



Thierry Chauve

France, Chaulgnes

Dreamy Moon

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^e année de philosophie. Licence 3^e année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 37 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques. Agrégation de musique.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Dreamy Moon
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
Droit d'auteur : Thierry Chauve © All rights reserved
Editeur : Chauve, Thierry
Instrumentation : Flûte et Orchestre
Style : Pop

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Dreamy Moon

Musique de Thierry Chauve

Mélodie

Guitare

4/4

3

Detailed description: This system contains the first two staves of the score. The top staff is labeled 'Mélodie' and the bottom staff is labeled 'Guitare'. Both are in 4/4 time. The melody starts with a triplet of eighth notes (F#4, G4, A4) followed by a quarter note (B4), a dotted quarter note (C5), and a half note (D5). The guitar accompaniment consists of a steady eighth-note pattern of chords: F#4-A4, G4-B4, A4-C5, and B4-D5.

Md

Gtr.

5

7

Detailed description: This system contains the third and fourth staves. The top staff is labeled 'Md' and the bottom staff is labeled 'Gtr.'. The top staff continues the melody from the previous system. The guitar accompaniment continues with the same eighth-note chord pattern as in the first system.

Md

Gtr.

9

Detailed description: This system contains the fifth and sixth staves. The top staff is labeled 'Md' and the bottom staff is labeled 'Gtr.'. The melody continues, and the guitar accompaniment remains consistent with the previous systems.

Md

Gtr.

13

Detailed description: This system contains the seventh and eighth staves. The top staff is labeled 'Md' and the bottom staff is labeled 'Gtr.'. The melody continues, and the guitar accompaniment remains consistent with the previous systems.

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Md

18

Gr.

18

Detailed description: This system contains measures 18 through 21. The upper staff (Md) features a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) at measure 20. The lower staff (Gr.) provides a harmonic accompaniment with chords and arpeggiated patterns.

Md

22

Gr.

22

Detailed description: This system contains measures 22 through 25. The upper staff (Md) continues the melodic development with various rhythmic values. The lower staff (Gr.) maintains the accompaniment with some changes in chord voicings.

Md

26

Gr.

26

Detailed description: This system contains measures 26 through 28. The upper staff (Md) shows a melodic phrase that concludes with a fermata. The lower staff (Gr.) continues with its accompaniment.

Md

29

Gr.

29

Detailed description: This system contains measures 29 through 32. The upper staff (Md) features a melodic line that ends with a fermata. The lower staff (Gr.) provides the final accompaniment for this section.