



# Thierry Chauve

France, Chaulgnes

## Calcul contemporain 2

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Calcul contemporain 2  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
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**Editeur :** Chauve, Thierry  
**Instrumentation :** Flûte, Alto et Violoncelle  
**Style :** Contemporain

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# Calcul contemporain 2

Musique de Thierry Chauve

Flûte

Alto

Violoncelle

Measures 1-4 of the score. The Flute part (treble clef) starts with a series of eighth notes, followed by a quarter rest and a dotted quarter note. The Alto part (alto clef) consists of a series of quarter notes. The Cello part (bass clef) features a series of quarter notes with some chromatic movement.

Fl.

Alt.

Vlc.

Measures 5-8 of the score. The Flute part (treble clef) has a five-measure rest at the beginning, then continues with eighth notes. The Alto part (alto clef) has a five-measure rest, then continues with quarter notes. The Cello part (bass clef) continues with quarter notes.

Fl.

Alt.

Vlc.

Measures 9-12 of the score. The Flute part (treble clef) continues with quarter notes. The Alto part (alto clef) features a series of eighth notes. The Cello part (bass clef) continues with quarter notes.

13

Fl.

Alt.

Vlc.

This system contains measures 13 through 17. The Flute part (treble clef) begins with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The Alto Saxophone part (alto clef) starts with a half note G3, followed by a quarter note A3, a half note B3, and a quarter note C4. The Violoncello part (bass clef) starts with a half note G2, followed by a quarter note A2, a half note B2, and a quarter note C3. The music continues with various rhythmic patterns and accidentals across the five measures.

18

Fl.

Alt.

Vlc.

This system contains measures 18 through 22. The Flute part (treble clef) features a more active melody with eighth and sixteenth notes. The Alto Saxophone part (alto clef) provides a steady accompaniment with quarter and eighth notes. The Violoncello part (bass clef) continues with a rhythmic pattern of quarter and eighth notes. The system concludes with a double bar line at the end of measure 22.

23

Fl.

Alt.

Vlc.

This system contains measures 23 through 27. The Flute part (treble clef) has a melodic line with frequent rests. The Alto Saxophone part (alto clef) plays a rhythmic pattern of eighth notes. The Violoncello part (bass clef) continues with a steady accompaniment. The system concludes with a double bar line at the end of measure 27.