



Thierry Chauve

France, Chaulgnes

Charme de la Clairière

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Charme de la Clairière
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
Droit d'auteur : Thierry Chauve © All rights reserved
Editeur : Chauve, Thierry
Instrumentation : Quatuor à cordes
Style : Classique

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Charme de la Clairière

Musique de Thierry Chauve

Musical score for Violon 1, Violon 2, Alto, and Violoncelle. The score is in 4/4 time and consists of four measures. Violon 1 has a melodic line with a repeat sign after the first measure. Violon 2 has a simple accompaniment. Alto and Violoncelle have a similar accompaniment. The key signature has one sharp (F#).

Musical score for Violon 1.1, Violon 1.2, Alto, and Violoncelle. The score is in 4/4 time and consists of four measures. Violon 1.1 has a melodic line with a repeat sign after the first measure and includes triplets and quintuplets. Violon 1.2 has a simple accompaniment. Alto and Violoncelle have a similar accompaniment. The key signature has one sharp (F#).

9

VI.1
VI.2
Alt.
Vlc.

3

Detailed description: This system contains measures 9 through 13. It features four staves: Violin 1 (VI.1), Violin 2 (VI.2), Alto (Alt.), and Violoncello (Vlc.). Measure 9 starts with a treble clef and a key signature of one flat. The first violin part has a melodic line with eighth and sixteenth notes. The second violin part has a similar melodic line. The alto and cello parts provide harmonic support with quarter and eighth notes. A double bar line with repeat dots is placed after measure 10. A triplet of eighth notes is marked with a '3' in measure 11.

14

VI.1
VI.2
Alt.
Vlc.

Detailed description: This system contains measures 14 through 18. It features the same four staves as the previous system. The first violin part continues its melodic line with eighth and sixteenth notes. The second violin part has a similar melodic line. The alto and cello parts provide harmonic support with quarter and eighth notes. The system ends with a double bar line and repeat dots.

19

VI.1
VI.2
Alt.
Vlc.

3 3 3 3 3 3 3 3 3 3

Detailed description: This system contains measures 19 through 23. It features the same four staves as the previous systems. The first violin part has a complex melodic line with many sixteenth notes, with several groups of three notes marked as triplets with a '3' below them. The second violin part has a similar melodic line. The alto and cello parts provide harmonic support with quarter and eighth notes. The system ends with a double bar line and repeat dots.

23

VI.1

VI.2

Alt.

Vlc.