



Thierry Chauve

France, Chaulgnes

Contrée Ensoleillé

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



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Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Instrumentation : Orchestre
Style : Pop

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Contrée Ensoleillée

Musique de Thierry Chauve

Piano

Measures 1-4 of the piano score. The key signature is C major and the time signature is 4/4. The right hand features a melodic line with eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes. Chord symbols C and G7/B are placed above the staff.

Measures 5-8 of the piano score. The right hand continues the melodic line. The left hand accompaniment includes chords and single notes. Chord symbols C, F/C, and C are placed above the staff.

Measures 9-12 of the piano score. Measure 9 contains a double bar line. Measures 10-11 are marked with a double bar line and the text 'To Coda'. Measure 12 is marked with a double bar line and the text 'Coda'. Chord symbols Dm7/C, G9/B, and C are placed above the staff.

Measures 13-16 of the piano score. The right hand features a melodic line with eighth and sixteenth notes. The left hand accompaniment includes chords and single notes. Chord symbols F/A, A dim7, and Em/G are placed above the staff.

Measures 17-20 of the piano score. The right hand features a melodic line with eighth and sixteenth notes. The left hand accompaniment includes chords and single notes. Chord symbols Am7/G, Bm75b, E7, Am, F/C, and D.C. al Coda are placed above the staff.

25 Φ
C G7/B

This system contains measures 25 through 28. The key signature has one flat (B-flat). Measure 25 starts with a treble clef and a common time signature (C). The melody in the treble clef consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass clef accompaniment features a steady eighth-note pattern: G2, B2, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Chords are indicated as C in measure 25 and G7/B in measure 27.

29 D75b/Ab G

This system contains measures 29 through 32. The melody in the treble clef continues with eighth notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. The bass clef accompaniment continues with the same eighth-note pattern: G2, B2, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. Chords are indicated as D75b/Ab in measure 29 and G in measure 30. The piece concludes with a double bar line at the end of measure 32.