



Thierry Chauve

France, Chaulgnes

Brume matinale, version 2

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



Titre : Brume matinale, version 2
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
Droit d'auteur : Thierry Chauve © All rights reserved
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Style : Classique

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Brume matinale, version 2

Musique de Thierry Chauve

Flûte

Clarinette en Sib

Contrebasson

Cordes

Clavecin

Musical score for measures 5-9. The score is arranged for five instruments: Flute (Fl.), Clarinet (Cl.), Contrabassoon (C.Bn.), Clarinet in D (Cd.), and Piano (Clav.).

- Fl.:** Measures 5-9. Measure 5 starts with a five-measure rest. Measures 6-7 contain eighth-note triplets (3) and a sixteenth-note sextuplet (6). Measure 8 has another eighth-note triplet (3). Measure 9 has a half note.
- Cl.:** Measures 5-9. Measures 5-9 are entirely silent, indicated by horizontal lines.
- C.Bn.:** Measures 5-9. Measures 5-6 have quarter notes. Measures 7-9 have eighth-note pairs.
- Cd.:** Measures 5-9. Measures 5-9 consist of chords, primarily triads and dyads, with some sixteenth-note movement.
- Clav.:** Measures 5-9. Measures 5-9 consist of chords in the right hand and single notes in the left hand.

Musical score for measures 10-14. The score is arranged for five instruments: Flute (Fl.), Clarinet (Cl.), Contrabassoon (C.Bn.), Clarinet in D (Cd.), and Piano (Clav.).

- Fl.:** Measures 10-14. Measure 10 has a sharp sign. Measures 11-12 contain eighth-note triplets (3). Measure 13 contains a sixteenth-note sextuplet (6) and an eighth-note triplet (3). Measure 14 has a quarter note.
- Cl.:** Measures 10-14. Measures 10-14 are silent.
- C.Bn.:** Measures 10-14. Measures 10-11 have quarter notes with a sharp sign. Measures 12-14 have quarter notes.
- Cd.:** Measures 10-14. Measures 10-14 consist of chords, primarily triads and dyads, with some sixteenth-note movement.
- Clav.:** Measures 10-14. Measures 10-14 consist of chords in the right hand and single notes in the left hand.

15

Fl.

Cl.

C.Bn.

Cd.

Clav.

Musical score for measures 15-19. The Flute part (Fl.) features a triplet of eighth notes, followed by a sextuplet of eighth notes, and another triplet. The Clarinet (Cl.) and Bassoon (C.Bn.) parts play chords. The Clarinet Solo (Cd.) part has a triplet of eighth notes. The Piano (Clav.) accompaniment features chords and a triplet in the right hand.

20

Fl.

Cl.

C.Bn.

Cd.

Clav.

Musical score for measures 20-24. The Flute part (Fl.) features eighth notes. The Clarinet (Cl.) and Bassoon (C.Bn.) parts play chords. The Clarinet Solo (Cd.) part has a triplet. The Piano (Clav.) accompaniment features chords and a triplet in the right hand.

25

Fl.

Cl.

C.Bn.

Cd.

Clav.

31

Fl.

Cl.

C.Bn.

Cd.

Clav.

36

Fl.

Cl.

C.Bn.

Cd.

Clav.

Musical score for measures 36-41. The score is for Flute (Fl.), Clarinet (Cl.), Contrabassoon (C.Bn.), Clarinet (Cd.), and Piano (Clav.). The key signature has two sharps (F# and C#). The time signature is 4/4. The Flute part has a melodic line with eighth and quarter notes. The Clarinet and Contrabassoon parts play chords. The Clarinet (Cd.) part plays a chordal accompaniment. The Piano part has a rhythmic accompaniment with eighth notes and a triplet in measure 39.

42

Fl.

Cl.

C.Bn.

Cd.

Clav.

Musical score for measures 42-47. The score is for Flute (Fl.), Clarinet (Cl.), Contrabassoon (C.Bn.), Clarinet (Cd.), and Piano (Clav.). The key signature has two sharps (F# and C#). The time signature is 4/4. The Flute part has a melodic line with eighth and quarter notes. The Clarinet and Contrabassoon parts play chords. The Clarinet (Cd.) part plays a chordal accompaniment. The Piano part has a rhythmic accompaniment with eighth notes and triplets in measures 45 and 47.

The image displays a musical score for five instruments: Flute (Fl.), Clarinet (Cl.), Bassoon (C.Bn.), Cello (Cd.), and Keyboard (Clav.). The score is divided into two systems, each starting at measure 47. The Flute part consists of whole rests. The Clarinet part features a melodic line with a triplet of eighth notes in measure 49. The Bassoon part provides a harmonic accompaniment with dotted half notes. The Cello part plays a series of chords, with a triplet of eighth notes in measure 49. The Keyboard part is a grand staff with a melodic line in the right hand and a harmonic accompaniment in the left hand, including a triplet of eighth notes in measure 49. The score concludes with a double bar line at the end of the second system.