



Thierry Chauve

France, Chaulgnes

Divine Approaches 2

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 27 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques. Agrégation de musique.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Divine Approaches 2
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
Droit d'auteur : Thierry Chauve © All rights reserved
Editeur : Chauve, Thierry
Instrumentation : trompette et orchestre
Style : Latin

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :

<https://www.free-scores.com/licence?p=axH3k7hAcE>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Divine Approaches 2

Musique de Thierry Chauve

1

The musical score is written for eight instruments in 4/4 time. The key signature has one sharp (F#) for the upper staves and one flat (Bb) for the lower staves. The instruments and their parts are:

- Tp (Trumpet 1):** Treble clef, F# key signature. Part 1: Rest, eighth note, quarter note, eighth note, quarter note, quarter note, quarter note, quarter note.
- SxA (Sax Alto):** Treble clef, F# key signature. Part 1: Rest, eighth note, quarter note, eighth note, quarter note, quarter note, quarter note, quarter note.
- Fl (Flute):** Treble clef, Bb key signature. Part 1: Rest, eighth note, quarter note, eighth note, quarter note, quarter note, quarter note, quarter note.
- Tp2 (Trumpet 2):** Treble clef, F# key signature. Part 1: Rest, quarter note, quarter note, quarter note, quarter note.
- Gt (Guitar):** Treble clef, Bb key signature. Part 1: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Cd (Cordes):** Bass clef, Bb key signature. Part 1: Chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4.
- Pn (Piano):** Treble clef, Bb key signature. Part 1: Chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4.
- Bs (Basse):** Bass clef, Bb key signature. Part 1: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

Tp : trompette en Sib / SxA : sax alto en Mib / Fl : flûte / Tp2 : trompette 2 en Sib

Gt : guitare / Cd : cordes / Pn : piano / Bs : basse

D 5

The musical score consists of ten staves. The first staff is the guitar melody in treble clef, featuring a mix of eighth and sixteenth notes with some triplets. The second staff is the bass line in bass clef, providing a simple harmonic accompaniment. The third staff is the guitar accompaniment in treble clef, showing chordal textures and arpeggiated patterns. The fourth staff is a blank staff with a treble clef and a sharp key signature. The fifth staff is the guitar accompaniment in bass clef, featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The sixth staff is the guitar accompaniment in treble clef, showing chordal textures and arpeggiated patterns. The seventh staff is the guitar accompaniment in bass clef, featuring a rhythmic pattern of eighth notes. The eighth staff is the guitar accompaniment in treble clef, showing chordal textures and arpeggiated patterns. The ninth staff is the guitar accompaniment in bass clef, featuring a rhythmic pattern of eighth notes. The tenth staff is the guitar accompaniment in treble clef, showing chordal textures and arpeggiated patterns.

E 9

The musical score is for a piece titled "E 9" in 4/4 time with a key signature of one sharp (F#). It consists of ten staves:

- Trp (Trumpet 1):** Starts with a quarter rest, followed by eighth-note chords, a half-note chord, eighth-note chords, and a quarter-note melody.
- Tb (Trombone):** Starts with a quarter rest, followed by eighth-note chords, a half-note chord, a quarter rest, and eighth-note chords.
- SxA (Soprano Saxophone):** Starts with a quarter rest, followed by eighth-note chords, a half-note chord, eighth-note chords, and a quarter-note melody.
- Fl (Flute):** Starts with a quarter rest, followed by eighth-note chords, a half-note chord, eighth-note chords, and a quarter-note melody.
- Trp2 (Trumpet 2):** Remains silent throughout the piece.
- Gt (Guitar):** Plays a rhythmic pattern of eighth notes with a slash and an 'x' above them, indicating muted notes.
- Cd (Cymbal):** Plays a series of chords, including triads and dyads.
- Pn (Piano):** Features a series of chords, including triads and dyads, with triplets in the final two measures.
- Bs (Bass):** Plays a steady eighth-note bass line.

Tb : trombone

D4 13

This musical score is for guitar, consisting of 11 staves. The first two staves are a grand staff with a treble clef and a bass clef, both in 4/4 time. The first staff contains a melodic line with various chords and a final cadence. The second staff is mostly empty, with a few rests. The next two staves are also a grand staff, with the first staff in treble clef and the second in bass clef. They contain a more complex melodic line with many chords and a final cadence. The fifth staff is a treble clef staff in 4/4 time, mostly empty with a few rests. The sixth staff is a guitar-specific staff with a treble clef and 4/4 time, featuring 'x' marks above notes to indicate muted strings. The seventh staff is a bass clef staff in 4/4 time, containing a bass line with chords and a final cadence. The eighth staff is a treble clef staff in 4/4 time, containing a bass line with chords and a final cadence, including two triplet markings. The ninth staff is a bass clef staff in 4/4 time, containing a bass line with chords and a final cadence. The tenth and eleventh staves are bass clef staves in 4/4 time, containing a bass line with chords and a final cadence.

F 17

The musical score consists of ten staves for measures 17 through 20. The instruments and their parts are as follows:

- Tp (Trumpet):** Treble clef, key signature of one sharp (F#), 4/4 time. Measure 17: quarter rest, eighth notes G4, A4, B4, C5. Measure 18: quarter note G4, quarter rest. Measure 19: whole rest. Measure 20: whole rest.
- Cl (Clarinet):** Treble clef, key signature of one sharp (F#), 4/4 time. Measure 17: whole rest. Measure 18: quarter rest, eighth notes G4, A4, B4, C5. Measure 19: whole note G4. Measure 20: quarter rest, eighth notes G4, A4, B4, C5.
- SxA (Saxophone Alto):** Treble clef, key signature of one sharp (F#), 4/4 time. Measure 17: quarter rest, eighth notes G4, A4, B4, C5. Measure 18: quarter note G4, quarter rest. Measure 19: whole rest. Measure 20: whole rest.
- Fl (Flute):** Treble clef, key signature of one flat (F), 4/4 time. Measure 17: quarter rest, eighth notes G4, A4, B4, C5. Measure 18: quarter note G4, quarter rest. Measure 19: whole rest. Measure 20: whole rest.
- Tp2 (Trumpet 2):** Treble clef, key signature of one sharp (F#), 4/4 time. Measure 17: whole rest. Measure 18: whole rest. Measure 19: whole rest. Measure 20: whole rest.
- Gt (Guitar):** Treble clef, key signature of one flat (F), 4/4 time. Measure 17: eighth notes G4, A4, B4, C5, D5, C5, B4, A4, G4. Measure 18: eighth notes G4, A4, B4, C5, D5, C5, B4, A4, G4. Measure 19: eighth notes G4, A4, B4, C5, D5, C5, B4, A4, G4. Measure 20: eighth notes G4, A4, B4, C5, D5, C5, B4, A4, G4.
- Cd (Cello):** Bass clef, key signature of one flat (F), 4/4 time. Measure 17: whole note G2. Measure 18: whole note G2. Measure 19: whole note G2. Measure 20: whole note G2.
- Pn (Piano):** Treble clef, key signature of one flat (F), 4/4 time. Measure 17: chords G2-A2-B2-C3, G2-A2-B2-C3. Measure 18: chords G2-A2-B2-C3, G2-A2-B2-C3. Measure 19: chords G2-A2-B2-C3, G2-A2-B2-C3. Measure 20: chords G2-A2-B2-C3, G2-A2-B2-C3, with triplets of G2-A2-B2 and C3-G2-A2-B2.
- Bs (Bass):** Bass clef, key signature of one flat (F), 4/4 time. Measure 17: quarter note G2, eighth notes A2, B2, C3. Measure 18: quarter note G2, eighth notes A2, B2, C3. Measure 19: quarter note G2, eighth notes A2, B2, C3. Measure 20: quarter note G2, eighth notes A2, B2, C3.

Cl : clarinette en Sib

This musical score is for guitar, consisting of ten staves. The first six staves are in treble clef, and the last four are in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures. The first staff (treble clef) features a melodic line with eighth and quarter notes, including a slur over the first measure and a long note in the third measure. The second staff (treble clef) has a whole rest in the first measure, followed by a melodic line in the second and third measures. The third staff (treble clef) contains a melodic line with eighth notes and quarter notes, with a slur over the first measure and a long note in the third measure. The fourth staff (treble clef) has a melodic line with eighth notes and quarter notes, with a slur over the first measure and a long note in the third measure. The fifth staff (treble clef) contains whole rests for all three measures. The sixth staff (treble clef) shows rhythmic notation with 'x' marks and slurs, representing fretted notes. The seventh staff (bass clef) shows chordal notation with circles and stems, representing chords. The eighth staff (bass clef) contains whole rests for all three measures. The ninth staff (bass clef) has a whole rest in the first measure, followed by a whole note in the second and third measures. The tenth staff (bass clef) features a melodic line with eighth and quarter notes.

This musical score is for guitar, consisting of 11 staves. The music is in 4/4 time and features a key signature of one sharp (F#). The notation includes:

- Staff 1:** Treble clef, melodic line with eighth and quarter notes.
- Staff 2:** Treble clef, mostly rests with some melodic fragments.
- Staff 3:** Treble clef, melodic line with eighth and quarter notes.
- Staff 4:** Treble clef, melodic line with eighth and quarter notes.
- Staff 5:** Treble clef, mostly rests.
- Staff 6:** Treble clef, rhythmic pattern using 'x' marks for fretted notes.
- Staff 7:** Bass clef, chordal accompaniment with a key signature of one flat (Bb).
- Staff 8:** Treble clef, chordal accompaniment with a key signature of one flat (Bb), including a triplet of eighth notes.
- Staff 9:** Bass clef, melodic line with eighth and quarter notes.
- Staff 10:** Bass clef, melodic line with eighth and quarter notes.

D5 29

This musical score is for a piece titled "D5 29" and is written for a 4/4 time signature. The key signature consists of one sharp (F#). The score is arranged for eight instruments: Trumpet (Tp), Saxophone (SxA), Flute (Fl), Trumpet 2 (Tp2), Guitar (Gt), Cello (Cd), Piano (Pn), and Bass (Bs). The Trumpet, Saxophone, and Flute parts feature melodic lines with various articulations and slurs. The Trumpet 2 part is mostly silent, with some rests and a few notes. The Guitar part uses a rhythmic pattern of eighth notes with accents. The Cello part provides a harmonic accompaniment with chords and single notes. The Piano part features complex chordal textures with triplets. The Bass part provides a steady rhythmic foundation with eighth notes.

E4 33

This musical score is for the piece "E4 33" and is written in 4/4 time. It features ten staves for different instruments:

- Trumpet 1 (Tp):** Treble clef, key of D major. Starts with a quarter rest, followed by eighth-note runs, a half-note phrase, and a quarter-note phrase.
- Clarinet (Cl):** Bass clef, key of D major. Starts with a quarter rest, followed by eighth-note runs, a half-note phrase, and a quarter-note phrase.
- Saxophone A (SxA):** Treble clef, key of D major. Starts with a quarter rest, followed by eighth-note runs, a half-note phrase, and a quarter-note phrase.
- Flute (Fl):** Treble clef, key of B major. Starts with a quarter rest, followed by eighth-note runs, a half-note phrase, and a quarter-note phrase.
- Trumpet 2 (Tp2):** Treble clef, key of D major. Remains silent throughout the piece.
- Guitar (Gt):** Treble clef, key of B major. Plays a rhythmic pattern of eighth notes with a slash and an 'x' above them, indicating muted notes.
- Cello (Cd):** Bass clef, key of B major. Plays a series of chords, starting with a whole note and moving to half notes.
- Piano (Pn):** Treble clef, key of B major. Plays chords, including triplets in the final two measures.
- Bassoon (Bs):** Bass clef, key of B major. Plays a melodic line of quarter notes.
- Bass (Bs):** Bass clef, key of B major. Plays a melodic line of quarter notes.

This musical score is for guitar, page 37, and is written in 4/4 time. It consists of ten staves. The first two staves are in treble clef with a key signature of one sharp (F#). The third and fourth staves are in treble clef with a key signature of one flat (Bb). The fifth staff is in treble clef with a key signature of one sharp (F#) and contains whole rests. The sixth staff is in treble clef with a key signature of one flat (Bb) and contains rhythmic notation with 'x' marks. The seventh staff is in bass clef with a key signature of one flat (Bb) and contains chordal notation. The eighth staff is in bass clef with a key signature of one flat (Bb) and contains chordal notation with triplets. The ninth staff is in bass clef with a key signature of one flat (Bb) and contains whole notes. The tenth staff is in bass clef with a key signature of one flat (Bb) and contains a melodic line.

J 41

Musical score for guitar, page 10, measure 41. The score consists of ten staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The third and fourth staves are treble clefs with a key signature of one sharp (F#) and a 4/4 time signature. The fifth staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature, containing whole rests. The sixth staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature, containing rhythmic notation with 'x' marks. The seventh staff is a bass clef with a key signature of one flat (Bb) and a 4/4 time signature, containing chordal notation. The eighth staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature, containing chordal notation with triplets. The ninth staff is a bass clef with a key signature of one flat (Bb) and a 4/4 time signature, containing whole notes. The tenth staff is a bass clef with a key signature of one flat (Bb) and a 4/4 time signature, containing a bass line.

K 45

This musical score consists of ten staves. The first four staves are in treble clef with a 4/4 time signature and a key signature of one sharp (F#). The fifth staff is in treble clef with a 4/4 time signature and a key signature of one sharp (F#), but contains mostly rests. The sixth staff is in treble clef with a 4/4 time signature and a key signature of one flat (Bb). The seventh staff is in bass clef with a 4/4 time signature and a key signature of one flat (Bb), featuring triplets of chords. The eighth staff is in bass clef with a 4/4 time signature and a key signature of one flat (Bb). The ninth and tenth staves are in bass clef with a 4/4 time signature and a key signature of one flat (Bb).

L 49

This musical score is for a brass ensemble, consisting of six staves. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are: Trumpet 1 (Tp), Trombone (Tb), Saxophone A (SxA), Flute (Fl), Trumpet 2 (Tp2), and Bass (Bs). The score is divided into four measures. The first measure starts with a rest for all instruments. In the second measure, the Trumpet 1, Saxophone A, and Flute parts have a melodic line starting on a dotted quarter note, while the Trombone part has a block chord. In the third measure, the melodic lines continue, and the Trombone part has a more complex block chord. The fourth measure concludes the phrase with a final note and a fermata on the Flute and Saxophone A parts, and a whole note on the Bass part.