



# Thierry Chauve

France, Chaulgnes

## Arcanes de la Création

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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### A propos de la pièce



**Titre :** Arcanes de la Création  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
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**Editeur :** Chauve, Thierry  
**Instrumentation :** Quintet  
**Style :** Pop

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# Arcanes de la Création

Musique de Thierry Chauve

Synthé 1, son 71

Basse

Synthé 2, son 12

Mélo

5

Syn.1

5

B.

5

Syn.2

Mélo.

8

Syn.1

B.

Syn.2

Mélo.

11

Syn.1

B.

Syn.2

Mélo.

14

Syn.1

B.

Syn.2

Mélo.

Musical score for measures 14-16. The system includes Syn.1 (two staves), B. (bass), Syn.2 (bass), and Mélo. (treble). Measure 14 starts with a treble clef and a key signature of one sharp (F#). Syn.1 consists of two staves with chords and rests. B. has a rhythmic pattern of eighth notes. Syn.2 is silent. Mélo. has a melodic line with eighth notes and a sharp sign.

17

Syn.1

B.

Syn.2

Mélo.

Musical score for measures 17-20. The system includes Syn.1 (two staves), B. (bass), Syn.2 (bass), and Mélo. (treble). Measure 17 starts with a treble clef and a key signature of one sharp (F#). Syn.1 consists of two staves with chords and rests. B. is silent. Syn.2 is silent. Mélo. has a melodic line with eighth notes and a sharp sign.

21

Syn.1

B.

Syn.2

Mélo.

Musical score for measures 21-23. The score is divided into four systems. The first system, labeled 'Syn.1', consists of two staves with chords and rests. The second system, labeled 'B.', is a single bass staff with a rhythmic pattern of eighth notes. The third system, labeled 'Syn.2', consists of a bass staff with rests followed by a melodic line. The fourth system, labeled 'Mélo.', is a single treble staff with a melodic line. A sharp sign (#) is present in the Mélo. staff at measure 23.

24

Syn.1

B.

Syn.2

Mélo.

Musical score for measures 24-27. The score is divided into four systems. The first system, labeled 'Syn.1', consists of two staves with chords and rests. The second system, labeled 'B.', is a single bass staff with a whole rest. The third system, labeled 'Syn.2', consists of a bass staff with a rhythmic pattern of eighth notes. The fourth system, labeled 'Mélo.', is a single treble staff with a melodic line. A sharp sign (#) is present in the Mélo. staff at measure 24.

25

Syn.1

B.

Syn.2

Mélo.

Musical score for measures 25-26. Syn.1: Treble clef, chords and rests. B.: Bass clef, eighth notes. Syn.2: Bass clef, rests. Mélo.: Treble clef, eighth notes.

26

Syn.1

B.

Syn.2

Mélo.

Musical score for measures 26-28. Syn.1: Treble clef, chords and eighth notes. B.: Bass clef, eighth notes, rests. Syn.2: Bass clef, eighth notes, sixteenth notes. Mélo.: Treble clef, eighth notes, quarter notes.

29

Syn.1

B.

Syn.2

Mélo.

32

Syn.1

B.

Syn.2

Mélo.

36

Syn.1

B.

Syn.2

Mélo.

Musical score for measures 36-39. The system includes Syn.1 (two staves), B. (bass), Syn.2 (bass), and Mélo. (treble). Measure numbers 36, 37, 38, and 39 are indicated at the start of each measure.

40

Syn.1

B.

Syn.2

Mélo.

Musical score for measures 40-43. The system includes Syn.1 (two staves), B. (bass), Syn.2 (bass), and Mélo. (treble). Measure numbers 40, 41, 42, and 43 are indicated at the start of each measure.



44

Syn.1

B.

Syn.2

Mélo.

Musical score for measures 44-46. The score is divided into four systems. The first system (measures 44-46) includes Syn.1 (two staves), B. (Bass, one staff), Syn.2 (two staves), and Mélo. (Melody, one staff). Syn.1 consists of chords and rests. B. is a steady eighth-note bass line. Syn.2 has rests. Mélo. has a melodic line starting on a dotted quarter note.

47

Syn.1

B.

Syn.2

Mélo.

Musical score for measures 47-49. The score is divided into four systems. The second system (measures 47-49) includes Syn.1 (two staves), B. (Bass, one staff), Syn.2 (two staves), and Mélo. (Melody, one staff). Syn.1 consists of chords and rests. B. is a steady eighth-note bass line. Syn.2 has rests. Mélo. has a melodic line starting on a dotted quarter note.