



Thierry Chauve

France, Chaulgnes

Art de Mai

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Art de Mai
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Piano seul
Style : Classique moderne

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Art de Mai

Musique de Thierry Chauve

Piano

The first system of the musical score for 'Art de Mai' is in the key of D major (two sharps) and 3/4 time. It begins with a treble clef and a bass clef. The treble staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and single notes. A repeat sign is present after the first measure.

The second system continues the piece, starting at measure 6. It features a treble staff with a melodic line and a bass staff with chords. A first ending bracket labeled '1.' spans measures 10-11, and a second ending bracket labeled '2.' spans measures 12-13. The piece concludes with a double bar line.

The third system of the score, starting at measure 12, shows a more active treble staff with eighth and sixteenth notes. The bass staff continues with a steady accompaniment of chords.

The fourth system, starting at measure 17, features a treble staff with a melodic line and a bass staff with chords. A repeat sign is used at the beginning of the system.

The fifth and final system, starting at measure 22, shows a treble staff with a melodic line and a bass staff with chords. The bass staff includes a triplet of eighth notes. The piece ends with a double bar line.