



Thierry Chauve

France, Chaulgnes

Discours 1

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



Titre : Discours 1
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Orchestre de chambre
Style : Contemporain

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Discours 1

Musique de Thierry Chauve

Flûte

Hautbois

Guitare

Violon

Alto

Violoncelle

Contrebasse

6

Fl.

Hb.

6

Gtr.

6

VI.

Alt.

Vlc.

Cb.

Detailed description: This is a musical score for a woodwind and string ensemble. The score is written for seven instruments: Flute (Fl.), Horn (Hb.), Guitar (Gtr.), Violin (VI.), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The music is in the key of D major (two sharps) and begins at measure 6. The Flute part features a melodic line with eighth and sixteenth notes, including some grace notes. The Horn part provides a simple harmonic accompaniment with dotted half notes. The Guitar, Violin, Alto, Viola, and Cello parts are currently silent, indicated by a horizontal bar across each staff.

The image shows a page of a musical score for "Discours 1", page 3. The score is written for a chamber ensemble. The instruments listed on the left are Flute (Fl.), Horn (Hb.), Guitar (Gtr.), Violin (Vl.), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Flute part begins with a dynamic marking of *ff* and a trill. The Horn part also begins with a dynamic marking of *ff*. The Guitar, Violin, Alto, Viola, and Cello parts are marked with rests, indicating they are silent during this section. The score consists of six measures.

17

Fl.

Hb.

17

Gtr.

17

Vl.

Alt.

Vlc.

Cb.

22

Fl.

Hb.

22

Gtr.

22

Vl.

Alt.

Vlc.

Cb.

Musical score for Discours 1, page 6, measures 28-33. The score is written for a woodwind and string ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes parts for Flute (Fl.), Horn (Hb.), Guitar (Gtr.), Violin (Vl.), Alto (Alt.), Viola (Vlc.), and Cello (Cb.).

Measures 28-33:

- Fl.:** Measures 28-31: Quarter notes G4, A4, B4, C5. Measure 32: Quarter note B4. Measure 33: Quarter note A4.
- Hb.:** Measures 28-31: Quarter notes G4, A4, B4, C5. Measure 32: Quarter note B4. Measure 33: Quarter rest.
- Gtr.:** Measures 28-31: Eighth-note patterns: G4-A4-B4, A4-B4-C5, B4-A4-G4, A4-B4-C5. Measure 32: Chordal accompaniment (F#4, C#5). Measure 33: Eighth-note patterns: G4-A4-B4, A4-B4-C5.
- Vl.:** Measures 28-31: Rest. Measure 32: Quarter note G4. Measure 33: Quarter note A4.
- Alt.:** Measures 28-31: Rest. Measure 32: Rest. Measure 33: Quarter note G4, quarter note A4.
- Vlc.:** Measures 28-31: Quarter notes G3, A3, B3. Measure 32: Quarter note C4. Measure 33: Quarter note B3.
- Cb.:** Measures 28-31: Quarter notes G2, A2, B2. Measure 32: Quarter note C3. Measure 33: Quarter note B2, quarter note A2, eighth note G2.

34

Fl.

Hb.

34

Gtr.

34

Vi.

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score, titled 'Discours 1', contains measures 34 through 37. The score is for a chamber ensemble consisting of Flute (Fl.), Horn (Hb.), Guitar (Gtr.), Violin (Vi.), Alto Saxophone (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 34 begins with a treble clef and a key signature of two sharps. The Flute and Horn parts play a melodic line starting on G4, moving to A4, B4, and then C5. The Guitar part plays a rhythmic accompaniment of eighth notes. The Violin part plays a melodic line starting on G4, moving to A4, B4, and then C5. The Alto Saxophone part plays a melodic line starting on G3, moving to A3, B3, and then C4. The Viola and Cello parts play a bass line starting on G2, moving to A2, B2, and then C3. The score is written in a clean, professional style with clear notation and a well-organized layout.

39

Fl.

Hb.

Gtr.

Vl.

Alt.

Vlc.

Cb.

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves, each for a different instrument: Flute (Fl.), Horn (Hb.), Guitar (Gtr.), Violin (Vl.), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The music is in the key of D major (two sharps) and begins at measure 39. The Flute part starts with a whole rest, followed by a half note G5 in the third measure, and a half note A5 in the fourth measure, ending with a long note in the fifth measure. The Horn part plays a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note G4, and a half note F#4. The Guitar part plays a rhythmic accompaniment of eighth notes, starting with a G4 and moving up stepwise to a B4. The Violin part plays a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note G4, and a half note F#4. The Alto part plays a melodic line starting with a quarter note G3, followed by quarter notes A3, B3, and C4, then a half note G3, and a half note F#3. The Viola part plays a melodic line starting with a quarter note G2, followed by quarter notes A2, B2, and C3, then a half note G2, and a half note F#2. The Cello part plays a melodic line starting with a quarter note G2, followed by quarter notes A2, B2, and C3, then a half note G2, and a half note F#2.

44

Fl.

Hb.

44

Gtr.

44

Vl.

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score, titled 'Discours 1', contains measures 44 through 48. The score is arranged in a system with seven staves. The top two staves are for Flute (Fl.) and Horn (Hb.), both in treble clef with a key signature of two sharps (F# and C#). The third staff is for Guitar (Gtr.) in treble clef. The bottom four staves are for Violin (Vl.), Alto (Alt.), Viola (Vlc.), and Cello (Cb.), with the latter three in bass clef. The key signature is consistent throughout. Measure 44 begins with a dynamic marking of *mf*. The Flute and Horn parts play a melodic line starting on G4. The Guitar part features a rhythmic accompaniment of eighth notes. The Violin part has a melodic line starting on G4. The Alto part has a melodic line starting on G3. The Viola and Cello parts play a bass line starting on G2. The score concludes with a double bar line at the end of measure 48.

49

Fl.

Hb.

Gtr.

49

VI.

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score contains measures 49 through 54. The score is for seven instruments: Flute (Fl.), Horn (Hb.), Guitar (Gtr.), Violin (VI.), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature is two sharps (F# and C#). The Flute and Horn parts play a melodic line of half notes with a slur over measures 49-50. The Guitar part features a complex texture with multiple voices and slurs. The Violin part has a melodic line with a slur over measures 49-50 and a more active line in measures 51-54. The Alto, Viola, and Cello parts provide harmonic support with various rhythmic patterns and slurs. The page number '10' and title 'Discours 1' are at the top. Measure numbers '49' are placed at the beginning of the first and third systems.

55

Fl.

Hb.

55

Gtr.

55

Vl.

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score, titled 'Discours 1' and numbered '11', contains measures 55 through 60. The score is arranged in a system with seven staves. The top two staves are for Flute (Fl.) and Horn (Hb.), both in treble clef. The third staff is for Guitar (Gtr.) in treble clef. The bottom four staves are for Violin (Vl.), Alto (Alt.), Viola (Vlc.), and Cello (Cb.), with the Violin in treble clef and the others in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. Measures 55-56 feature woodwinds and strings playing sustained notes. Measure 57 begins with a guitar solo consisting of eighth-note patterns. Measures 58-60 continue with woodwinds and strings playing sustained notes, while the guitar continues its solo.

60

Fl.

Hb.

60

Gtr.

60

Vl.

Alt.

Vlc.

Cb.

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves, each for a different instrument: Flute (Fl.), Horn (Hb.), Guitar (Gtr.), Violin (Vl.), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The score is in the key of D major (two sharps) and begins at measure 60. The Flute part has a melodic line with eighth-note patterns. The Horn part provides harmonic support with sustained notes and some movement. The Guitar part plays a rhythmic accompaniment of eighth notes. The Violin part mirrors the flute's melodic line. The Alto, Viola, and Cello parts provide a steady bass line with sustained notes and some melodic movement. The overall texture is a blend of melodic and harmonic elements.

65

Fl.

Hb.

65

Gtr.

65

Vl.

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score, titled 'Discours 1' and numbered '13', contains measures 65 through 70. The score is arranged in a system with seven staves. The top two staves are for Flute (Fl.) and Horn (Hb.), both in treble clef. The third staff is for Guitar (Gtr.) in treble clef. The bottom four staves are for Violin (Vl.) in treble clef, Alto (Alt.) in bass clef, Viola (Vlc.) in bass clef, and Cello (Cb.) in bass clef. The key signature is two sharps (F# and C#). Measure 65 begins with a treble clef and a key signature of two sharps. The Flute and Horn parts feature melodic lines with slurs and accents. The Guitar part starts with a chordal texture. The Violin, Alto, and Viola parts have melodic lines with slurs. The Cello part has a simple bass line with some rests. The score continues for six measures, ending at measure 70.

71

Fl.

Hb.

Gtr.

Vl.

Alt.

Vlc.

Cb.

Detailed description: This is a page of a musical score for a chamber ensemble. The score is written for seven instruments: Flute (Fl.), Horn (Hb.), Guitar (Gtr.), Violin (Vl.), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The music is in the key of D major (two sharps) and begins at measure 71. The Flute and Horn parts are in the treble clef, while the Guitar, Violin, Alto, and Viola parts are in the bass clef. The Cello part is shown as a series of rests. The score consists of seven staves, each with a measure number '71' at the beginning. The notation includes various rhythmic values, including quarter notes, eighth notes, and sixteenth notes, as well as rests and ties. The overall texture is a light, melodic accompaniment.

78 *tr*

Fl.

Hb.

78

Gtr.

78

Vl.

Alt.

Vlc.

Cb.

84

Fl.

Hb.

84

Gtr.

IX

84

Vl.

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score contains measures 84 through 89. The score is for seven instruments: Flute (Fl.), Horn (Hb.), Guitar (Gtr.), Violin (Vl.), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute part features a melodic line with eighth and sixteenth notes, often beamed together. The Horn part provides harmonic support with dotted half notes and quarter notes. The Guitar part has a rhythmic pattern of eighth notes, some beamed in pairs. The Violin part plays a series of dotted half notes. The Alto part has a melodic line with eighth and quarter notes. The Viola part plays a series of dotted half notes. The Cello part consists of a steady eighth-note accompaniment. A Roman numeral 'IX' is placed below the guitar staff at the end of measure 89.

90

Fl.

Hb.

90

Gtr.

90

Vl.

Alt.

Vlc.

Cb.

Musical score for Discours 1, page 18, measures 95-100. The score is written for seven instruments: Flute (Fl.), Horn (Hb.), Guitar (Gtr.), Violin (Vl.), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature is D major (two sharps) and the time signature is 4/4. The score begins at measure 95. The Flute and Horn parts play a melodic line with a slur over measures 95-97. The Guitar part features a complex chordal texture with a large slur over measures 95-100. The Violin and Alto parts play a melodic line with a slur over measures 95-97. The Viola and Cello parts play a melodic line with a slur over measures 95-97. The Cello part has a long note in measure 99.

101

Fl.

Hb.

Gtr.

Vl.

Alt.

Vlc.

Cb.

107

Fl.

Hb.

107

Gtr.

XII XII VII VII

107

Vl.

Alt.

Vlc.

Cb.