



Thierry Chauve

France, Chaulgnes

Anticipations

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Anticipations
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Quatuor à cordes
Style : Classique moderne

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Conducteur

Anticipations

Musique de Thierry Chauve

Violon 1

Violon 2

Alto

Violoncelle

The first system of the musical score is in 4/4 time. It features four staves: Violon 1 (treble clef), Violon 2 (treble clef), Alto (alto clef), and Violoncelle (bass clef). The Violon 1 part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Violon 2 part starts with a half note G3, followed by quarter notes A3, B3, and C4. The Alto part begins with a half note G2, followed by quarter notes A2, B2, and C3. The Violoncelle part starts with a half note G1, followed by quarter notes A1, B1, and C2. The Violon 1 part continues with a half note D5, followed by quarter notes E5, F5, and G5. The Violon 2 part continues with a half note D4, followed by quarter notes E4, F4, and G4. The Alto part continues with a half note D3, followed by quarter notes E3, F3, and G3. The Violoncelle part continues with a half note D2, followed by quarter notes E2, F2, and G2.

5

5

5

5

The second system of the musical score continues the first system. It features four staves: Violon 1 (treble clef), Violon 2 (treble clef), Alto (alto clef), and Violoncelle (bass clef). The Violon 1 part begins with a half note G5, followed by quarter notes A5, B5, and C6. The Violon 2 part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Alto part begins with a half note G3, followed by quarter notes A3, B3, and C4. The Violoncelle part starts with a half note G2, followed by quarter notes A2, B2, and C3. The Violon 1 part continues with a half note D6, followed by quarter notes E6, F6, and G6. The Violon 2 part continues with a half note D5, followed by quarter notes E5, F5, and G5. The Alto part continues with a half note D4, followed by quarter notes E4, F4, and G4. The Violoncelle part continues with a half note D3, followed by quarter notes E3, F3, and G3.

Anticipations

10

1. 2.

1. 2.

1. 2.

1. 2.

16

16

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16

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21

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26

26

26

26

This system contains four staves of music for measures 26-30. The top staff is in treble clef and contains a melodic line with various intervals and accidentals. The second staff is also in treble clef and contains a more rhythmic line with some rests. The third staff is in bass clef and contains a line with long notes and some ties. The fourth staff is also in bass clef and contains a line with long notes and some ties.

31

31

31

31

This system contains four staves of music for measures 31-35. The top staff is in treble clef and contains a melodic line with various intervals and accidentals. The second staff is also in treble clef and contains a more rhythmic line with some rests. The third staff is in bass clef and contains a line with long notes and some ties. The fourth staff is also in bass clef and contains a line with long notes and some ties.

36

36

36

36

This system contains four staves of music for measures 36-40. The top staff is in treble clef and contains a melodic line with various intervals and accidentals. The second staff is also in treble clef and contains a more rhythmic line with some rests. The third staff is in bass clef and contains a line with long notes and some ties. The fourth staff is also in bass clef and contains a line with long notes and some ties.