



Thierry Chauve

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Considérations pour la Culture

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



Titre : Considérations pour la Culture
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Flûte et Guitare
Style : Classique

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Considérations pour la Culture

Musique de Thierry Chauve

Flûte

Guitare

Fl.

Gtr.

Fl.

Gtr.

Fl.

Gtr.

Fl.

Gtr.

25

Fl.

Gtr.

Detailed description: This system covers measures 25 to 29. The Flute part (top staff) begins with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Guitar part (bottom staff) features a rhythmic accompaniment of eighth notes with chords: G2-B2, A2-C3, B2-D3, C3-E3, D3-F3, E3-G3, F3-A3, E3-G3, D3-F3, C3-E3, B2-D3, A2-C3, G2-B2.

30

Fl.

Gtr.

Detailed description: This system covers measures 30 to 33. The Flute part continues with eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Guitar part continues with eighth notes and chords: G2-B2, A2-C3, B2-D3, C3-E3, D3-F3, E3-G3, F3-A3, E3-G3, D3-F3, C3-E3, B2-D3, A2-C3, G2-B2, F3-A3, E3-G3, D3-F3, C3-E3, B2-D3, A2-C3, G2-B2.

34

Fl.

Gtr.

Detailed description: This system covers measures 34 to 38. The Flute part starts with a sharp sign (F#4), followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Guitar part continues with eighth notes and chords: G2-B2, A2-C3, B2-D3, C3-E3, D3-F3, E3-G3, F3-A3, E3-G3, D3-F3, C3-E3, B2-D3, A2-C3, G2-B2, F3-A3, E3-G3, D3-F3, C3-E3, B2-D3, A2-C3, G2-B2.

39

Fl.

Gtr.

Detailed description: This system covers measures 39 to 43. The Flute part features a triplet of eighth notes (G4, A4, B4) followed by eighth notes: C5, B4, A4, G4, F4, E4, D4, C4. The Guitar part continues with eighth notes and chords: G2-B2, A2-C3, B2-D3, C3-E3, D3-F3, E3-G3, F3-A3, E3-G3, D3-F3, C3-E3, B2-D3, A2-C3, G2-B2, F3-A3, E3-G3, D3-F3, C3-E3, B2-D3, A2-C3, G2-B2.

44

Fl.

Gtr.

Detailed description: This system covers measures 44 to 48. The Flute part starts with a sharp sign (F#4), followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Guitar part continues with eighth notes and chords: G2-B2, A2-C3, B2-D3, C3-E3, D3-F3, E3-G3, F3-A3, E3-G3, D3-F3, C3-E3, B2-D3, A2-C3, G2-B2, F3-A3, E3-G3, D3-F3, C3-E3, B2-D3, A2-C3, G2-B2.

49

Fl.

49

Gtr.

Detailed description: This image shows a musical score for two instruments: Flute (Fl.) and Guitar (Gtr.). The score covers measures 49 through 54. The Flute part is written in a single treble clef staff with a key signature of one sharp (F#). It begins with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, and a quarter note B4. The melody continues with eighth and quarter notes, including a sharp sign (F#) and a flat sign (Bb) in later measures, ending with a dotted half note G4. The Guitar part is written in a single treble clef staff with a key signature of one sharp (F#). It begins with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, and a quarter note B4. The guitar part features a complex rhythmic pattern of eighth and quarter notes, often beamed together, with a sharp sign (F#) and a flat sign (Bb) in later measures, ending with a dotted half note G4. The guitar part also includes a bass line with eighth and quarter notes below the staff.