



Thierry Chauve

France, Chaulgnes

Classic midnight

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Classic midnight
Compositeur : Chauve, Thierry
Droit d'auteur : Thierry Chauve © All rights reserved
Instrumentation : Piano et Orchestre
Style : Classique

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=50620>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Guitare

Classic midnight

Musique : Thierry Chauve

1

3

3

3

3

3

3

3

3

3

3

3

3

5

8

8

8

8

8

8

9

13

17

21

25

5

5

5

3/4

29

5

33

6 5 37

41

45

8 8

49

Detailed description of the musical score: The score consists of ten staves of music. The first staff (measures 29-32) features a melodic line with eighth notes and a bass line with chords. The second staff (measures 33-36) continues the melodic line with eighth notes and includes a measure with a '5' above it. The third staff (measures 37-40) starts with a 4/4 time signature and contains several triplet markings. The fourth staff (measures 41-44) is filled with triplet markings. The fifth staff (measures 45-48) features eighth-note patterns with '8' markings indicating octaves. The sixth staff (measures 49-52) continues with eighth-note patterns and includes a measure with an '8' marking. The seventh staff (measures 53-56) shows a melodic line with eighth notes and a bass line with chords. The eighth staff (measures 57-60) continues the melodic line with eighth notes. The ninth staff (measures 61-64) features a melodic line with eighth notes and a bass line with chords. The tenth staff (measures 65-68) concludes the piece with a melodic line and a final chord.

This musical score is written for guitar and consists of ten staves of notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts at measure 53. The second staff continues the melody, with a 3/4 time signature change at the end. The third staff starts at measure 57 and features a five-fingered scale run. The fourth staff begins at measure 61 and contains a complex rhythmic pattern with many rests, indicated by 'x' marks. The fifth staff starts at measure 65 and continues the melodic line. The sixth staff begins at measure 69 and features a 2/4 time signature change. The seventh staff starts at measure 73 and continues the melody. The eighth staff begins at measure 77 and continues the melodic line. The final staff concludes the piece with a double bar line and a '4' above it, indicating a final chord or measure.