



Thierry Chauve

France, Chaulgnes

Couleurs de Janvier

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Couleurs de Janvier
Compositeur : Chauve, Thierry
Droit d'auteur : Thierry Chauve © All rights reserved
Instrumentation : Piano seul
Style : Classique

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=43076>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Couleurs de Janvier

Musique de Thierry Chauve

Piano

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand starts with a quarter rest, followed by a quarter note G#4, and then a series of eighth and quarter notes. The left hand begins with a quarter rest, followed by a quarter note G#2, and then a series of eighth and quarter notes.

5

Musical notation for measures 5-8. Measure 5 starts with a treble clef and a key signature change to two sharps (F#, C#). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. A repeat sign is present at the beginning of measure 6.

9

Musical notation for measures 9-12. The right hand continues with a melodic line, and the left hand has a bass line with eighth notes. There are some rests and accents in the right hand.

13

Musical notation for measures 13-16. The right hand has a more active melodic line with eighth notes, while the left hand has a simpler accompaniment. Measure 16 ends with a double bar line and a fermata over the final chord.

17

Musical notation for measures 17-20. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. The piece concludes with a double bar line and a fermata over the final chord. The text "To Coda" is written above the final measure.

21

Musical score for measures 21-24. The key signature is three sharps (F#, C#, G#). The music is written for piano in a grand staff. Measure 21 features a melodic line in the right hand and a bass line in the left hand. Measure 22 has a whole note chord in the right hand and a half note in the left. Measure 23 continues the melodic development. Measure 24 ends with a half note in the right hand and a quarter note in the left.

25

D.S. al Coda ⊕

Musical score for measures 25-27. The key signature remains three sharps. Measure 25 starts with a melodic line in the right hand and a bass line in the left. Measure 26 features a whole note chord in the right hand and a half note in the left. Measure 27 ends with a half note in the right hand and a quarter note in the left.

28

Musical score for measures 28-31. The key signature remains three sharps. Measure 28 features a melodic line in the right hand and a bass line in the left. Measure 29 has a whole note chord in the right hand and a half note in the left. Measure 30 continues the melodic development. Measure 31 ends with a half note in the right hand and a quarter note in the left.