



Thierry Chauve

France, Chaulgnes

Blues de Mai

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



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Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Style : Blues

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Blues de Mai

Music by Thierry Chauve

Pop Rock ♩ = 100

Guitare

1

□ □ □ V □ □ □ □ □ □ V □ □

TAB 2 0 2 2 2 2 2 0 2 0 2 2 2 2

3

□ □ □ V □ □ □ □ □ □ V □ □

TAB 2 0 2 2 2 2 2 0 2 0 2 2 2 2

5

□ □ □ V □ □ □ □ □ □ V □ □

TAB 2 0 2 2 2 2 2 0 2 0 2 2 2 2

7

□ □ □ V □ □ □ □ □ □ V □ □

TAB 2 0 2 2 2 2 2 0 2 0 2 2 2 2

9

□ □ □ V □ □ □ □ □ □ V □ □

TAB 4 2 4 4 4 4 2 0 2 0 2 2 2 2

Da Coda

11

Musical notation for measures 11-13. Measure 11 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a sequence of eighth notes and quarter notes. Measure 12 continues the sequence. Measure 13 is a double bar line with repeat dots. The guitar tablature below shows fingerings: 2-0-2-2-2-0 for measure 11, 4-2-4-4-4-2 for measure 12, and 3-3-3-3-3 for measure 13.

TAB

2 0 2 2 2 0 | 4 2 4 4 4 2 | 3 3 3 3 3

14

Musical notation for measures 14-15. Measure 14 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains eighth notes and quarter notes, with two triplet markings over the first two measures. Measure 15 continues the sequence. The guitar tablature below shows fingerings: 10-8-10-8-5-5-5-5-5-5 for measure 14, and 10-8-10-8-12-12-12-12-12-12 for measure 15.

TAB

10 8 10 8 5 5 5 5 5 5 | 10 8 10 8 12 12 12 12 12 12

16

Musical notation for measures 16-17. Measure 16 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains eighth notes and quarter notes, with two triplet markings. Measure 17 continues the sequence. The guitar tablature below shows fingerings: 8-8-8-9-9-9-10-10-13 for measure 16, and 8-8-8-9-9-9 for measure 17.

TAB

8 8 8 9 9 9 10 10 13 | 8 8 8 9 9 9

17

Musical notation for measures 17-18. Measure 17 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains eighth notes and quarter notes, with two triplet markings. Measure 18 continues the sequence. The guitar tablature below shows fingerings: 10-10-10-8-8-8-9-9-9-10-10 for measure 17, and 7-7-7-5-5-5-6-6-6-7-7 for measure 18.

TAB

10 10 10 8 8 8 9 9 9 10 10 | 7 7 7 5 5 5 6 6 6 7 7

18

Musical notation for measures 18-19. Measure 18 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains eighth notes and quarter notes, with two triplet markings. Measure 19 continues the sequence. The guitar tablature below shows fingerings: 13-8-8-8-9-9-9-10-10-10 for measure 18, and 10-8-10-8-5-5-5-5-5-5 for measure 19.

TAB

13 8 8 8 9 9 9 10 10 10 | 10 8 10 8 5 5 5 5 5 5

Musical notation for measures 20-21. The staff shows a melodic line with a 5-measure phrase, a 3-measure phrase, and a 3-measure phrase. The guitar tablature below shows the corresponding fretting: 12-13-12, 15-12, 13, 14-12, 14-12, 15-12, 5-5, 7-7, 5-5, 7-7, 5-5.

D.C. al Coda ⊕

Musical notation for measures 22-23. Measure 22 features a block chord. Measure 23 has a melodic line with four 3-measure phrases. The guitar tablature shows: 7-7, 5-5, 5-5, 7-7, 7-7, 7-7, 5-5, 5-5, 7-7, 7-7, 7-7, 10, 9, 7, 7, 9, 7, 6, 9, 8, 7, 10, 8.

Musical notation for measures 24-25. Measure 24 has a melodic line with two 3-measure phrases. Measure 25 is a whole rest. The guitar tablature shows: 9-7, 9-8-7-6, 9-7, 10, 7. A quarter rest symbol (¼) is shown above the tablature for measure 25.