



Thierry Chauve

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Discours aérien

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



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Discours aérien

Musique de Thierry Chauve

Piano

Em7 C7M11# Am7 B79b

The first system of music is in 4/4 time. It consists of four measures. The first measure has a treble clef with a dotted quarter note followed by an eighth-note triplet, and a bass clef with a dotted quarter note. The second measure has a treble clef with a dotted quarter note followed by an eighth-note triplet, and a bass clef with a dotted quarter note. The third measure has a treble clef with a dotted quarter note followed by an eighth-note triplet, and a bass clef with a dotted quarter note. The fourth measure has a treble clef with a dotted quarter note followed by an eighth-note triplet, and a bass clef with a dotted quarter note.

5 Em7/A Em Am B79b

The second system of music is in 4/4 time. It consists of four measures. The first measure has a treble clef with a dotted quarter note followed by an eighth-note triplet, and a bass clef with a dotted quarter note. The second measure has a treble clef with a dotted quarter note followed by an eighth-note triplet, and a bass clef with a dotted quarter note. The third measure has a treble clef with a dotted quarter note followed by an eighth-note triplet, and a bass clef with a dotted quarter note. The fourth measure has a treble clef with a dotted quarter note followed by an eighth-note triplet, and a bass clef with a dotted quarter note.

9 Em7 C7M11# Am7 G6

The third system of music is in 4/4 time. It consists of four measures. The first measure has a treble clef with a dotted quarter note followed by an eighth-note triplet, and a bass clef with a dotted quarter note. The second measure has a treble clef with a dotted quarter note followed by an eighth-note triplet, and a bass clef with a dotted quarter note. The third measure has a treble clef with a dotted quarter note followed by an eighth-note triplet, and a bass clef with a dotted quarter note. The fourth measure has a treble clef with a dotted quarter note followed by an eighth-note triplet, and a bass clef with a dotted quarter note.

13 D9/A Em C F7M9/A Em

The fourth system of music is in 4/4 time. It consists of five measures. The first measure has a treble clef with a dotted quarter note followed by an eighth-note triplet, and a bass clef with a dotted quarter note. The second measure has a treble clef with a dotted quarter note followed by an eighth-note triplet, and a bass clef with a dotted quarter note. The third measure has a treble clef with a dotted quarter note followed by an eighth-note triplet, and a bass clef with a dotted quarter note. The fourth measure has a treble clef with a dotted quarter note followed by an eighth-note triplet, and a bass clef with a dotted quarter note. The fifth measure has a treble clef with a dotted quarter note followed by an eighth-note triplet, and a bass clef with a dotted quarter note.

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