



Thierry Chauve

France, Chaulgnes

Café de Paris

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



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Musique de Thierry Chauve

Piano

The first system of music is in 4/4 time. The right hand (treble clef) starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F4. The left hand (bass clef) starts with a quarter rest, followed by a quarter note G3, an eighth note A3, a quarter note B3, an eighth note A3, a quarter note G3, and a quarter note F3. The system ends with a double bar line and repeat dots.

5

The second system of music is in 4/4 time. The right hand (treble clef) starts with a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F4. The left hand (bass clef) starts with a quarter note G3, an eighth note A3, a quarter note B3, an eighth note A3, a quarter note G3, and a quarter note F3. The system ends with a double bar line and repeat dots.

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The third system of music is in 4/4 time. The right hand (treble clef) starts with a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F4. The left hand (bass clef) starts with a quarter note G3, an eighth note A3, a quarter note B3, an eighth note A3, a quarter note G3, and a quarter note F3. The system ends with a double bar line and repeat dots.

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The fourth system of music is in 4/4 time. The right hand (treble clef) starts with a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F4. The left hand (bass clef) starts with a quarter note G3, an eighth note A3, a quarter note B3, an eighth note A3, a quarter note G3, and a quarter note F3. The system ends with a double bar line and repeat dots.