



Thierry Chauve

France, Chaulgnes

Dance exotique

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 27 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques. Agrégation de musique.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Dance exotique
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
Droit d'auteur : Thierry Chauve © All rights reserved
Editeur : Chauve, Thierry
Instrumentation : Voix et Orchestre
Style : Chanson

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :

<https://www.free-scores.com/licence?p=anuNmmOxwJ>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Dance exotique

Piano

Musique de Thierry Chauve

Chord progression: D_M F C B^b

The first system of music consists of two staves in 4/4 time. The treble clef staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The bass clef staff contains a bass line with chords and eighth notes. The system is divided into four measures corresponding to the chords D_M , F, C, and B^b .

Chord progression: D_M F C B^b

The second system of music consists of two staves in 4/4 time, continuing the melody and bass line from the first system. It is divided into four measures corresponding to the chords D_M , F, C, and B^b .

Chord progression: D_M F C B^b

The third system of music consists of two staves in 4/4 time. The treble clef staff begins with a 9^b marking. The system is divided into four measures corresponding to the chords D_M , F, C, and B^b .

Chord progression: D_M F C B^b

The fourth system of music consists of two staves in 4/4 time, concluding the piece. It is divided into four measures corresponding to the chords D_M , F, C, and B^b .

Chords: D_M F C B^b

17a

Chords: D_M F C B^b

21

Chords: D_M D_M D_M D_M

25b

Chords: D_M D_M D_M D_M

29

Chords: C G⁷

33a

Am E7

Musical notation for the first system, measures 1-4. Treble clef, bass clef. Chords: Am, E7. Includes a 7-fingered bass line.

Dm A7

Musical notation for the second system, measures 5-8. Treble clef, bass clef. Chords: Dm, A7. Includes a 41b fingering and a 7-fingered bass line.

Gm C7 F

Musical notation for the third system, measures 9-12. Treble clef, bass clef. Chords: Gm, C7, F. Includes a 7-fingered bass line.

C G7

Musical notation for the fourth system, measures 13-16. Treble clef, bass clef. Chords: C, G7. Includes a 49a fingering and a 7-fingered bass line.

Am E7

Musical notation for the fifth system, measures 17-20. Treble clef, bass clef. Chords: Am, E7. Includes a 7-fingered bass line.

Chords: Dm A7

57b

Chords: Gm C7 F

b b