



Thierry Chauve

France, Chaulgnes

Couloir de la Musique

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Couloir de la Musique
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
Droit d'auteur : Thierry Chauve © All rights reserved
Editeur : Chauve, Thierry
Instrumentation : Voix et Orchestre
Style : Chanson

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Couloir de la Musique

Musique de Thierry Chauve

The musical score is written in 4/4 time and consists of six staves. The top staff, Synth Strings 1, features a melodic line with eighth and sixteenth notes. The second and third staves, Kalimba and Pad 7 (Halo), play sustained chords with a tremolo effect. The fourth staff, Bass, provides a rhythmic accompaniment with eighth and sixteenth notes. The bottom two staves, Drums 1 and Drums 2, provide a complex drum pattern with various rhythmic values and rests.

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5

Sy
Kb
Pd
Bass
Dm1
Dm2

Detailed description: This system contains measures 5 through 8. The vocal line (Sy) features a rhythmic pattern of eighth notes with rests. The keyboard (Kb) and piano (Pd) parts play sustained chords with a fermata over measures 6 and 7. The bass line (Bass) has a steady eighth-note accompaniment. The two drum parts (Dm1 and Dm2) provide a consistent rhythmic foundation with eighth notes and rests.

9

Sy
Kb
Pd
Bass
Dm1
Dm2

Detailed description: This system contains measures 9 through 12. The vocal line (Sy) continues with eighth-note patterns. The keyboard (Kb) and piano (Pd) parts play sustained chords with a fermata over measures 10 and 11. The bass line (Bass) maintains its eighth-note accompaniment. The two drum parts (Dm1 and Dm2) continue their rhythmic accompaniment.

14

Sy

Kb

Pd

Bass

Dm1

Dm2

18

Sy

Kb

Pd

Bass

Dm1

Dm2

22

Sy

Kb

Pd

Bass

Dm1

Dm2

26

Sy

Kb

Pd

Bass

Dm1

Dm2

31

Sy

Kb

Pd

Bass

Dm1

Dm2

36

Sy

Kb

Pd

Bass

Dm1

Dm2

40

Sy

Kb

Pd

Bass

Dm1

Dm2

44

Sy

Kb

Pd

Bass

Dm1

Dm2

47

Sy

47

Kb

47

Pd

47

Bass

47

Dm1

Dm2

Detailed description: This musical score page contains six staves. The top staff, labeled 'Sy', is in treble clef and shows a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note. The second staff, 'Kb', and the third staff, 'Pd', both in treble clef, show a whole chord with a fermata. The fourth staff, 'Bass', is in bass clef and shows a quarter rest, followed by a half note with a flat, and a dotted half note. The fifth staff, 'Dm1', is in treble clef and shows a series of notes with 'x' marks above them, indicating muted strings. The bottom staff, 'Dm2', is in bass clef and shows a sequence of notes with 'x' marks above them, also indicating muted strings.