



# Thierry Chauve

France, Chaulgnes

## Courageuse impulsion

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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### A propos de la pièce



**Titre :** Courageuse impulsion  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
**Droit d'auteur :** Thierry Chauve © All rights reserved  
**Editeur :** Chauve, Thierry  
**Instrumentation :** Voix et Orchestre  
**Style :** Pop

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# Courageuse impulsion

Basse

Musique de Thierry Chauve

G G Eb/G Cm

Tab 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 10 10 10 10 10 10 10 10

Gm Gm Eb/G Cm

12-12-12-12-12-12-12-12-12 12-12-12-12-12-12-12-12-12 15-15-15-15-15-15-15-15-15 15-15-15-15-15-15-15-15-15

Gm Gm Eb/G Cm

17-17-17-17-17-17-17-17-17 17-17-17-17-17-17-17-17-17 15-15-15-15-15-15-15-15-15 15-15-15-15-15-15-15-15-15

Gm Gm Eb/G Cm

17-17-17-17-17-17-17-17-17 17-17-17-17-17-17-17-17-17 15-15-15-15-15-15-15-15-15 15-15-15-15-15-15-15-15-10

Gsus

G<sup>2</sup>

E<sup>b</sup>/G

C<sub>M</sub>

Tab 10-10-10-10-10-10-10-10 | 10-10-10-10-10-10-10-10 | 10-10-10-10-10-10-10-10 | 10-10-10-10-10-10-10-10

17a

Gsus

G<sup>2</sup>

10-10-10-10-10-10-10-10 | 10-10-10-10-10-10-10-10

E<sub>M</sub>M<sub>A</sub>J<sup>7</sup>

C<sub>M</sub>

G<sub>M</sub>

G<sub>M</sub>

12-12-12-12-12-12-12-12 | 12-12-12-12-12-12-12-12 | 12-12-12-12-12-12-12-12

23b

E<sup>b</sup>/G

C<sub>M</sub>

G<sub>M</sub>

G<sub>M</sub>

15-15-15-15-15-15-15-15 | 15-15-15-15-15-15-15-15 | 17-17-17-17-17-17-17-17 | 17-17-17-17-17-17-17-17

G<sub>M</sub>

C<sub>M</sub>

G<sub>M</sub>

G<sub>M</sub>

17-17-17-17-17-17-17-17 | 20-20-20-20-20-20-20-20 | 17-17-17-17-17-17-17-17 | 17-17-17-17-17-17-17-17

Chords: *G<sub>M</sub>*      *C<sub>M</sub>*      *C<sup>2</sup>*      *G<sub>M</sub>*

Tab: 17-17-17-17-17-17-17-17<sup>12</sup> | 10-10-10-10-10-10-10-10 | | 10-10-10-10-10-10-10-10

This system contains four measures. The first measure has a *G<sub>M</sub>* chord and a bass line with notes G2, B1, D2, G2, B1, D2, G2, B1. The second measure has a *C<sub>M</sub>* chord and a bass line with notes C2, E1, G1, C2, E1, G1, C2, E1. The third measure has a *C<sup>2</sup>* chord and a bass line with notes C2, E1, G1, C2, E1, G1, C2, E1. The fourth measure has a *G<sub>M</sub>* chord and a bass line with notes G2, B1, D2, G2, B1, D2, G2, B1.

Chords: *C<sub>M</sub>*      *C<sub>M</sub>*

Tab: 10-10-10-10-10-10-10-10 | 10-10-10-10-10-10-10-10

This system contains two measures. The first measure has a *C<sub>M</sub>* chord and a bass line with notes C2, E1, G1, C2, E1, G1, C2, E1. The second measure has a *C<sub>M</sub>* chord and a bass line with notes C2, E1, G1, C2, E1, G1, C2, E1.

Chords: *G<sub>M</sub>*      *G<sub>M</sub>*      *C<sub>M</sub>*      *C<sub>M</sub>*

Tab: 12-12-12-12-12-12-12-12 | 12-12-12-12-12-12-12-12 | 15-15-15-15-15-15-15<sup>10</sup> | 10-10-10-10-10-10-10-10

This system contains four measures. The first measure has a *G<sub>M</sub>* chord and a bass line with notes G2, B1, D2, G2, B1, D2, G2, B1. The second measure has a *G<sub>M</sub>* chord and a bass line with notes G2, B1, D2, G2, B1, D2, G2, B1. The third measure has a *C<sub>M</sub>* chord and a bass line with notes C2, E1, G1, C2, E1, G1, C2, E1. The fourth measure has a *C<sub>M</sub>* chord and a bass line with notes C2, E1, G1, C2, E1, G1, C2, E1.

Chords: *C<sup>7</sup>sus*      *G<sub>M</sub><sup>7</sup>*      *C<sub>M</sub><sup>7</sup>*      *C<sub>M</sub>*

Tab: 8-8-8-8-8-8-8-8 | 10-10-10-10-10-10-10-10 | 8-8-8-8-8-8-8-8 | 10-10-10-10-10-10-10-10

This system contains four measures. The first measure has a *C<sup>7</sup>sus* chord and a bass line with notes C2, E1, G1, C2, E1, G1, C2, E1. The second measure has a *G<sub>M</sub><sup>7</sup>* chord and a bass line with notes G2, B1, D2, G2, B1, D2, G2, B1. The third measure has a *C<sub>M</sub><sup>7</sup>* chord and a bass line with notes C2, E1, G1, C2, E1, G1, C2, E1. The fourth measure has a *C<sub>M</sub>* chord and a bass line with notes C2, E1, G1, C2, E1, G1, C2, E1.

Chords: *G<sub>M</sub>*      *G<sub>M</sub><sup>7</sup>*      *C<sub>M</sub><sup>7</sup>*      *C<sub>M</sub><sup>7</sup>*

Tab: 12-12-12-12-12-12-12-12 | 10-10-10-10-10-10-10-10 | 8-8-8-8-8-8-8-8<sup>3</sup> | 3-3-3-3-3-3-3-3

This system contains four measures. The first measure has a *G<sub>M</sub>* chord and a bass line with notes G2, B1, D2, G2, B1, D2, G2, B1. The second measure has a *G<sub>M</sub><sup>7</sup>* chord and a bass line with notes G2, B1, D2, G2, B1, D2, G2, B1. The third measure has a *C<sub>M</sub><sup>7</sup>* chord and a bass line with notes C2, E1, G1, C2, E1, G1, C2, E1. The fourth measure has a *C<sub>M</sub><sup>7</sup>* chord and a bass line with notes C2, E1, G1, C2, E1, G1, C2, E1.

C<sup>7</sup>sus

C<sup>7</sup>sus

C<sub>M</sub>

C<sub>M</sub><sup>7</sup>

Tab

3 3 3 3 3 3 3 8 | 8 8 8 8 8 8 8 8 | 10 10 10 10 10 10 10 10 | 8 8 8 8 8 8 8 3

Bass clef notation: The first two measures show a bass line for C<sup>7</sup>sus (C4, E3, G3, Bb3, C4). The third measure shows a bass line for Cm (C4, Eb3, G3, Bb3, C4). The fourth measure shows a bass line for Cm<sup>7</sup> (C4, Eb3, G3, Bb3, C4, D3).

G<sub>sus</sub>

D/F#

5 5 5 5 5 5 5 5 | 4 4 4 4 4 4 4 4

Bass clef notation: The first measure shows a bass line for G<sub>sus</sub> (G2, B2, D3, E3, G3). The second measure shows a bass line for D/F# (D3, F#3, A3, B3, D4).