



Thierry Chauve

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Divine Detour

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 27 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques. Agrégation de musique.

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A propos de la pièce



Titre : Divine Detour
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Flûte et Orchestre
Style : Pop

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Divine Detour

Musique de Thierry Chauve

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The score consists of eight staves:

- Lead:** Treble clef. Starts with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The second measure contains a whole note G4.
- Arp:** Treble clef. A continuous eighth-note arpeggiated pattern starting on G4.
- Pad:** Treble and Bass clefs. Treble clef has notes G4, B4, and D5. Bass clef has notes G2, B2, and D3. Both are held for the duration of the piece.
- Bass:** Bass clef. A rhythmic pattern of eighth notes: G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2.
- Bass 2:** Bass clef. Contains two whole rests.
- Guitar 1:** Treble clef. Contains two whole rests.
- Guitar 2:** Treble clef. Contains two whole rests.
- Melody:** Treble clef. Contains two whole rests.

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Musical score for 'Divine Detour' featuring the following instruments and parts:

- Ld** (Lead): Treble clef, 3-measure triplet of eighth notes.
- Ap** (Acoustic Piano): Treble clef, 3-measure triplet of eighth notes.
- Pd** (Percussion): Treble and Bass clefs, 3-measure triplet of eighth notes.
- Bs** (Bass): Bass clef, 3-measure triplet of eighth notes.
- Bs2** (Bass 2): Bass clef, 3-measure triplet of eighth notes.
- Gt1** (Guitar 1): Treble clef, 3-measure triplet of eighth notes.
- Gt2** (Guitar 2): Treble clef, 3-measure triplet of eighth notes.
- Md** (Mandolin): Treble clef, 3-measure triplet of eighth notes.

Divine Detour

Musical score for the piece "Divine Detour", page 3. The score is arranged for a band and includes the following parts:

- Ld (Lead):** Treble clef, 5/4 time signature. The first measure contains a whole note chord (F#4, A#4, C#5, E5). The second measure contains a quarter note (F#4), a quarter rest, and a quarter note (A#4). The third measure contains a half note (C#5) and a quarter rest. The fourth measure contains a half note (E5) and a quarter rest. The fifth measure contains a whole note chord (F#4, A#4, C#5, E5).
- Ap (Acoustic Piano):** Treble clef, 5/4 time signature. The first measure contains a quarter note (F#4), a quarter note (A#4), a quarter note (C#5), and a quarter note (E5). The second measure contains a quarter note (F#4), a quarter note (A#4), a quarter note (C#5), and a quarter note (E5). The third measure contains a quarter note (F#4), a quarter note (A#4), a quarter note (C#5), and a quarter note (E5). The fourth measure contains a quarter note (F#4), a quarter note (A#4), a quarter note (C#5), and a quarter note (E5). The fifth measure contains a quarter note (F#4), a quarter note (A#4), a quarter note (C#5), and a quarter note (E5).
- Pd (Piano):** Treble and Bass clefs, 5/4 time signature. The first measure contains a whole note chord (F#4, A#4, C#5, E5). The second measure contains a whole note chord (F#4, A#4, C#5, E5). The third measure contains a whole note chord (F#4, A#4, C#5, E5). The fourth measure contains a whole note chord (F#4, A#4, C#5, E5). The fifth measure contains a whole note chord (F#4, A#4, C#5, E5).
- Bs (Bass):** Bass clef, 5/4 time signature. The first measure contains a quarter rest, a quarter note (F#3), a quarter note (A#3), and a quarter note (C#4). The second measure contains a quarter rest, a quarter note (F#3), a quarter note (A#3), and a quarter note (C#4). The third measure contains a quarter rest, a quarter note (F#3), a quarter note (A#3), and a quarter note (C#4). The fourth measure contains a quarter rest, a quarter note (F#3), a quarter note (A#3), and a quarter note (C#4). The fifth measure contains a quarter rest, a quarter note (F#3), a quarter note (A#3), and a quarter note (C#4).
- Bs2 (Bass 2):** Bass clef, 5/4 time signature. The first measure contains a whole note chord (F#3, A#3, C#4). The second measure contains a whole note chord (F#3, A#3, C#4). The third measure contains a whole note chord (F#3, A#3, C#4). The fourth measure contains a whole note chord (F#3, A#3, C#4). The fifth measure contains a whole note chord (F#3, A#3, C#4).
- Gt1 (Guitar 1):** Treble clef, 5/4 time signature. The first measure contains a whole note chord (F#4, A#4, C#5, E5). The second measure contains a whole note chord (F#4, A#4, C#5, E5). The third measure contains a whole note chord (F#4, A#4, C#5, E5). The fourth measure contains a whole note chord (F#4, A#4, C#5, E5). The fifth measure contains a whole note chord (F#4, A#4, C#5, E5).
- Gt2 (Guitar 2):** Treble clef, 5/4 time signature. The first measure contains a whole note chord (F#4, A#4, C#5, E5). The second measure contains a whole note chord (F#4, A#4, C#5, E5). The third measure contains a whole note chord (F#4, A#4, C#5, E5). The fourth measure contains a whole note chord (F#4, A#4, C#5, E5). The fifth measure contains a whole note chord (F#4, A#4, C#5, E5).
- Md (Mandolin):** Treble clef, 5/4 time signature. The first measure contains a whole note chord (F#4, A#4, C#5, E5). The second measure contains a whole note chord (F#4, A#4, C#5, E5). The third measure contains a whole note chord (F#4, A#4, C#5, E5). The fourth measure contains a whole note chord (F#4, A#4, C#5, E5). The fifth measure contains a whole note chord (F#4, A#4, C#5, E5).

Musical score for 'Divine Detour' featuring the following instruments and parts:

- Ld** (Lead): Treble clef, melodic line with a 7th fret marker.
- Ap** (Acoustic guitar): Treble clef, rhythmic accompaniment with a 7th fret marker.
- Pd** (Piano): Grand staff (treble and bass clefs), chordal accompaniment with a 7th fret marker.
- Bs** (Bass): Bass clef, melodic line with a 7th fret marker.
- Bs2** (Bass): Bass clef, rests.
- Gt1** (Guitar): Treble clef, rests.
- Gt2** (Guitar): Treble clef, rests.
- Md** (Mandolin): Treble clef, rests.

The score is in a key signature of three sharps (F#, C#, G#) and includes a 7th fret marker for the lead and acoustic guitar parts.

9

Ld

Ap

Pd

Bs

Bs2

Gt1

Gt2

Md

Detailed description of the musical score: The score is for a piece titled 'Divine Detour', page 5, starting at measure 9. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are: Ld (Lead), Ap (Acoustic Piano), Pd (Piano), Bs (Bass), Bs2 (Bass 2), Gt1 (Guitar 1), Gt2 (Guitar 2), and Md (Mellophone). In measure 9, the Ld part has a half note G4, a quarter rest, a quarter note A4, and a half note B4. The Ap part has a continuous eighth-note accompaniment. The Pd part has a sustained chord of G4, B4, and D5. The Bs part has a bass line of G2, B2, D3, G2. Bs2, Gt1, Gt2, and Md are silent. In measure 10, the Ld part has a half note G4. The Ap part continues with eighth notes. The Pd part has a sustained chord of G4, B4, and D5. The Bs part has a bass line of G2, B2, D3, G2. Bs2, Gt1, Gt2, and Md are silent.

The musical score is for the piece "Divine Detour" and is page 6. It features the following instruments and parts:

- Ld (Lead):** Treble clef, key signature of three sharps (F#, C#, G#). The first measure contains a whole note chord. The second measure contains a quarter rest followed by a quarter note. The third measure contains a whole note chord.
- Ap (Acoustic Piano):** Treble clef, key signature of three sharps. The first measure contains a whole note chord. The second measure contains a quarter rest followed by a quarter note. The third measure contains a whole note chord.
- Pd (Piano):** Treble and Bass clefs, key signature of three sharps. The first measure contains a whole note chord. The second measure contains a quarter rest followed by a quarter note. The third measure contains a whole note chord.
- Bs (Bass):** Bass clef, key signature of three sharps. The first measure contains a quarter rest followed by a quarter note. The second measure contains a quarter rest followed by a quarter note. The third measure contains a quarter rest followed by a quarter note.
- Bs2 (Bass 2):** Bass clef, key signature of three sharps. The first measure contains a whole note chord. The second measure contains a whole note chord. The third measure contains a whole note chord.
- Gt1 (Guitar 1):** Treble clef, key signature of three sharps. The first measure contains a whole note chord. The second measure contains a whole note chord. The third measure contains a whole note chord.
- Gt2 (Guitar 2):** Treble clef, key signature of three sharps. The first measure contains a whole note chord. The second measure contains a whole note chord. The third measure contains a whole note chord.
- Md (Mandolin):** Treble clef, key signature of three sharps. The first measure contains a whole note chord. The second measure contains a whole note chord. The third measure contains a whole note chord.

13

Ld

Ap

Pd

Bs

Bs2

Gt1

Gt2

Md

15

Ld

Ap

Pd

Bs

Bs2

Gt1

Gt2

Md

Detailed description of the musical score: The score is for a piece titled 'Divine Detour' on page 8, starting at measure 15. The key signature is three sharps (F#, C#, G#). The instruments are: Ld (Lead), Ap (Acoustic Piano), Pd (Piano), Bs (Bass), Bs2 (Bass 2), Gt1 (Guitar 1), Gt2 (Guitar 2), and Md (Mellophone). Measure 15: Ld has a half note F#4, a quarter rest, and a quarter note G4. Ap plays a sixteenth-note pattern: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Pd has a whole note chord of F#4, C#5, G#5 in the right hand and F#3, C#4, G#4 in the left hand. Bs has a quarter note G2, quarter rest, quarter note A2, quarter rest, quarter note B2, quarter rest, quarter note C3, quarter rest, quarter note D3, quarter rest, quarter note E3, quarter rest, quarter note F3, quarter rest. Bs2 is silent. Gt1 and Gt2 are silent. Md is silent. Measure 16: Ld has a half note G4, a quarter rest, and a quarter note A4. Ap continues the sixteenth-note pattern: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Pd has a whole note chord of G4, C#5, G#5 in the right hand and G2, C#4, G#4 in the left hand. Bs has a quarter note G2, quarter rest, quarter note A2, quarter rest, quarter note B2, quarter rest, quarter note C3, quarter rest, quarter note D3, quarter rest, quarter note E3, quarter rest, quarter note F3, quarter rest. Bs2 is silent. Gt1 and Gt2 are silent. Md is silent. Measure 17: Ld has a whole note G4. Ap is silent. Pd has a whole note chord of G4, C#5, G#5 in the right hand and G2, C#4, G#4 in the left hand. Bs has a quarter note G2, quarter rest, quarter note A2, quarter rest, quarter note B2, quarter rest, quarter note C3, quarter rest, quarter note D3, quarter rest, quarter note E3, quarter rest, quarter note F3, quarter rest. Bs2 has a quarter note G2, quarter rest, quarter note A2, quarter rest, quarter note B2, quarter rest, quarter note C3, quarter rest, quarter note D3, quarter rest, quarter note E3, quarter rest, quarter note F3, quarter rest. Gt1 has a whole note chord of G4, C#5, G#5. Gt2 has a whole note chord of G4, C#5, G#5. Md has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

18

Ld

Ap

18

Pd

18

Bs

18

Bs2

18

Gt1

Gt2

18

Md

Detailed description of the musical score: The score is for measures 18 through 21. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: Ld (Lead) and Ap (Alto Saxophone) both play whole rests in every measure. Pd (Piano) plays complex chords: in measure 18, it has a treble staff with notes G#4, A4, B4, C5 and a bass staff with notes G#2, A2, B2, C3; in measure 19, it has a treble staff with notes G#4, A4, B4, C5 and a bass staff with notes G#2, A2, B2, C3, with some notes tied across measures; in measure 20, it has a treble staff with notes G#4, A4, B4, C5 and a bass staff with notes G#2, A2, B2, C3; in measure 21, it has a treble staff with notes G#4, A4, B4, C5 and a bass staff with notes G#2, A2, B2, C3. Bs (Bass) plays whole rests in every measure. Bs2 (Bass 2) plays a melodic line: in measure 18, it has notes G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5; in measure 19, it has notes G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5; in measure 20, it has notes G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5; in measure 21, it has notes G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5. Gt1 (Guitar 1) and Gt2 (Guitar 2) play block chords: in measure 18, they play G#4, A4, B4, C5; in measure 19, they play G#4, A4, B4, C5; in measure 20, they play G#4, A4, B4, C5; in measure 21, they play G#4, A4, B4, C5. Md (Mandolin) plays a melodic line: in measure 18, it has notes G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6; in measure 19, it has notes G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6; in measure 20, it has notes G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6; in measure 21, it has notes G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6.

22

Ld

Ap

Pd

Bs

Bs2

Gt1

Gt2

Md

Detailed description of the musical score: The score is for a piece titled "Divine Detour" on page 10, starting at measure 22. It features eight staves: Ld (Lead), Ap (Alto Saxophone), Pd (Piano), Bs (Bass), Bs2 (Bass 2), Gt1 (Guitar 1), Gt2 (Guitar 2), and Md (Mandolin). The key signature is three sharps (F#, C#, G#). The Pd part is the most complex, with multiple voices in both hands, many notes, and extensive ties across measures. The Gt1 and Gt2 parts play block chords, mostly triads and dyads. The Bs2 part has a rhythmic pattern of eighth notes. The Md part has a melodic line with some accidentals and ties.

26

Ld

Ap

26

Pd

26

Bs

26

Bs2

26

Gt1

Gt2

26

Md

Detailed description of the musical score: The score is for measures 26 through 29. The key signature is three sharps (F#, C#, G#). The parts are: Ld (Lead) and Ap (Alto Saxophone) both have whole rests in all measures. Pd (Piano) has sustained chords: measure 26 has a triad of F#, C#, G# in the right hand and F# in the left hand; measures 27 and 28 have a triad of F#, C#, G# in the right hand and F# in the left hand, with ties between measures; measure 29 has a triad of F#, C#, G# in the right hand and F# in the left hand. Bs (Bass) has whole rests in all measures. Bs2 (Bassoon 2) has a rhythmic pattern of eighth notes: measure 26 (F#, G#, A, B, A, G, F#), measure 27 (F#, G#, A, B, A, G, F#), measure 28 (F#, G#, A, B, A, G, F#), measure 29 (F#, G#, A, B, A, G, F#). Gt1 (Guitar 1) and Gt2 (Guitar 2) play chords with eighth-note patterns: measure 26 (F#, C#, G#), measure 27 (F#, C#, G#), measure 28 (F#, C#, G#), measure 29 (F#, C#, G#). Md (Mandolin) has a melodic line: measure 26 (F#, G#, A, B, A, G, F#), measure 27 (F#, G#, A, B, A, G, F#), measure 28 (F#, G#, A, B, A, G, F#), measure 29 (F#, G#, A, B, A, G, F#).

30

Ld

Ap

Pd

Bs

Bs2

Gt1

Gt2

Md

Detailed description of the musical score: The score is for a piece titled 'Divine Detour', page 12, starting at measure 30. It features eight staves: Ld (Lead), Ap (Alto Saxophone), Pd (Piano), Bs (Bass), Bs2 (Bass 2), Gt1 (Guitar 1), Gt2 (Guitar 2), and Md (Mandolin). The key signature is three sharps (F#, C#, G#). The Pd part is the most complex, with long notes and ties across measures. The Gt1 and Gt2 parts have intricate melodic lines with many accidentals. The Md part has a rhythmic pattern with some accidentals. The Bs and Bs2 parts have simpler melodic lines. The Ld and Ap parts are mostly rests with some notes in the first measure.

34

Ld

Ap

34

Pd

34

Bs

34

Bs2

34

Gt1

Gt2

34

Md

38

Ld

Ap

Pd

Bs

Bs2

Gt1

Gt2

Md

Detailed description of the musical score: The score is for a piece titled 'Divine Detour' on page 14, starting at measure 38. The key signature is three sharps (F#, C#, G#). The instruments are Ld (Lead), Ap (Alto Saxophone), Pd (Piano), Bs (Bass), Bs2 (Bass 2), Gt1 (Guitar 1), Gt2 (Guitar 2), and Md (Mandolin). The Ld and Ap parts consist of whole rests. The Pd part has a complex texture with multiple voices and ties. The Bs part has whole rests. The Bs2 part has a melodic line with eighth notes and a quarter note. The Gt1 and Gt2 parts play chords. The Md part has a melodic line with rests.

42

Ld

Ap

Pd

Bs

Bs2

Gt1

Gt2

Md

Detailed description of the musical score: The score is for measures 42 through 45. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The parts are: Ld (Lead) and Ap (Alto Saxophone) both play sustained notes (half notes) on the same pitch in each measure. Pd (Piano) plays sustained chords in each measure, with the first measure being a triad (F#, C#, G#) and the subsequent measures being more complex chords. Bs (Bass) plays sustained notes (half notes) on the same pitch as the Ld and Ap parts. Bs2 (Bass 2) plays a rhythmic line of eighth notes with a slash through the stem, indicating a specific articulation. Gt1 (Guitar 1) and Gt2 (Guitar 2) play sustained chords in each measure, with some melodic movement in measures 44 and 45. Md (Mandolin) plays a rhythmic line of eighth notes with a slash through the stem, similar to Bs2.

46

Ld

Ap

Pd

Bs

Bs2

Gt1

Gt2

Md

The musical score for 'Divine Detour' begins at measure 46. The instrumentation includes Ld (Lead), Ap (Alto Saxophone), Pd (Piano), Bs (Bass), Bs2 (Bass 2), Gt1 (Guitar 1), Gt2 (Guitar 2), and Md (Mandolin). The key signature is three sharps (F#, C#, G#). The Pd part features a complex chordal structure with multiple notes and ties. The Gt1 and Gt2 parts play a rhythmic pattern of eighth notes. The Md part plays a melodic line with eighth notes and rests.

50

Ld

Ap

50

Pd

50

Bs

50

Bs2

50

Gt1

Gt2

50

Md

Detailed description of the musical score: The score is for measures 50, 51, and 52. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The parts are: Ld (Lead) and Ap (Alto Saxophone) play whole rests. Pd (Piano) has a complex texture with chords and a melodic line in the right hand, and a bass line in the left hand. Bs (Bass) plays whole rests. Bs2 (Bass 2) plays a rhythmic eighth-note pattern. Gt1 (Guitar 1) and Gt2 (Guitar 2) play chords and melodic fragments. Md (Mandolin) plays a rhythmic eighth-note pattern.

53

Ld

Ap

53

Pd

53

Bs

53

Bs2

53

Gt1

Gt2

53

Md

Detailed description of the musical score: The score is for measures 53 and 54. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Lead (Ld) part starts with a quarter note G#4, followed by a quarter rest, then a quarter note A4, and a dotted quarter note B4. The Acoustic Piano (Ap) part features a complex rhythmic pattern with triplets and sixteenth notes. The Piano (Pd) part consists of two chords: a triad of G#4, C#5, and G#5 in the right hand, and a triad of G#2, C#3, and G#3 in the left hand. The Bass (Bs) part has a steady eighth-note line: G#2, A2, B2, C#3, D3, E3, F#3, G#3. The Bass 2 (Bs2) part is silent. The Guitar 1 (Gt1) and Guitar 2 (Gt2) parts are silent. The Mellophone (Md) part is silent.

55

Ld

Ap

55

Pd

55

Bs

55

Bs2

55

Gt1

Gt2

55

Md

57

Ld

Ap

57

Pd

57

Bs

57

Bs2

57

Gt1

Gt2

57

Md

Detailed description of the musical score: The score is for measures 57-60. The key signature is three sharps (F#, C#, G#). The Lead (Ld) part has a melodic line with a quarter rest in measure 58. The Acoustic Piano (Ap) part has a rhythmic accompaniment of eighth notes. The Piano (Pd) part has a sustained chord in the right hand and a single note in the left hand. The Bass (Bs) part has a rhythmic pattern of eighth notes with accents. The Bass 2 (Bs2), Guitar 1 (Gt1), Guitar 2 (Gt2), and Mandolin (Md) parts are marked with rests.

59

Ld

Ap

59

Pd

59

Bs

59

Bs2

59

Gt1

Gt2

59

Md

Detailed description of the musical score: The score is for measures 59 and 60. The key signature is three sharps (F#, C#, G#). The Lead (Ld) part starts with a quarter note G#4, followed by a quarter rest, and then a quarter note G#4. The Acoustic Piano (Ap) part plays a continuous eighth-note accompaniment. The Piano (Pd) part features a complex chord structure with a large oval indicating a sustained chord across both measures. The Bass (Bs) part has a rhythmic pattern of eighth notes with stems down. The Bass 2 (Bs2), Guitar 1 (Gt1), Guitar 2 (Gt2), and Mellophone (Md) parts are marked with rests.

61

Ld

Ap

61

Pd

61

Bs

61

Bs2

61

Gt1

Gt2

61

Md

Detailed description: This is a page of a musical score for the piece 'Divine Detour', page 22. The score is written for eight instruments: Lead (Ld), Alto Saxophone (Ap), Piano (Pd), Bass (Bs), Bass 2 (Bs2), Guitar 1 (Gt1), Guitar 2 (Gt2), and Mellophone (Md). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 61. The Ld part has a melodic line with some rests. The Ap part plays a rhythmic eighth-note pattern. The Pd part provides harmonic support with chords. The Bs part has a steady eighth-note bass line. The Bs2, Gt1, Gt2, and Md parts are currently silent, indicated by a horizontal bar across the staff.

63

Ld

Ap

63

Pd

63

Bs

63

Bs2

63

Gt1

Gt2

63

Md

Detailed description of the musical score: The score is for page 23 of 'Divine Detour'. It features eight staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first measure (63) shows the following: Ld (Lead) has a whole note G#4. Ap (Acoustic Piano) has a complex rhythmic pattern of eighth notes. Pd (Piano) has a long sustained chord consisting of F#4, C#5, and G#5 in the right hand, and F#3 in the left hand. Bs (Bass) has a rhythmic pattern of eighth notes: G#2, A2, G#2, A2, G#2, A2. Bs2 (Bass 2) has a whole rest. Gt1 (Guitar 1) has a whole rest. Gt2 (Guitar 2) has a whole rest. Md (Mellophone) has a whole rest. The second measure (63) shows: Ld has a whole note G#4. Ap has a similar rhythmic pattern to the first measure. Pd has the same sustained chord as the first measure. Bs has the same rhythmic pattern as the first measure. Bs2, Gt1, Gt2, and Md all have whole rests.

65

Ld

Ap

65

Pd

65

Bs

65

Bs2

65

Gt1

Gt2

65

Md

Detailed description of the musical score: The score is for measures 65 and 66. The key signature is three sharps (F#, C#, G#). The tempo/mood marking is 65. The Lead (Ld) part has a melodic line with a fermata in measure 65. The Acoustic Piano (Ap) part has a complex, multi-voiced texture with many notes. The Piano (Pd) part has a complex chord structure with a fermata over the first measure. The Bass (Bs) part has a rhythmic pattern of eighth notes with accents. The Bass 2 (Bs2), Guitar 1 (Gt1), Guitar 2 (Gt2), and Mellophone (Md) parts are marked with rests.

Musical score for 'Divine Detour' page 25, measures 67-69. The score is written for the following instruments: Ld (Lead), Ap (Acoustic Piano), Pd (Piano), Bs (Bass), Bs2 (Bass 2), Gt1 (Guitar 1), Gt2 (Guitar 2), and Md (Mandolin). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 67 features a lead line with a half note G#4, a quarter rest, and a half note A4. The acoustic piano (Ap) plays a rhythmic accompaniment of eighth notes. The piano (Pd) has a sustained chord of G#4, C#5, and G#5. The bass (Bs) plays a steady eighth-note bass line. The second bass (Bs2) is silent until measure 69. The guitar (Gt1) and mandolin (Md) are silent. The guitar (Gt2) has a chord in measure 69. The mandolin (Md) is silent.

70

Ld

Ap

70

Pd

70

Bs

70

Bs2

70

Gt1

Gt2

70

Md

Detailed description: This is a page of a musical score for the piece 'Divine Detour', starting at measure 70. The score is arranged for a band or ensemble. The instruments and their parts are as follows:

- Ld (Lead):** Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a whole rest.
- Ap (Alto Saxophone):** Treble clef, key signature of three sharps. The staff contains a whole rest.
- Pd (Piano):** Treble and Bass clefs, key signature of three sharps. The staff contains whole rests in both staves.
- Bs (Bass):** Bass clef, key signature of three sharps. The staff contains a whole rest.
- Bs2 (Bass 2):** Bass clef, key signature of three sharps. The staff begins with a half note G2, followed by a whole rest.
- Gt1 (Guitar 1):** Treble clef, key signature of three sharps. The staff begins with a half note G4, followed by a whole rest.
- Gt2 (Guitar 2):** Treble clef, key signature of three sharps. The staff begins with a half note G4, followed by a whole rest.
- Md (Mandolin):** Treble clef, key signature of three sharps. The staff contains a whole rest.

The score is written in a standard musical notation style with a key signature of three sharps and a common time signature. The page number '26' is in the top left, and the title 'Divine Detour' is centered at the top. The measure number '70' is written above the first staff of each instrument group.