



Thierry Chauve

France, Chaulgnes

Couleurs du Samedi

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



Titre : Couleurs du Samedi
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Clarinette, Basson
Style : Contemporain

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Couleurs du Samedi

Musique de Thierry Chauve

Clarinette en Sib

Basson

The first system of the score shows the beginning of the piece. The Clarinet in Bb part (top staff) starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The Bassoon part (bottom staff) starts with a bass clef, the same key signature, and a 3/8 time signature. The music consists of eighth and sixteenth notes with various accidentals.

8

The second system of the score continues the piece from measure 8. The Clarinet in Bb part (top staff) and Bassoon part (bottom staff) continue with similar rhythmic patterns and melodic lines.

16

The third system of the score continues the piece from measure 16. The Clarinet in Bb part (top staff) and Bassoon part (bottom staff) continue with similar rhythmic patterns and melodic lines.

24

The fourth system of the score continues the piece from measure 24. The Clarinet in Bb part (top staff) and Bassoon part (bottom staff) continue with similar rhythmic patterns and melodic lines.

32

The fifth system of the score continues the piece from measure 32. The Clarinet in Bb part (top staff) and Bassoon part (bottom staff) continue with similar rhythmic patterns and melodic lines.

40

Musical score for measures 40-47. The piece is in G major (one sharp) and 4/4 time. The melody in the treble clef features eighth-note patterns and dotted rhythms. The bass clef provides a simple accompaniment with quarter and eighth notes.

48

Musical score for measures 48-50. The melody in the treble clef continues with a dotted quarter note followed by an eighth note, then a half note. The bass clef accompaniment consists of quarter notes. The piece concludes with a double bar line.