



Thierry Chauve

France, Chaulgnes

Anticipations

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Anticipations
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Quatuor à cordes
Style : Classique moderne

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Conducteur

Anticipations

Musique de Thierry Chauve

Violon 1

Violon 2

Alto

Violoncelle

The first system of the musical score is written for four instruments: Violon 1, Violon 2, Alto, and Violoncelle. The time signature is 4/4. Violon 1 starts with a half note G4, followed by quarter notes A4, B4, and C5. Violon 2 starts with a half note G3, followed by quarter notes A3, B3, and C4. Alto starts with a half note G2, followed by quarter notes A2, B2, and C3. Violoncelle starts with a half note G1, followed by quarter notes A1, B1, and C2. The key signature has one flat (Bb).

5

5

5

5

The second system of the musical score continues the piece. It consists of four staves for Violon 1, Violon 2, Alto, and Violoncelle. Each staff begins with a measure number '5'. Violon 1 continues with quarter notes D5, E5, F5, and G5. Violon 2 continues with quarter notes D4, E4, F4, and G4. Alto continues with quarter notes D3, E3, F3, and G3. Violoncelle continues with quarter notes D2, E2, F2, and G2. The key signature remains one flat (Bb).

Anticipations

10

1. 2.

16

16

21

21

26

26

26

26

This system contains four staves of music for measures 26 through 30. The first staff is in treble clef and contains a melodic line with various intervals and accidentals. The second staff is also in treble clef and contains a more rhythmic line with some rests. The third staff is in bass clef and contains a line with long notes and some ties. The fourth staff is also in bass clef and contains a line with long notes and some ties.

31

31

31

31

This system contains four staves of music for measures 31 through 35. The first staff is in treble clef and contains a melodic line with various intervals and accidentals. The second staff is also in treble clef and contains a more rhythmic line with some rests. The third staff is in bass clef and contains a line with long notes and some ties. The fourth staff is also in bass clef and contains a line with long notes and some ties.

36

36

36

36

This system contains four staves of music for measures 36 through 40. The first staff is in treble clef and contains a melodic line with various intervals and accidentals. The second staff is also in treble clef and contains a more rhythmic line with some rests. The third staff is in bass clef and contains a line with long notes and some ties. The fourth staff is also in bass clef and contains a line with long notes and some ties.