



# Thierry Chauve

France, Chaulgnes

## Discours 3

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Discours 3  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
**Droit d'auteur :** Thierry Chauve © All rights reserved  
**Editeur :** Chauve, Thierry  
**Instrumentation :** Orchestre de chambre  
**Style :** Contemporain

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Musical score for Discours 3, page 2. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute): Rested throughout the page.
- Hb. (Horn): Rested throughout the page.
- Gtr. (Guitar): Active part with a melodic line. It begins with a five-measure rest, then plays a sequence of notes:  $\text{C}_4$ ,  $\text{D}_4$ ,  $\text{E}_4$ ,  $\text{F}_4$  (marked with  $\#$ ),  $\text{G}_4$  (marked with  $\flat$ ),  $\text{A}_4$ ,  $\text{B}_4$  (marked with  $\flat$ ). The dynamics  $p$  and  $f$  are indicated.
- Vl. (Violin): Rested throughout the page.
- Alt. (Alto): Active part with a melodic line. It begins with a five-measure rest, then plays a sequence of notes:  $\text{G}_3$ ,  $\text{F}_3$ ,  $\text{E}_3$ ,  $\text{D}_3$ ,  $\text{C}_3$ ,  $\text{B}_2$ ,  $\text{A}_2$ ,  $\text{G}_2$ ,  $\text{F}_2$ ,  $\text{E}_2$ ,  $\text{D}_2$ ,  $\text{C}_2$ ,  $\text{B}_1$ ,  $\text{A}_1$ ,  $\text{G}_1$ .
- Vlc. (Viola): Rested throughout the page.
- Cb. (Cello): Rested throughout the page.

Musical score for Discours 3, page 3. The score includes staves for Flute (Fl.), Horn (Hb.), Guitar (Gtr.), Violin (Vl.), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The guitar part features a melodic line with a key signature change to one sharp (F#) and a dynamic marking of 'p.'

Musical score for Discours 3, page 4, measures 15-20. The score is arranged for the following instruments: Flute (Fl.), Horn (Hb.), Guitar (Gtr.), Violin (Vl.), Alto Saxophone (Alt.), Viola (Vlc.), and Cello (Cb.).

Measures 15-20:

- Fl.:** Measure 15: Rest. Measure 16: Quarter note G4. Measure 17: Quarter note A4, quarter note B4, quarter note C5. Measure 18: Quarter note B4, quarter note A4, quarter note G4. Measure 19: Quarter note G4, quarter note F#4, quarter note E4. Measure 20: Quarter note D4.
- Hb.:** Measure 15: Rest. Measure 16: Quarter note G3. Measure 17: Quarter note A3, quarter note B3, quarter note C4. Measure 18: Quarter note B3, quarter note A3, quarter note G3. Measure 19: Quarter note G3, quarter note F#3, quarter note E3. Measure 20: Quarter note D3.
- Gtr.:** Measure 15: Chords: G4-B4, G4-B4. Measure 16: Chord: G4-B4. Measure 17: Chords: G4-B4, G4-B4. Measure 18: Chords: G4-B4, G4-B4. Measure 19: Chords: G4-B4, G4-B4. Measure 20: Chord: G4-B4.
- Vl.:** Measure 15: Quarter note G4, quarter note A4, quarter note B4. Measure 16: Quarter note B4, quarter note C5, quarter note D5. Measure 17: Quarter note C5, quarter note B4, quarter note A4. Measure 18: Quarter note G4, quarter note F#4, quarter note E4. Measure 19: Quarter note D4.
- Alt.:** Measure 15: Quarter note G3, quarter note A3, quarter note B3. Measure 16: Quarter note B3, quarter note C4, quarter note D4. Measure 17: Quarter note C4, quarter note B3, quarter note A3. Measure 18: Quarter note G3, quarter note F#3, quarter note E3. Measure 19: Quarter note D3.
- Vlc.:** Rest.
- Cb.:** Rest.

Musical score for Discours 3, page 5, measures 21-24. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments are Flute (Fl.), Horn (Hb.), Guitar (Gtr.), Violin (VI.), Alto (Alt.), Viola (Vlc.), and Cello (Cb.).

Measure 21: Flute (Fl.) begins with a quarter rest followed by a quarter note G#4, eighth notes A4 and B4, and a half note C5. Horn (Hb.) has a half note G#3. Guitar (Gtr.) has a quarter note G#2, eighth notes A2 and B2, and a quarter note C3. Violin (VI.) has a quarter rest followed by a quarter note G#4, eighth notes A4 and B4, and a half note C5. Alto (Alt.) has a half note G#2. Viola (Vlc.) and Cello (Cb.) have rests.

Measure 22: Flute (Fl.) has a first ending: quarter rest, quarter note G#4, eighth notes A4 and B4, and a half note C5. Horn (Hb.) has a half note G#3. Guitar (Gtr.) has a quarter note G#2, eighth notes A2 and B2, and a quarter note C3. Violin (VI.) has a first ending: quarter rest, quarter note G#4, eighth notes A4 and B4, and a half note C5. Alto (Alt.) has a half note G#2. Viola (Vlc.) and Cello (Cb.) have rests.

Measure 23: Flute (Fl.) has a second ending: quarter rest, quarter note G#4, eighth notes A4 and B4, and a half note C5. Horn (Hb.) has a half note G#3. Guitar (Gtr.) has a quarter note G#2, eighth notes A2 and B2, and a quarter note C3. Violin (VI.) has a second ending: quarter rest, quarter note G#4, eighth notes A4 and B4, and a half note C5. Alto (Alt.) has a half note G#2. Viola (Vlc.) and Cello (Cb.) have rests.

Measure 24: Flute (Fl.) has a quarter rest followed by a quarter note G#4, eighth notes A4 and B4, and a half note C5. Horn (Hb.) has a half note G#3. Guitar (Gtr.) has a quarter note G#2, eighth notes A2 and B2, and a quarter note C3. Violin (VI.) has a quarter rest followed by a quarter note G#4, eighth notes A4 and B4, and a half note C5. Alto (Alt.) has a half note G#2. Viola (Vlc.) and Cello (Cb.) have rests.

This musical score is for a woodwind and string ensemble, starting at measure 27. The music is in 4/4 time. The instruments are Flute (Fl.), Horn (Hb.), Guitar (Gtr.), Violin (Vl.), Alto (Alt.), Viola (Vlc.), and Cello (Cb.).

- Flute (Fl.):** Plays a melodic line in the treble clef. It begins with a quarter rest, followed by eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. A half note G5 with a sharp sign is followed by a quarter rest. The line continues with eighth notes: G5, F5, E5, D5, C5, Bb4, A4, G4, and ends with a quarter rest.
- Horn (Hb.):** Remains silent throughout this section, indicated by whole rests.
- Guitar (Gtr.):** Plays a melodic line in the treble clef. It begins with a quarter rest, followed by a half note G4. A slur covers the next two measures: A4, Bb4, C5, D5. The line continues with a half note E5, a quarter note F5, and a quarter note G5.
- Violin (Vl.):** Plays a melodic line in the treble clef, mirroring the Flute's part.
- Alto (Alt.):** Plays a melodic line in the alto clef. It begins with a quarter rest, followed by a half note G4. A slur covers the next two measures: A4, Bb4, C5, D5. The line continues with a half note E5, a quarter note F5, and a quarter note G5.
- Viola (Vlc.):** Plays a melodic line in the bass clef. It begins with a quarter rest, followed by a half note G4. A slur covers the next two measures: A4, Bb4, C5, D5. The line continues with a half note E5, a quarter note F5, and a quarter note G5.
- Cello (Cb.):** Plays a melodic line in the bass clef. It begins with a quarter rest, followed by a half note G4. A slur covers the next two measures: A4, Bb4, C5, D5. The line continues with a half note E5, a quarter note F5, and a quarter note G5.

31

Fl.

Hb.

Gtr.

VI.

Alt.

Vlc.

Cb.

6

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves, each labeled with an instrument: Flute (Fl.), Horn (Hb.), Guitar (Gtr.), Violin (VI.), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The score is in a key with one flat (B-flat) and a common time signature. The first measure of each staff is marked with a rehearsal mark '31'. The Flute part has a melodic line with a grace note and a slur. The Horn part has a similar melodic line. The Guitar part has a rhythmic accompaniment. The Violin part has a melodic line with a grace note. The Alto part has a bass line with a slur. The Viola part has a melodic line with a grace note. The Cello part has a bass line with a slur. There is a '6' written below the Flute staff in the third measure, likely indicating a sixteenth-note figure. The score is written in black ink on a white background.



Musical score for Discours 3, page 8. The score is arranged in a system with seven staves: Flute (Fl.), Horn (Hb.), Guitar (Gtr.), Violin (Vl.), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The music is in a key with one flat (B-flat major or E-flat minor) and a common time signature. The score begins at measure 34. The Flute and Horn parts play a melodic line with a long note in the second measure. The Guitar part features a complex rhythmic pattern with triplets in the first two measures. The Violin, Viola, and Cello parts provide harmonic support, with the Cello and Viola also featuring triplet patterns in the first two measures. The Alto part plays a melodic line with a long note in the second measure. The score concludes with a final measure in the fourth measure of the system.

Musical score for Discours 3, page 9, measures 38-42. The score includes parts for Flute (Fl.), Horn (Hb.), Guitar (Gtr.), Violin (Vl.), Alto (Alt.), Viola (Vlc.), and Cello (Cb.).

Measures 38-42:

- Fl.:** Treble clef. Measure 38: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 39: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 40: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 41: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 42: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Trills (tr) are indicated above the notes in measures 38, 41, and 42.
- Hb.:** Treble clef. Measure 38: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 39: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 40: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 41: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 42: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Trills (tr) are indicated above the notes in measures 38, 41, and 42. A fermata is placed over the final note in measure 42.
- Gtr.:** Treble clef. Measure 38: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 39: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 40: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 41: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 42: quarter note F4, quarter note E4, quarter note D4, quarter note C4. A fermata is placed over the final note in measure 42.
- Vl.:** Treble clef. Measure 38: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 39: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 40: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 41: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 42: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Trills (tr) are indicated above the notes in measures 38, 41, and 42.
- Alt.:** Bass clef. Measure 38: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 39: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 40: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 41: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 42: quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- Vlc.:** Bass clef. Measure 38: whole note G4. Measure 39: whole note A4. Measure 40: quarter note B4, quarter note C5. Measure 41: quarter note D5, quarter note E5. Measure 42: quarter note F5, quarter note G5.
- Cb.:** Bass clef. Measure 38: whole note G4. Measure 39: whole note A4. Measure 40: quarter note B4, quarter note C5. Measure 41: quarter note D5, quarter note E5. Measure 42: quarter note F5, quarter note G5.

43

Fl.

Hb.

Gtr.

43

43

VI.

Alt.

Vlc.

7

Cb.

Detailed description: This is a page of a musical score for a chamber ensemble. The score is arranged in seven staves, each labeled with an instrument: Flute (Fl.), Horn (Hb.), Guitar (Gtr.), Violin (VI.), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The page number '10' is in the top left, and the title 'Discours 3' is centered at the top. The music begins at measure 43, indicated by a '43' above the first staff. The Flute part features a melodic line with eighth and sixteenth notes. The Horn part has a sparse accompaniment with whole notes and rests. The Guitar part plays a rhythmic accompaniment with eighth notes. The Violin part has a melodic line with eighth notes and some slurs. The Alto part has a bass line with eighth notes. The Viola part has a bass line with eighth notes and a '7' marking above a measure. The Cello part has a bass line with eighth notes. The score is written in a single system with four measures per staff.

Musical score for Discours 3, page 11. The score is arranged in a grand staff with seven parts: Flute (Fl.), Horn (Hb.), Guitar (Gtr.), Violin (VI.), Alto (Alt.), Viola (Vlc.), and Cello (Cb.).

- Fl.:** Treble clef. Measure 47 starts with a melodic line. Measures 48 and 49 feature triplet patterns.
- Hb.:** Treble clef. Rested throughout the measures.
- Gtr.:** Treble clef. Measure 47 has a melodic line with a fermata. Measures 48 and 49 have sustained notes.
- VI.:** Treble clef. Measure 47 has a melodic line with a fermata. Measures 48 and 49 feature a 7th fret slide.
- Alt.:** Bass clef. Rested throughout the measures.
- Vlc.:** Bass clef. Measure 47 has a melodic line with a fermata. Measures 48 and 49 feature a 7th fret slide and a triplet.
- Cb.:** Bass clef. Measure 47 has a melodic line with a fermata. Measures 48 and 49 feature a 7th fret slide and a triplet.

50

Fl.

Hb.

50

Gtr.

50

VI.

Alt.

Vlc.

Cb.

6

6

Detailed description: This is a page of a musical score for a chamber ensemble. The score is written for seven instruments: Flute (Fl.), Horn (Hb.), Guitar (Gtr.), Violin (VI.), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The page is numbered 12 and is titled 'Discours 3'. The music begins at measure 50. The Flute and Horn parts have melodic lines with various intervals and accidentals. The Guitar part features a rhythmic pattern of eighth notes. The Violin, Alto, and Viola parts are mostly silent, indicated by rests. The Viola part has a few notes in the later measures. The Cello part has a rhythmic pattern of eighth notes with sixteenth notes, marked with a '6' above the notes. The Viola part has a few notes in the later measures. The Alto part is mostly silent. The Violin part has a few notes in the later measures. The Cello part has a rhythmic pattern of eighth notes with sixteenth notes, marked with a '6' above the notes.

55

Fl.

Hb.

Gtr.

55

55

VI.

Alt.

Vlc.

Cb.

Detailed description: This is a page of a musical score for a chamber ensemble. The score is written for seven instruments: Flute (Fl.), Horn (Hb.), Guitar (Gtr.), Violin (VI.), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The music is in a key with one sharp (F#) and a common time signature. The page is numbered 55 at the top left. The Flute part consists of six measures of whole rests. The Horn part starts with a whole note F# in the first measure, followed by whole notes Bb, Bb, Bb, and Bb in the next four measures, and a quarter-note triplet (Bb, Bb, Bb) in the sixth measure. The Guitar part consists of six measures of whole rests. The Violin part starts with a whole note F#, followed by a whole note Bb, and then a half-note pair (Bb, Bb) in the fourth measure, which is tied to the fifth measure. The sixth measure contains a quarter-note triplet (Bb, Bb, Bb). The Alto part consists of six measures of whole rests. The Viola part starts with a whole note F#, followed by whole notes Bb and Bb in the second and third measures, and then a half-note pair (Bb, Bb) in the fourth measure, which is tied to the fifth measure. The sixth measure contains a quarter-note triplet (Bb, Bb, Bb). The Cello part starts with a whole note F#, followed by a half-note pair (Bb, Bb) in the second measure, and then a half-note pair (Bb, Bb) in the fourth measure, which is tied to the fifth measure. The sixth measure contains a quarter-note triplet (Bb, Bb, Bb).

61

Fl.

Hb.

Gtr.

61

VI.

Alt.

Vlc.

Cb.

Detailed description: This is a page of a musical score for a chamber ensemble. The score is divided into seven staves, each representing a different instrument: Flute (Fl.), Horn (Hb.), Guitar (Gtr.), Violin (VI.), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The piece begins at measure 61. The Flute part starts with a whole rest in the first three measures, followed by a melodic line in measures 4 and 5. The Horn part plays a rhythmic pattern of eighth notes in the first measure, followed by a melodic line. The Guitar part is silent throughout. The Violin part plays a melodic line with a dynamic marking of > (accent) in the first measure. The Alto part plays a melodic line with a dynamic marking of > in the first measure. The Viola part plays a melodic line with a dynamic marking of > in the first measure. The Cello part plays a melodic line with a dynamic marking of > in the first measure. The score includes various musical notations such as notes, rests, beams, and slurs.

66

Fl.

Hb.

Gtr.

66

VI.

Alt.

Vlc.

Cb.

7

Detailed description: This page of a musical score contains measures 66 through 69. The score is arranged in seven staves, each for a different instrument: Flute (Fl.), Horn (Hb.), Guitar (Gtr.), Violin (VI.), Alto Saxophone (Alt.), Viola (Vlc.), and Cello (Cb.). The music is written in a key with one sharp (F#) and a common time signature. Measure 66 begins with a treble clef and a key signature of one sharp. The Flute part features a melodic line with a slur over measures 67 and 68. The Horn part has a rhythmic accompaniment. The Guitar part is a complex, multi-measure rhythmic pattern. The Violin part has a melodic line with a slur over measures 67 and 68. The Alto Saxophone part has a melodic line with a slur over measures 67 and 68. The Viola part has a melodic line with a slur over measures 67 and 68. The Cello part has a melodic line with a slur over measures 67 and 68. Measure 69 continues the melodic lines for Flute, Violin, Alto Saxophone, and Cello. A fingering '7' is indicated for the Alto Saxophone in measure 69. The score ends with a double bar line at the end of measure 69.



Musical score for Discours 3, page 16. The score includes parts for Flute (Fl.), Horn (Hb.), Guitar (Gtr.), Violin (Vl.), Alto (Alt.), Viola (Vlc.), and Cello (Cb.).

- Fl.:** Treble clef. Measure 70 has a whole note with a slur. Measures 71-74 feature sixteenth-note triplets, each marked with a '3'. Measure 75 has a quarter note.
- Hb.:** Treble clef. Measure 70 has a whole note with a slur. Measures 71-75 are rests.
- Gtr.:** Treble clef. Measure 70 has a whole note with a slur. Measures 71-75 are rests.
- Vl.:** Treble clef. Measure 70 has a whole note with a slur. Measures 71-75 are rests.
- Alt.:** Bass clef. Measure 70 has a quarter note. Measures 71-74 feature eighth-note triplets, each marked with a '3'. Measure 75 has a half note.
- Vlc.:** Bass clef. Measure 70 has a quarter note. Measures 71-75 are rests.
- Cb.:** Bass clef. Measure 70 has a quarter note. Measures 71-75 are rests.