



Thierry Chauve

France, Chaulgnes

Blues arabe

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



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Compositeur : Chauve, Thierry
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Style : Blues

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Blues Arabe

Musique de Thierry Chauve

Piano

Measures 1-5 of the piano score. The key signature has one flat (B-flat). The time signature is 6/8. The notes in the right hand are: M1: C4, B3, A3, G3, F3; M2: E3, D3, C3, B2, A2; M3: G2, F2, E2, D2, C2; M4: B1, A1, G1, F1, E1; M5: D2, C2, B1, A1, G1. The bass line consists of chords: M1: Fm7; M2: C7; M3: Fm7; M4: Eb; M5: D.

Measures 6-11 of the piano score. The key signature changes to two sharps (D major). The notes in the right hand are: M6: D4, C4, B3, A3, G3; M7: F3, E3, D3, C3, B2; M8: A2, G2, F2, E2, D2; M9: C2, B1, A1, G1, F1; M10: E1, D1, C1, B0, A0; M11: G0, F0, E0, D0, C0. The bass line consists of chords: M6: A7M13; M7: E95b; M8: D; M9: G; M10: G7; M11: G7.

Measures 12-18 of the piano score. The key signature has one flat (B-flat). The notes in the right hand are: M12: B3, A3, G3, F3, E3; M13: D3, C3, B2, A2, G2; M14: F2, E2, D2, C2, B1; M15: A1, G1, F1, E1, D1; M16: C1, B0, A0, G0, F0; M17: E0, D0, C0, B0, A0; M18: G0, F0, E0, D0, C0. The bass line consists of chords: M12: C7; M13: C7; M14: C7; M15: C7; M16: C7; M17: F7; M18: F7.

Measures 19-24 of the piano score. The key signature has one flat (B-flat). The notes in the right hand are: M19: B3, A3, G3, F3, E3; M20: D3, C3, B2, A2, G2; M21: F2, E2, D2, C2, B1; M22: A1, G1, F1, E1, D1; M23: C1, B0, A0, G0, F0; M24: E0, D0, C0, B0, A0. The bass line consists of chords: M19: C7; M20: Fm7; M21: C7; M22: Fm7; M23: Eb; M24: Eb.

Measures 25-30 of the piano score. The key signature changes to two sharps (D major). The notes in the right hand are: M25: D4, C4, B3, A3, G3; M26: F3, E3, D3, C3, B2; M27: A2, G2, F2, E2, D2; M28: C2, B1, A1, G1, F1; M29: E1, D1, C1, B0, A0; M30: G0, F0, E0, D0, C0. The bass line consists of chords: M25: D; M26: A7M13; M27: E95b; M28: A; M29: A; M30: A.