



# Thierry Chauve

France, Chaulgnes

## Récit de Printemps

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Récit de Printemps  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
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**Editeur :** Chauve, Thierry  
**Instrumentation :** Piano seul  
**Style :** Classique

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# Récit de Printemps

Musique de Thierry Chauve

Piano

The first system of music is in 4/4 time and B-flat major. It begins with a repeat sign. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The second system continues the piece, starting at measure 4. It maintains the 4/4 time signature and B-flat major key. The melodic and harmonic textures are consistent with the first system.

To Coda

The third system begins at measure 8. It includes a double bar line with a coda symbol (two dots) at the end of the first phrase, indicating a return to a previous section. The notation continues with similar melodic and harmonic patterns.

The fourth system starts at measure 12. It concludes the piece with a final melodic flourish in the right hand and a sustained chord in the left hand.

D.C. al Coda  $\oplus$ 

16

Musical score for measures 16-20. The piece is in 3/4 time with a key signature of two flats. Measure 16 features a treble clef with eighth-note runs and a bass clef with chords. Measures 17-18 continue with similar textures. Measure 19 has a treble clef with eighth-note runs and a bass clef with chords. Measure 20 ends with a treble clef chord and a bass clef chord.

21

Musical score for measures 21-25. Measure 21 has a treble clef with chords and a bass clef with chords. Measure 22 has a treble clef with eighth-note triplets and a bass clef with chords. Measure 23 has a treble clef with eighth-note triplets and a bass clef with chords. Measure 24 has a treble clef with eighth-note runs and a bass clef with chords. Measure 25 has a treble clef with eighth-note runs and a bass clef with chords.

26

Musical score for measures 26-30. Measure 26 has a treble clef with eighth-note runs and a bass clef with chords. Measure 27 has a treble clef with eighth-note runs and a bass clef with chords. Measure 28 has a treble clef with eighth-note runs and a bass clef with chords. Measure 29 has a treble clef with eighth-note runs and a bass clef with chords. Measure 30 ends with a treble clef chord and a bass clef chord.