



Thierry Chauve

France, Chaulgnes

Chemin musical

A propos de l'artiste

Jai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et lécriture musicale à luniversité de musique.

Qualification : Bac B. Bac S. Licence 3è année de philosophie. Licence 3è année de musique. BTS informatique industrielle. Solfège, fin détudes au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre :	Chemin musical
Compositeur :	Chauve, Thierry
Arrangeur :	Chauve, Thierry
Droit d'auteur :	Thierry Chauve © All rights reserved
Editeur :	Chauve, Thierry
Instrumentation :	Quintet
Style :	Pop

Thierry Chauve sur [free-scores.com](#)

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Chemin musical

Musique de Thierry Chauve

A musical score for four instruments: Synthé 1, Mélodie, Basse, and Synthé 2. The score is in 4/4 time and consists of two staves per instrument. The first staff shows eighth-note patterns, while the second staff shows sixteenth-note patterns. The music includes various dynamics like accents and slurs.

Synthé 1

Mélodie

Basse

Synthé 2

A continuation of the musical score, starting with a section labeled "4". It features four staves: Syn.1, Mélo, B., and Syn.2. The staves show eighth-note patterns with various dynamics and articulations.

Syn.1

Mélo

B.

Syn.2

7

Syn.1

Mélo

B.

Syn.2

7

II

Syn.1

Mélo

B.

Syn.2

II

15

Syn.1

Mélo

B.

Syn.2

15

15

15

19

Syn.1

Mélo

B.

Syn.2

Chemin musical

23

Syn.1

Mélo

B.

Syn.2

23

27

Syn.1

Mélo

B.

Syn.2

This musical score consists of two systems of four staves each. The top system starts at measure 23. The first staff (Syn.1) features a treble clef and consists of two parallel voices, each playing eighth-note chords. The second staff (Mélo) has a treble clef and shows a melodic line with sixteenth-note patterns and grace notes. The third staff (B.) has a bass clef and displays a continuous eighth-note pattern. The fourth staff (Syn.2) has a treble clef and shows a steady eighth-note pulse. The bottom system begins at measure 27. The staves are identical to the top system: Syn.1 (two eighth-note chords per measure), Mélo (sixteenth-note patterns), B. (eighth-note bass line), and Syn.2 (eighth-note pulse). The music is divided by vertical bar lines, and measures are separated by short horizontal dashes.

31

Syn.1

Mélo

B.

Syn.2

This page contains four staves of musical notation. Staff 1 (top) is labeled 'Syn.1' and shows two treble clef staves with eighth-note patterns. Staff 2 is labeled 'Mélo' and shows a treble clef staff with sixteenth-note patterns. Staff 3 is labeled 'B.' and shows a bass clef staff with eighth-note patterns. Staff 4 is labeled 'Syn.2' and shows a treble clef staff with eighth-note patterns. Measure numbers 31 are indicated above each staff.

35

Syn.1

Mélo

B.

Syn.2

This page contains four staves of musical notation. Staff 1 (top) is labeled 'Syn.1' and shows two treble clef staves with eighth-note patterns. Staff 2 is labeled 'Mélo' and shows a treble clef staff with sixteenth-note patterns. Staff 3 is labeled 'B.' and shows a bass clef staff with eighth-note patterns. Staff 4 is labeled 'Syn.2' and shows a treble clef staff with eighth-note patterns. Measure numbers 35 are indicated above each staff.

38

Syn.1

Mélo

B.

Syn.2

38

38

38

38

42

42

42

42

Syn.1

Mélo

B.

Syn.2

Musical score page 7 featuring four staves:

- Syn.1**: Treble clef, eighth-note chords.
- Mélo**: Treble clef, eighth-note melody with grace notes and slurs.
- B.**: Bass clef, sixteenth-note patterns.
- Syn.2**: Treble clef, sixteenth-note patterns.

The score is numbered 46 at the beginning of each staff. Measures 1 through 6 are shown, with measure 7 starting on the next page.