



Thierry Chauve

France, Chaulgnes

Conte d'Hiver

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Conte d'Hiver
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
Droit d'auteur : Thierry Chauve © All rights reserved
Editeur : Chauve, Thierry
Instrumentation : Orchestre
Style : Classique moderne

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :

<https://www.free-scores.com/licence?p=ajcByqTocl>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Conte d'Hiver

Musique de Thierry Chauve

The musical score is written for an ensemble of instruments. It consists of eight staves, each with a label to its left: Flûte, Hautbois, Violon, Alto, Guitare, Violoncelle, Contrebasson, and Contrebasse. The music is in 4/4 time and begins with a repeat sign. The Flûte part features a melodic line with eighth and sixteenth notes. The Hautbois part provides a harmonic accompaniment with dotted notes and rests. The Violon and Alto parts play a steady bass line with dotted rhythms. The Guitare part features a series of chords and single notes. The Violoncelle, Contrebasson, and Contrebasse parts provide a low-frequency accompaniment with dotted rhythms and rests.

Musical score for the second page of 'Conte d'Hiver'. The score is arranged in a system of eight staves, each representing a different instrument. The instruments are: Flute (Fl.), Horn (Hb.), Violin (Vl.), Alto (Alt.), Guitar (Gtr.), Viola (Vlc.), Clarinet Bassoon (C.Bn.), and Cello (Cb.). The score is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents and slurs. The Flute part is the most active, with a melodic line that includes a trill. The other instruments provide harmonic support and rhythmic accompaniment. The page number '2' is located at the top left, and the title 'Conte d'Hiver' is centered at the top. A small number '5' is written above the first measure of each staff, likely indicating a measure number or a specific performance instruction.

10

Fl.

Hb.

10

Vl.

Alt.

10

Gtr.

10

Vlc.

10

C.Bn.

10

Cb.

Detailed description: This page of a musical score for 'Conte d'Hiver' contains measures 10 through 13. The score is arranged in a system of eight staves. The instruments are Flute (Fl.), Horn (Hb.), Violin (Vl.), Alto (Alt.), Guitar (Gtr.), Viola (Vlc.), Clarinet Bass (C.Bn.), and Cello (Cb.). Measure 10 is marked with a '10' above the staff. A double bar line with repeat dots appears at the end of measure 11. The Flute part features a melodic line with eighth and sixteenth notes. The Horn part has a similar melodic line. The Violin and Alto parts have a more rhythmic accompaniment. The Guitar, Viola, Clarinet Bass, and Cello parts provide harmonic support with various note values and rests.

Musical score for the piece "Conte d'Hiver", page 4, measures 15-19. The score is arranged for the following instruments: Flute (Fl.), Horn (Hb.), Violin (Vl.), Alto (Alt.), Guitar (Gtr.), Viola (Vlc.), Clarinet Bass (C.Bn.), and Cello (Cb.).

The score begins at measure 15. The Flute part features a melodic line with a fermata on the first measure. The Horn part plays a rhythmic accompaniment of eighth notes. The Violin and Alto parts have rests in the first measure, followed by a melodic line in the second measure. The Guitar part plays a melodic line with a fermata on the first measure. The Viola, Clarinet Bass, and Cello parts have rests throughout the entire passage.

Musical score for measures 20-24 of 'Conte d'Hiver'. The score is arranged in a system with eight staves. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 20-24. Starts with a whole rest in measure 20, then plays a melodic line of eighth notes in measures 21-23, ending with a half note G#4 in measure 24.
- Hb. (Horn):** Measures 20-24. Starts with a whole rest in measure 20, then plays a melodic line of eighth notes in measures 21-23, ending with a half note G#4 in measure 24.
- Vl. (Violin):** Measures 20-24. Entirely rests.
- Alt. (Alto Saxophone):** Measures 20-24. Starts with a whole note G2 in measure 20, then rests for the remainder of the system.
- Gtr. (Guitar):** Measures 20-24. Starts with a whole rest in measure 20, then plays a melodic line of eighth notes in measures 21-23, ending with a half note G#4 in measure 24.
- Vlc. (Viola):** Measures 20-24. Entirely rests.
- C.Bn. (Clarinet Bass):** Measures 20-24. Entirely rests.
- Cb. (Contrabass):** Measures 20-24. Entirely rests.

Musical score for page 6 of 'Conte d'Hiver', measures 25-27. The score is arranged for the following instruments:

- Fl. (Flute): Rested in all three measures.
- Hb. (Horn): Active in all three measures, playing a melodic line with eighth and sixteenth notes.
- Vl. (Violin): Active in all three measures, playing a melodic line with eighth and sixteenth notes.
- Alt. (Alto): Active in all three measures, playing a bass line with quarter and eighth notes.
- Gtr. (Trumpet): Active in all three measures, playing a bass line with quarter and eighth notes.
- Vlc. (Violoncello): Rested in all three measures.
- C.Bn. (Clarinet Bass): Rested in all three measures.
- Cb. (Contrabass): Rested in all three measures.

The score is written in 3/4 time and features a key signature of one sharp (F#). The measure numbers 25, 26, and 27 are indicated at the beginning of each staff.

Musical score for Conte d'Hiver, page 7, measures 28-31. The score is arranged for a woodwind and string ensemble. The instruments and their parts are:

- Fl.** (Flute): Treble clef, measures 28-31.
- Hb.** (Clarinet): Treble clef, measures 28-31.
- Vi.** (Violin): Treble clef, measures 28-31.
- Alt.** (Viola): Bass clef, measures 28-31.
- Gtr.** (Guitar): Treble clef, measures 28-31.
- Vlc.** (Violoncello): Bass clef, measures 28-31.
- C.Bn.** (Contrabassoon): Bass clef, measures 28-31.
- Cb.** (Contrabass): Bass clef, measures 28-31.

The score begins at measure 28. The Flute and Clarinet parts feature melodic lines with some chromaticism. The Viola part has a more active, rhythmic line. The Guitar part has a sparse, rhythmic accompaniment. The Violoncello, Contrabassoon, and Contrabass parts provide harmonic support with sustained notes and occasional rhythmic figures. The score concludes at measure 31 with a double bar line and repeat dots.