



# Thierry Chauve

France, Chaulgnes

## Couleurs du Samedi

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Couleurs du Samedi  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
**Droit d'auteur :** Thierry Chauve © All rights reserved  
**Editeur :** Chauve, Thierry  
**Instrumentation :** Clarinette, Basson  
**Style :** Contemporain

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# Couleurs du Samedi

Musique de Thierry Chauve

Clarinettes en Sib

Basson

The first system of the score shows the beginning of the piece. The Clarinettes en Sib part is written in a treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The Basson part is written in a bass clef with the same key signature and time signature. The music consists of eighth and sixteenth notes, with some rests and accidentals.

8

The second system of the score continues the piece from measure 8. The Clarinettes en Sib part features a melodic line with eighth and sixteenth notes, while the Basson part provides a rhythmic accompaniment with eighth and sixteenth notes.

16

The third system of the score continues the piece from measure 16. The Clarinettes en Sib part has a melodic line with eighth and sixteenth notes, and the Basson part continues with a rhythmic accompaniment.

24

The fourth system of the score continues the piece from measure 24. The Clarinettes en Sib part has a melodic line with eighth and sixteenth notes, and the Basson part continues with a rhythmic accompaniment.

32

The fifth system of the score continues the piece from measure 32. The Clarinettes en Sib part has a melodic line with eighth and sixteenth notes, and the Basson part continues with a rhythmic accompaniment.

40

Musical score for measures 40-47. The piece is in G major (one sharp) and 4/4 time. The melody in the treble clef consists of eighth and quarter notes, often beamed together. The bass line provides a simple harmonic accompaniment with quarter and eighth notes.

48

Musical score for measures 48-50. The melody in the treble clef features a long, sweeping eighth-note line across measures 48 and 49, followed by a quarter note in measure 50. The bass line continues with simple accompaniment.