



Thierry Chauve

France, Chaulgnes

Anatoles napolitaines

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



Titre : Anatoles napolitaines
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
Droit d'auteur : Thierry Chauve © All rights reserved
Editeur : Chauve, Thierry
Instrumentation : Orchestre de chambre
Style : Classique

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Anatoles napolitaines

Musique de Thierry Chauve

Flûte

Hautbois

Violon

Alto

Basson

Violoncelle

The first system of the score is in 4/4 time. The Flute and Oboe parts play a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Violin part has a whole rest in the first two measures, then a quarter rest followed by a half note. The Alto part has a whole note with a flat in the first measure, followed by a whole note with a sharp in the second measure. The Bassoon part has a whole note with a flat in the first measure, followed by a whole note with a sharp in the second measure. The Cello part has a quarter rest, followed by eighth and quarter notes.

Fl.

Hb.

Vi.

Alt.

Bn.

Vlc.

The second system of the score starts at measure 5. The Flute and Oboe parts have whole rests in the first three measures, then a quarter rest followed by a half note. The Violin part has a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Alto part has a whole note with a flat in the first measure, followed by a whole note with a flat in the second measure. The Bassoon part has a whole note with a flat in the first measure, followed by a whole note with a flat in the second measure. The Cello part has a whole note with a sharp in the first measure, followed by a quarter rest, then eighth and quarter notes.

9

Fl. Hb. Vl. Alt. Bn. Vlc.

Detailed description: This system contains measures 9 through 12. The Flute (Fl.) part begins with a melodic line in measure 9, featuring eighth and sixteenth notes, and ends with a quarter rest in measure 12. The Horn (Hb.) part is silent in measures 9 and 10, then enters in measure 11 with a melodic line. The Violin (Vl.) part is silent throughout. The Alto Saxophone (Alt.) part has a whole note in measure 9, rests in 10 and 11, and a half note in measure 12. The Bassoon (Bn.) part has a whole note in measure 9, rests in 10 and 11, and a half note in measure 12. The Violoncello (Vlc.) part has a whole note in measure 9, rests in 10 and 11, and a half note in measure 12, with a slur connecting the notes in measures 11 and 12.

13

Fl. Hb. Vl. Alt. Bn. Vlc.

Detailed description: This system contains measures 13 through 16. The Flute (Fl.) part is silent in measures 13 and 14, then enters in measure 15 with a melodic line. The Horn (Hb.) part is silent in measures 13 and 14, then enters in measure 15 with a melodic line. The Violin (Vl.) part begins with a melodic line in measure 13, featuring eighth and sixteenth notes, and continues through measure 16. The Alto Saxophone (Alt.) part has a whole note in measure 13, rests in 14 and 15, and a half note in measure 16. The Bassoon (Bn.) part has a whole note in measure 13, rests in 14 and 15, and a whole rest in measure 16. The Violoncello (Vlc.) part has a whole note in measure 13, rests in 14 and 15, and a half note in measure 16, with a slur connecting the notes in measures 15 and 16.

17

Fl.
Hb.
Vl.
Alt.
Bn.
Vlc.

21

Fl. **Fine**
Hb. **Fine**
Vl. **Fine**
Alt. **Fine**
Bn. **Fine**
Vlc. **Fine**

Anatoles napolitaines

25

Fl.

Hb.

Vl.

Alt.

Bn.

Vlc.

29

Fl.

Hb.

Vl.

Alt.

Bn.

Vlc.

33

Fl.

Hb.

Vl.

Alt.

Bn.

Vlc.

Detailed description: This system contains measures 33 through 36. The Flute (Fl.) and Violin (Vl.) parts play a melodic line starting at measure 33, consisting of eighth and quarter notes. The Flute has a sharp sign above the first measure. The Horn (Hb.) part enters at measure 34 with a descending eighth-note line. The Alto Saxophone (Alt.) and Bassoon (Bn.) parts play a simple harmonic accompaniment of quarter notes. The Violoncello (Vlc.) part plays a rhythmic pattern of quarter notes with rests.

37

Fl.

Hb.

Vl.

Alt.

Bn.

Vlc.

Detailed description: This system contains measures 37 through 40. The Flute (Fl.) part is silent. The Horn (Hb.) part continues its melodic line from the previous system. The Violin (Vl.) part is silent. The Alto Saxophone (Alt.) part continues its accompaniment. The Bassoon (Bn.) part continues its accompaniment. The Violoncello (Vlc.) part continues its rhythmic pattern.

41

Fl.

Hb.

Vl.

Alt.

Bn.

Vlc.

45

Fl.

Hb.

Vl.

Alt.

Bn.

Vlc.

48

Fl.

Hb.

Vl.

Alt.

Bn.

Vlc.

50

D.C. al Fine

Fl.

Hb.

Vl.

Alt.

Bn.

Vlc.