



Thierry Chauve

France, Chaulgnes

Aspect de l'Art 2

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



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Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Style : Classique moderne

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Aspect de l'art 2

Musique de Thierry Chauve

Flute

Oboe

Bassoon

Trumpet in B♭

Trumpet in B♭ 2

Trombone

Horn in F

String ensemble 1

String ensemble 2

String ensemble 3

Timpani

Double Bass

Guitar

Tenor Sax

Alto Sax

Piano

Percussion

Drums

Aspect de l'art 2

This musical score is arranged in a standard orchestral format with multiple staves. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Trumpet 1 (B♭ Tpt.)
- Trumpet 2 (B♭ Tpt. 2)
- Trombone (Tromb.)
- Horn (Hn.)
- String 1 (Strg 1)
- String 2 (Strg 2)
- String 3 (Strg 3)
- Timpani (Timp)
- Double Bass (D.B.)
- Guitar (Gtr.)
- Tenor Saxophone (T. Sx.)
- Alto Saxophone (A. Sx.)
- Piano (Pno.)
- Percussion (Percu)
- Drums (Dms)

The score begins at measure 10, indicated by a '10' in the top left of each staff. The key signature is one sharp (F#). The flute and oboe parts feature melodic lines with some grace notes and slurs. The bassoon part is mostly rests. The brass instruments (trumpets, trombone, horn) have sparse entries, with the trombone and horn playing in the later measures. The string sections (Strg 1, 2, 3) provide harmonic support with various rhythmic patterns. The percussion and drum parts are mostly rests.

This musical score page, titled "Aspect de l'art 2" and numbered "3", covers measures 17 through 22. The instrumentation includes:

- Flute (Fl.):** Measures 17-18 are rests; measures 19-22 feature a melodic line with eighth and sixteenth notes.
- Oboe (Ob.):** Rests throughout.
- Bassoon (Bsn.):** Rests throughout.
- Trumpets (B♭ Tpt. 1 & 2):** Rests throughout.
- Trombone (Tromb.):** Rests throughout.
- Horn (Hn.):** Rests throughout.
- String Quartet (Strg 1-4):** Measure 17 has a melodic line in the first violin; other strings have rests.
- Timpani (Timp.):** Rests throughout.
- Double Bass (D.B.):** Measures 17-18 are rests; measures 19-22 play a rhythmic pattern of eighth notes.
- Guitar (Gtr.):** Measures 17-18 are rests; measures 19-22 play a chordal accompaniment.
- Saxophones (T. Sx. & A. Sx.):** Rests throughout.
- Piano (Pno.):** Measures 17-18 are rests; measures 19-22 play a chordal accompaniment.
- Percussion (Percu.):** Measures 17-18 are rests; measures 19-22 play a rhythmic pattern of eighth notes.
- Drums (Dms):** Measures 17-18 are rests; measures 19-22 play a rhythmic pattern of eighth notes.

This musical score page, titled "Aspect de l'art 2", is the fourth page of a piece. It features a variety of instruments and their parts:

- Flute (Fl.):** The only woodwind instrument with a melodic line, starting at measure 23 with a sequence of eighth and sixteenth notes.
- String Quartet (Strg 1-4):** The strings are mostly silent, indicated by horizontal lines with dashes.
- Double Bass (D.B.):** Provides a rhythmic accompaniment with a steady eighth-note pattern.
- Guitar (Gtr.):** Plays a series of chords, some with a tremolo effect.
- Saxophones (T. Sx. and A. Sx.):** The Alto Saxophone (A. Sx.) has a melodic line, while the Tenor Saxophone (T. Sx.) is mostly silent.
- Piano (Pno.):** Plays a complex harmonic accompaniment with chords and arpeggios.
- Percussion (Percu. and Dms.):** The Percussion part features a consistent eighth-note pattern, while the Drums (Dms.) play a more complex, syncopated rhythm.

This musical score page, titled "Aspect de l'art 2" and numbered "5", begins at measure 29. It features a variety of instruments:

- Flute (Fl.)** and **Oboe (Ob.)**: Both play a melodic line starting in measure 29, characterized by eighth-note patterns and slurs.
- Bassoon (Bsn.)**: Provides a low-frequency accompaniment with a mix of quarter and eighth notes.
- Trumpets (B♭ Tpt. 1 & 2)** and **Trombone (Tromb.)**: Both parts are silent throughout this section.
- Horn (Hn.)**: Plays a sustained chord in measure 30, marked with a forte dynamic and a "8" (octave) sign.
- String Quartet (Strg 1-3)**: The first string (Strg 1) has a melodic line, while the second (Strg 2) and third (Strg 3) strings play sustained notes.
- Timpani (Timp.)**: Remains silent.
- Double Bass (D.B.)**: Plays a rhythmic pattern of eighth notes.
- Guitar (Gtr.)**: Provides harmonic support with chords and some melodic fragments.
- Saxophones (T. Sx. and A. Sx.)**: The Tenor Saxophone (T. Sx.) is silent, while the Alto Saxophone (A. Sx.) plays a melodic line.
- Piano (Pno.)**: Plays a complex accompaniment with chords and moving lines in both hands.
- Percussion (Percu.)** and **Drums (Dms)**: The percussion part features a consistent rhythmic pattern of eighth notes, while the drums play a steady accompaniment.

This musical score page, numbered 6, is titled "Aspect de l'art 2". It features a variety of instruments with their respective parts starting at measure 36. The Flute and Oboe parts are highly active, with the Flute playing a melodic line and the Oboe providing harmonic support. The Bassoon part is more rhythmic, consisting of eighth notes. The Trumpets and Trombone parts are mostly silent, with some activity in the Trombone part towards the end of the page. The Horn part is also mostly silent. The String quartet (Strg 1, 2, 3) parts are active, with Strg 1 playing a melodic line and Strg 2 and 3 providing harmonic support. The Timpani (Timp) part is active, playing a rhythmic pattern. The Double Bass (D.B.) part is active, playing a rhythmic pattern. The Guitar (Gtr.) part is mostly silent. The Saxophone parts (T. Sx. and A. Sx.) are mostly silent. The Piano (Pno.) part is mostly silent. The Percussion (Percu) and Drums (Dms) parts are mostly silent.

This musical score page, titled "Aspect de l'art 2", is page 7 of a symphony orchestra arrangement. It features the following instruments and parts:

- Fl. (Flute):** Melodic line starting at measure 43 with eighth-note patterns.
- Ob. (Oboe):** Melodic line starting at measure 43 with eighth-note patterns.
- Bsn. (Bassoon):** Melodic line starting at measure 43 with eighth-note patterns.
- B♭ Tpt. (Trumpet 1) & B♭ Tpt. 2 (Trumpet 2):** Harmonic accompaniment starting at measure 43.
- Tromb. (Trombone):** Harmonic accompaniment starting at measure 43.
- Hn. (Horn):** Melodic line starting at measure 43 with eighth-note patterns.
- Strg 1 (String 1):** Harmonic accompaniment starting at measure 43.
- Strg 2 (String 2):** Harmonic accompaniment starting at measure 43.
- Strg 3 (String 3):** Harmonic accompaniment starting at measure 43.
- Timp. (Timpani):** Rhythmic accompaniment starting at measure 43.
- D.B. (Double Bass):** Harmonic accompaniment starting at measure 43.
- Gtr. (Guitar):** Harmonic accompaniment starting at measure 43.
- T. Sx. (Tenor Saxophone) & A. Sx. (Alto Saxophone):** Harmonic accompaniment starting at measure 43.
- Pno. (Piano):** Harmonic accompaniment starting at measure 43, featuring triplets.
- Percu. (Percussion):** Rhythmic accompaniment starting at measure 43.
- Dms. (Double Basses):** Harmonic accompaniment starting at measure 43.

This musical score page, titled "Aspect de l'art 2", begins at measure 49. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tromb.), Horn (Hn.), String 1 (Strg 1), String 2 (Strg 2), String 3 (Strg 3), Timpani (Timp.), Double Bass (D.B.), Guitar (Gtr.), Saxophone (T. Sx.), Piano (Pno.), Percussion (Percu), and Drums (Dms). The Flute and Saxophone parts feature melodic lines with slurs and accents. The Piano part includes triplets in both hands. The Percussion and Drums parts provide a rhythmic accompaniment with repeated patterns and accents. The score is written in a key signature of two sharps (F# and C#) and a common time signature.

This musical score page, titled "Aspect de l'art 2", is page 9 of a symphony orchestra arrangement. It features the following instruments and parts:

- Fl. (Flute):** Melodic line starting at measure 53, featuring eighth-note patterns and slurs.
- Ob. (Oboe):** Rested.
- Bsn. (Bassoon):** Rested.
- B♭ Tpt. (Trumpet):** Harmonic accompaniment with chords and moving lines.
- B♭ Tpt. 2 (Trumpet 2):** Rested.
- Tromb (Trombone):** Rested.
- Hn. (Horn):** Rested.
- Strg 1 (String 1):** Bass line with chords and moving notes.
- Strg 2 (String 2):** Rested.
- Strg 3 (String 3):** Rested.
- Timp (Timpani):** Rested.
- D.B. (Double Bass):** Bass line with eighth-note patterns.
- Gtr. (Guitar):** Rhythmic accompaniment with chords and eighth notes.
- T. Sx. (Tenor Saxophone):** Rested.
- A. Sx. (Alto Saxophone):** Melodic line mirroring the flute part.
- Pno. (Piano):** Accompaniment with chords and triplets in both hands.
- Percu (Percussion):** Rhythmic accompaniment with eighth-note patterns.
- Dms (Drums):** Rhythmic accompaniment with eighth-note patterns.

This musical score page, numbered 10, is titled "Aspect de l'art 2". It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trumpets (B♭ Tpt. 1 and 2), Trombone (Tromb.), Horn (Hn.), String 1 (Strg 1), String 2 (Strg 2), String 3 (Strg 3), Timpani (Timp.), Double Bass (D.B.), Guitar (Gtr.), Tenor Saxophone (T. Sx.), Alto Saxophone (A. Sx.), Piano (Pno.), Percussion (Percu), and Drums (Dms). The score is written in a key signature of two sharps (F# and C#) and begins at measure 57. The Flute part has a melodic line with slurs and ties. The Oboe, Bassoon, and Tenor Saxophone parts are mostly rests. The Trumpets and Trombone parts play chords and rhythmic patterns. The Horn part is mostly rests. The String 1 part plays a rhythmic accompaniment. The String 2 and 3 parts are mostly rests. The Timpani part is mostly rests. The Double Bass part has a melodic line. The Guitar part plays a rhythmic accompaniment. The Alto Saxophone part has a melodic line. The Piano part has a complex accompaniment with triplets. The Percussion part plays a rhythmic accompaniment. The Drums part plays a rhythmic accompaniment.

This musical score page, titled "Aspect de l'art 2", is page 11 of a symphony orchestra arrangement. It features the following parts and their musical content:

- Fl. (Flute):** Melodic line starting at measure 62, featuring eighth-note patterns and slurs.
- Ob. (Oboe):** Rested throughout the page.
- Bsn. (Bassoon):** Rested throughout the page.
- B♭ Tpt. (Trumpet):** Harmonic accompaniment with chords and melodic fragments.
- B♭ Tpt. 2 (Trumpet 2):** Rested throughout the page.
- Tromb. (Trombone):** Rested throughout the page.
- Hn. (Horn):** Rested throughout the page.
- Strg 1 (String 1):** Harmonic accompaniment with chords and a bass line.
- Strg 2 (String 2):** Rested throughout the page.
- Strg 3 (String 3):** Rested throughout the page.
- Timp. (Timpani):** Rested throughout the page.
- D.B. (Double Bass):** Harmonic accompaniment with a steady eighth-note bass line.
- Gtr. (Guitar):** Harmonic accompaniment with chords and rhythmic patterns.
- T. Sx. (Tenor Saxophone):** Rested throughout the page.
- A. Sx. (Alto Saxophone):** Melodic line mirroring the flute part.
- Pno. (Piano):** Harmonic accompaniment with chords and triplets in the right hand.
- Percu. (Percussion):** Rhythmic accompaniment with a steady eighth-note pattern.
- Dms. (Drums):** Harmonic accompaniment with chords and rhythmic patterns.

This musical score page, numbered 12, is titled "Aspect de l'art 2". It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trumpets (B♭ Tpt. and Tpt. 2), Trombones (Tromb.), Horns (Hn.), String 1 (Strg 1), String 2 (Strg 2), String 3 (Strg 3), Timpani (Timp.), Double Bass (D.B.), Guitar (Gtr.), Tenor Saxophone (T. Sx.), Alto Saxophone (A. Sx.), Piano (Pno.), Percussion (Percu), and Drums (Dms). The score is written in a key signature of one sharp (F#) and begins at measure 66. The Flute part has a melodic line with slurs and accents. The Trumpets and Trombones play chords and rhythmic patterns. The Percussion part features a complex rhythmic pattern with 'x' marks indicating specific drum sounds. The Piano part includes triplets in the right hand. The Alto Saxophone part has a melodic line similar to the Flute. The Double Bass part has a steady rhythmic accompaniment.

70

Fl.

Ob.

Bsn.

B \flat Tpt.

B \flat Tpt. 2

Tromb.

Hn.

Strg 1

Strg 2

Strg 3

Timp.

D.B.

Gtr.

T. Sx.

A. Sx.

Pno.

Percu.

Dms.

This musical score page, numbered 14, is titled "Aspect de l'art 2". It features a variety of instruments and parts, including woodwinds, brass, strings, and percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The measures shown are numbered 77 through 84. The Flute and Oboe parts have the most active melodic lines, while the Bassoon, Trombone, and Horn parts have more sparse, punctuated entries. The string sections provide a harmonic and rhythmic foundation, with the first strings playing a more active role than the second and third strings. The percussion and drum parts are mostly silent, with some activity in the timpani and double bass.

This musical score page, titled "Aspect de l'art 2", is page 15 of a score. It features 20 staves for various instruments. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of one flat. Measures 84-88.
- Ob. (Oboe):** Treble clef, key signature of one flat. Measures 84-88.
- Bsn. (Bassoon):** Bass clef, key signature of one flat. Rested throughout.
- B♭ Tpt. (Trumpet 1):** Treble clef, key signature of two sharps. Rested throughout.
- B♭ Tpt. 2 (Trumpet 2):** Treble clef, key signature of two sharps. Rested throughout.
- Tromb. (Trombone):** Treble clef, key signature of one flat. Measures 84-88.
- Hn. (Horn):** Treble clef, key signature of two sharps. Measures 84-88.
- Strg 1 (String 1):** Treble clef, key signature of one flat. Measures 84-88.
- Strg 2 (String 2):** Treble clef, key signature of one flat. Measures 84-88.
- Strg 3 (String 3):** Bass clef, key signature of one flat. Rested throughout.
- Timp. (Timpani):** Bass clef, key signature of one flat. Measures 84-88.
- D.B. (Double Bass):** Bass clef, key signature of one flat. Measures 84-88.
- Gtr. (Guitar):** Treble clef, key signature of one flat. Rested throughout.
- T. Sx. (Tenor Saxophone):** Treble clef, key signature of two sharps. Rested throughout.
- A. Sx. (Alto Saxophone):** Treble clef, key signature of two sharps. Rested throughout.
- Pno. (Piano):** Grand staff (treble and bass clefs), key signature of one flat. Rested throughout.
- Percu. (Percussion):** Rested throughout.
- Dms. (Drums):** Rested throughout.