



Thierry Chauve

France, Chaulgnes

Another Favors

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 27 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques. Agrégation de musique.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



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Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Voix et Orchestre
Style : Chanson

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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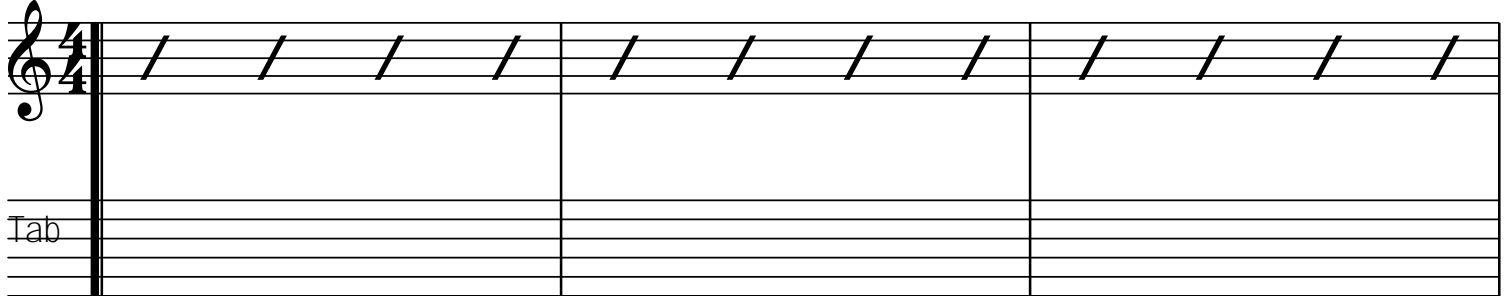
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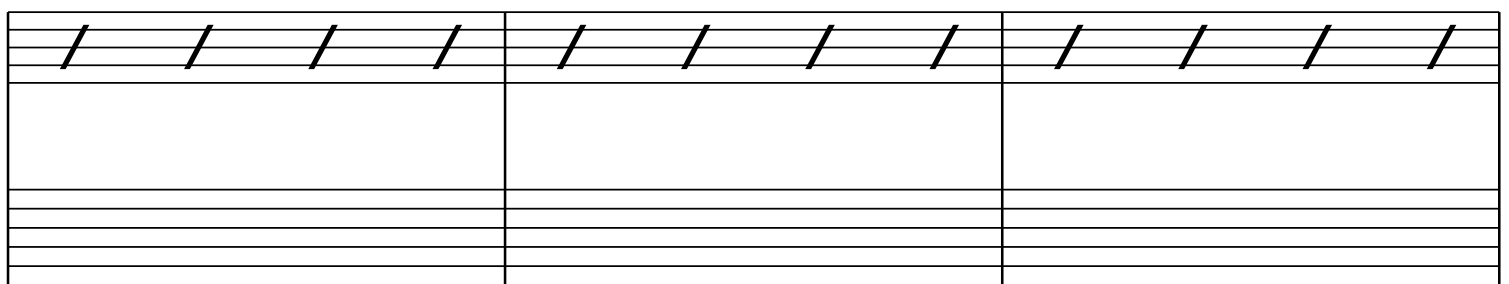
Guitare solo

Musique de Thierry Chauve

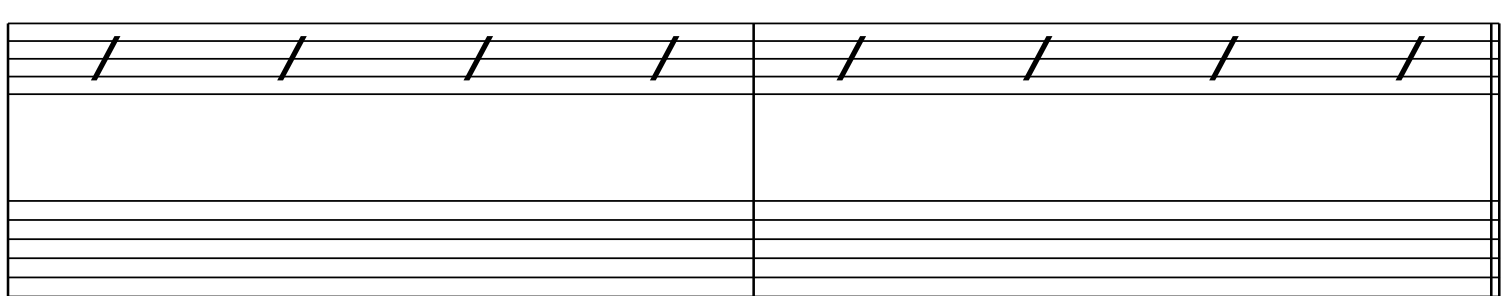
Chords: D^MA⁷ C^MA⁷ D^MA⁷ C^MA⁷ D^MA⁷ C^MA⁷



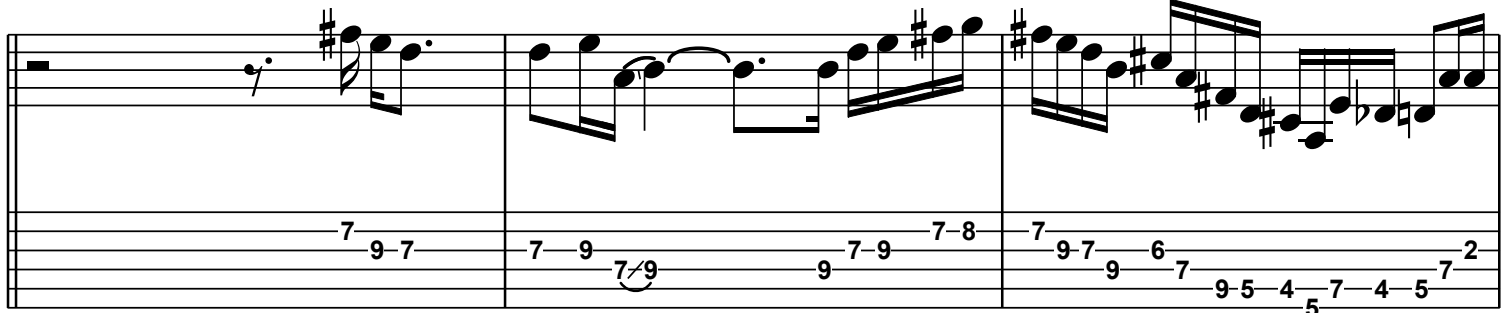
Chords: B^bM^A7⁹ B^MA⁷ D^MA⁷ C^MA⁷ D^MA⁷ C^MA⁷



Chords: D^MA⁷ C^MA⁷ B^bM^A7⁹ B^MA⁷



Chords: D^MA⁷ C^MA⁷ D^MA⁷ C^MA⁷ D^MA⁷ C^MA⁷



Handwritten guitar notation for the first system. The top staff shows a melodic line with notes and accidentals. The bottom staff shows the corresponding fretboard positions. Chords are labeled above the staff: $BbMAJ7$, $BMAJ7$, $DMAJ7$, $CMAJ7$, $DMAJ7$, and $CMAJ7$. The $DMAJ7$ chord is specifically marked with $\#B$ notes on the 12th fret. The tab includes a hammer-on (H) on the 12th fret and two 'full' bends on the 12th fret.

Handwritten guitar notation for the second system. The top staff shows a melodic line. The bottom staff shows fretboard positions. Chords are labeled: $DMAJ7$, $CMAJ7$, $BbMAJ7$, and $BMAJ7$.

Handwritten guitar notation for the third system. The top staff shows a melodic line. The bottom staff shows fretboard positions. Chords are labeled: $DMAJ7$, $CMAJ7$, $DMAJ7$, $CMAJ7$, $DMAJ7$, and $CMAJ7$. A measure labeled '17a' is indicated on the left side of the staff.

Handwritten guitar notation for the fourth system. The top staff shows a melodic line. The bottom staff shows fretboard positions. Chords are labeled: $BbMAJ7$, $BMAJ7$, $DMAJ7$, $CMAJ7$, $DMAJ7$, and $CMAJ7$.

Handwritten guitar notation for the fifth system. The top staff shows a melodic line. The bottom staff shows fretboard positions. Chords are labeled: $DMAJ7$, $CMAJ7$, $BbMAJ7$, and $BMAJ7$.

DMA₇ CMA₇ DMA₇ CMA₇ DMA₇ CMA₇

25b

Tab: 8-9 7 7 9 10 12 12 9 9 12 12 12 10 9 7 9 7 9

B^bMA₇ BMA₇ DMA₇ CMA₇ DMA₇ CMA₇

H

Tab: 7 8 10 10 10 10 12 12 12 14 10 17 14 17 14 14 14 12 14 12 12 7 10

DMA₇ CMA₇ B^bMA₇ BMA₇

Tab: 8 9 7 7 2 3 1 3 0 5 6

DMA₇ CMA₇ DMA₇ CMA₇ DMA₇ CMA₇

B^bMA₇ BMA₇ DMA₇ CMA₇ DMA₇ CMA₇

DMAJ7

CMAS7

BbMAS7

BMAS7

A musical staff with a treble clef. The staff is divided into two measures. Each measure contains four diagonal slash marks, indicating a whole note chord. The first measure is labeled DMAJ7, the second CMAS7, the third BbMAS7, and the fourth BMAS7.

Tab

DMAJ7

CMAS7

DMAJ7

CMAS7

DMAJ7

CMAS7

A musical staff with four measures. Each measure contains four diagonal slash marks. The label '41b' is written on the left side of the staff.

BbMAS7

BMAS7

DMAJ7

CMAS7

DMAJ7

CMAS7

A musical staff with four measures. Each measure contains four diagonal slash marks.

DMAJ7

CMAS7

BbMAS7

BMAS7

DMAJ7

A musical staff with four measures. Each measure contains four diagonal slash marks.

G

A musical staff with four measures. Each measure contains four diagonal slash marks.