



# Thierry Chauve

France, Chaulgnes

## Conclusion Blues

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Conclusion Blues  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
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**Editeur :** Chauve, Thierry  
**Instrumentation :** Piano et Orchestre  
**Style :** Blues

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# Conclusion Blues

Music by Thierry Chauve

Pop Rock ♩ = 92

Guitare

1

T  
A  
B

3 2-3-2-0-2-3 2 2 0 0 3 2-3-2-0-2-3 2 2 0 0

3

T  
A  
B

3 2-3-2-0-2-3 2 2 0 0 3 2-3-2-0-2-3 2 2 0 0

5

T  
A  
B

3 2-3-2-0-2-3 2 2 0 0 3 2-3-2-0-2-3 2 2 0 0

7

T  
A  
B

3 2-3-2-0-2-3 2 2 0 0 3 2-3-2-0-2-3 2 2 0 0

9

T  
A  
B

2 0 1 0 2 0 0 0 0 0 0 2 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0 2

11

Musical notation for measures 11 and 12. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth notes and quarter notes. The bottom staff is a guitar TAB with six strings. The fret numbers are: 0, 0, 0, 0, 0, 0, 2, 0, 2 for measure 11; and 2, 0, 0, 0, 0, 0, 0, 2, 0, 2 for measure 12.

13

Musical notation for measures 13 and 14. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth notes and quarter notes. The bottom staff is a guitar TAB with six strings. The fret numbers are: 0, 0, 0, 0, 0, 0, 2, 0, 2 for measure 13; and 2, 0, 0, 0, 0, 0, 0, 2, 1, 2 for measure 14.

15

Musical notation for measures 15 and 16. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth notes and quarter notes. The bottom staff is a guitar TAB with six strings. The fret numbers are: 0, 0, 0, 0, 0, 0, 2, 0, 2 for measure 15; and 2, 0, 0, 0, 0, 0, 0, 2, 0, 2 for measure 16.

17

Musical notation for measures 17 and 18. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth notes and quarter notes. The bottom staff is a guitar TAB with six strings. The fret numbers are: 0, 0, 0, 0, 0, 0, 2, 0, 2 for measure 17; and 3, 2, 2, 0, 0, 0, 0, 0, 0, 2, 0, 2 for measure 18.

*Da Coda*

19

Musical notation for measures 19 and 20. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth notes and quarter notes. The bottom staff is a guitar TAB with six strings. The fret numbers are: 0, 0, 0, 0, 0, 0, 2, 0, 2 for measure 19; and 2, 2, 2, 1, 2, 0, 0, 0, 0, 0, 2, 0, 2 for measure 20.

21 3x

TAB

2	2	2	2	2	0	0	0	0	0	2	2	2	2	2	0	0	0	0	0
2	2	2	2	2	1	1	1	1	1	3	3	3	3	3	1	1	1	1	1
2	2	2	2	2	0	0	0	0	0	2	2	2	2	2	0	0	0	0	0
0				0	0				0	0				0	0				0

23 3x

TAB

3	2	3	2	0	2	3	2	2	3	2	3	2	0	2	3	2	2
							0	0								0	0

25 3x

TAB

3	2	3	2	0	2	3	2	2	3	2	3	2	0	2	3	2	2
							0	0								0	0

27 3x

TAB

3	2	3	2	0	2	3	2	2	3	2	3	2	0	2	3	2	2
							0	0								0	0

*D.S. al Coda*

29 3x

TAB

3	2	3	2	0	2	3	2	2	3	2	3	2	0	2	3	2	2
							0	0								0	0

31 3x

TAB

2	0	1	0	2	0
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