



Thierry Chauve

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Dreamy Moon 2

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 37 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques. Agrégation de musique.

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A propos de la pièce



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Dreamy Moon 2

Musique de Thierry Chauve

The musical score is arranged in a vertical stack of staves, all in 4/4 time. The top six staves (Sine Lead, Crystal, Saw Lead, Synth Pad, Charang Lead, and Orgue) are in treble clef. The bottom two staves (Basse and Batterie) are in bass clef. The score is divided into two measures. The first measure contains a whole note chord in the Synth Pad and a whole note in the Orgue. The second measure contains a whole note chord in the Synth Pad and a whole note in the Orgue. The Basse part features a melodic line with eighth and sixteenth notes, and the Batterie part features a complex rhythmic pattern with eighth and sixteenth notes and rests.

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The musical score consists of eight staves, each labeled with an instrument or part name on the left. The notation is as follows:

- SL:** Treble clef, two measures with a whole rest in each measure. A '3' is written above the first measure.
- Cy:** Treble clef, two measures with a whole rest in each measure. A '3' is written above the first measure.
- SwL:** Treble clef, two measures with a whole rest in each measure. A '3' is written above the first measure.
- SPd:** Treble clef, two measures. The first measure contains a triad of notes (G, B, D). The second measure contains a triad of notes (G, B, D) with a sharp sign (#) above the G.
- CL:** Treble clef, two measures with a whole rest in each measure. A '3' is written above the first measure.
- Og:** Treble clef, two measures with a whole note in each measure. The notes are G and B.
- Bs:** Bass clef, two measures. The first measure contains a sequence of notes: G, B, D, G, B, D. The second measure contains a sequence of notes: G, B, D, G, B, D, with a sharp sign (#) above the final D.
- Bt:** Treble clef, two measures. Each measure contains a complex rhythmic pattern of eighth notes. The first measure has a '3' above it. The second measure has a sharp sign (#) above the final note.

This musical score is for the piece "Dreamy Moon 2" and is the third page of the score. It features eight staves, each representing a different instrument or voice part:

- SL (Soprano):** Treble clef, starting with a melodic line that includes a triplet of eighth notes (marked with a '3') and a fermata.
- Cy (Cello):** Treble clef, mirroring the SL part with a similar melodic line and triplet.
- SwL (Soprano):** Treble clef, mostly silent with a few notes in the second measure.
- SPd (Soprano):** Treble clef, playing sustained chords in the first and second measures.
- CL (Cello):** Treble clef, mostly silent with a few notes in the second measure.
- Og (Oboe):** Treble clef, playing a long, sustained note across both measures.
- Bs (Bass):** Bass clef, playing a melodic line that includes a triplet of eighth notes and a fermata.
- Bt (Bass):** Bass clef, playing a complex rhythmic accompaniment with many sixteenth notes and rests, marked with 'x' symbols.

The score is written in a key signature with one sharp (F#) and a common time signature (C). The tempo and dynamics are not explicitly marked on this page.

Musical score for 'Dreamy Moon 2' featuring instruments SL, Cy, SwL, SPd, CL, Og, Bs, and Bt. The score is written in treble clef with a 7/8 time signature. The first two measures are marked with a '7' above the staff. The instruments are arranged vertically: SL, Cy, SwL, SPd, CL, Og, Bs, and Bt. The Bt part includes a guitar-style notation with 'x' marks on the strings. The SPd part shows a change in chord structure between the two measures, indicated by a sharp sign and a change in the chord symbol.

9

SL

Cy

SwL

SPd

CL

Og

Bs

Bt

Detailed description: This page of a musical score contains measures 9 and 10. The score is arranged in a system with eight staves. The top two staves, SL and Cy, are in treble clef and play a melodic line with eighth notes and a quarter note, featuring a sharp sign on the second measure. The SwL staff is in treble clef and plays a melodic line with a flat sign on the first measure. The SPd staff is in treble clef and plays a chordal accompaniment with a flat sign on the second measure. The CL staff is in treble clef and is mostly empty. The Og staff is in treble clef and plays a single note with a sharp sign on the second measure. The Bs staff is in bass clef and plays a melodic line with eighth notes and a quarter note. The Bt staff consists of two staves: the top one is in bass clef and plays a rhythmic accompaniment with eighth notes, and the bottom one is in bass clef and plays a rhythmic accompaniment with eighth notes and a quarter note, featuring a sharp sign on the second measure.

The musical score for "Dreamy Moon 2" is arranged for eight instruments: SL, Cy, SwL, SPd, CL, Og, Bs, and Bt. The score is divided into two systems, each starting with a dynamic marking of *ff*. The first system (measures 1-4) features SL and Cy with a melodic line, SwL with rests, SPd with chords, CL with rests, and Og with a simple bass line. The second system (measures 5-8) features Bs with a bass line and Bt with a complex, rhythmic accompaniment consisting of multiple layers of notes and rests.

13

SL

Cy

SwL

SPd

CL

Og

Bs

Bt

Detailed description: This page of a musical score, titled 'Dreamy Moon 2', contains measures 13 and 14. The score is arranged in eight staves. The top two staves, SL and Cy, feature a melodic line in treble clef with a key signature of one sharp (F#) and a common time signature. The notes are mostly quarter and eighth notes, often beamed together. The SwL staff has a treble clef and contains a few notes in measure 14. The SPd staff has a treble clef and shows two chords in measure 13. The CL staff has a treble clef and contains two rests in measure 13. The Og staff has a treble clef and contains two whole notes in measure 13, connected by a slur. The Bs staff has a bass clef and contains a melodic line with quarter and eighth notes. The Bt staff consists of two systems: the top system has a guitar-like staff with a treble clef and contains a complex rhythmic pattern of eighth notes; the bottom system has a guitar-like staff with a bass clef and contains a melodic line with quarter and eighth notes, including some rests marked with 'x'.

15

SL

Cy

SwL

SPd

CL

Og

Bs

Bt

Musical score for 'Dreamy Moon 2', page 9. The score is written for eight instruments: SL, Cy, SwL, SPd, CL, Og, Bs, and Bt. The score begins at measure 17. SL and Cy play a melodic line with a 7th fret marker. SwL has a whole rest in measure 17 and enters in measure 18. SPd plays a chord in measure 17 and a chord with a sharp sign in measure 18. CL and Og have whole rests in measure 17 and a sharp sign in measure 18. Bs plays a bass line. Bt plays a complex rhythmic pattern with 'x' marks on the strings.

19

SL

Cy

SwL

SPd

CL

Og

Bs

Bt

Detailed description: This page of a musical score, titled 'Dreamy Moon 2', begins at measure 19. It features eight staves for different instruments. The SL (Soprano) and Cy (Cello) parts are in treble clef and play a melodic line with eighth notes and a dotted quarter note, followed by a half note. The SwL (Soprano Woodwind) part is in treble clef and has a whole rest in the first measure, then plays a melodic line. The SPd (Soprano Piano) part is in treble clef and plays chords with a fermata in the first measure. The CL (Clarinet) part is in treble clef and has whole rests in both measures. The Og (Oboe) part is in treble clef and plays a melodic line. The Bs (Bass) part is in bass clef and plays a melodic line with eighth notes and a dotted quarter note. The Bt (Bass Trombone) part consists of two staves: the top staff has eighth notes and the bottom staff has chords with 'x' marks indicating mutes.

21

SL

Cy

SwL

SPd

CL

Og

Bs

Bt

Detailed description of the musical score: The score is for measures 21 through 28. The instruments are SL (Soprano Line), Cy (Cello), SwL (Soprano Woodwind), SPd (Soprano Piano), CL (Cello), Og (Oboe), Bs (Bass), and Bt (Bass Trombone). SL and Cy play a melodic line starting with a quarter rest, followed by eighth notes, and ending with a half note. SwL plays a melodic line with a key signature change from one flat to one sharp. SPd plays two chords. CL and Og are mostly silent. Bs plays a bass line with eighth notes and a quarter note. Bt plays a complex rhythmic accompaniment with many notes and rests.

23

SL

Cy

SwL

SPd

CL

Og

Bs

Bt

The musical score for 'Dreamy Moon 2' begins at measure 23. It features eight staves: SL, Cy, SwL, SPd, CL, Og, Bs, and Bt. SL and Cy play a melodic line consisting of eighth notes and a quarter note. SwL has a rest followed by a melodic line. SPd plays chords. CL has rests. Og plays a melodic line with eighth notes. Bs plays a bass line with eighth notes. Bt plays a complex rhythmic pattern with eighth notes and rests.

This musical score page, titled "Dreamy Moon 2" and numbered "13", contains measures 25 through 32. The score is arranged for eight instruments: SL, Cy, SwL, SPd, CL, Og, Bs, and Bt. Measures 25 and 26 feature a melodic line for SL and Cy, a piano accompaniment for SPd, and a bass line for Bs. Measures 27 and 28 are primarily rests for SL, Cy, and Bs, with SPd playing chords. Measures 29 and 30 show a rhythmic pattern for SL and Cy, a bass line for Bs, and a complex accompaniment for Bt. Measures 31 and 32 continue the melodic and bass lines for SL, Cy, and Bs, with Bt providing accompaniment. The notation includes various note values, rests, and articulation marks.

This musical score is for the piece "Dreamy Moon 2" and is page 14. It features eight staves for different instruments, all starting at measure 27. The instruments are:

- SL**: Treble clef, melodic line with eighth notes and slurs.
- Cy**: Treble clef, melodic line with eighth notes and slurs.
- SwL**: Treble clef, mostly rests with a melodic entry in the second measure.
- SPd**: Treble clef, chordal accompaniment with a key signature change to one sharp in the second measure.
- CL**: Treble clef, mostly rests.
- Og**: Treble clef, melodic line with a long note in the second measure.
- Bs**: Bass clef, melodic line with eighth notes and slurs.
- Bt**: Bass clef, complex rhythmic accompaniment with many sixteenth notes and rests.

29

SL

Cy

SwL

SPd

CL

Og

Bs

Bt

Detailed description of the musical score: The score is for measures 29 and 30. The key signature has one flat (Bb) and one sharp (F#). The SL and Cy parts play a melodic line: Bb4, A4, G4, F#4, E4, D4, C4. The SwL part has a whole rest in measure 29 and enters in measure 30 with a half note G4, quarter note F#4, quarter note E4, quarter note D4. The SPd part plays a chord of Bb4, A4, G4 in measure 29 and a chord of Bb4, A4, G4, F#4 in measure 30. The CL and Og parts have whole rests in both measures. The Bs part plays a bass line: Bb3, A3, G3, F#3, E3, D3, C3. The Bt part plays a complex rhythmic pattern with 'x' marks on the notes.

31

SL

Cy

SwL

SPd

CL

Og

Bs

Bt

33

SL

Cy

SwL

SPd

CL

Og

Bs

Bt

This musical score page contains measures 33 through 36. The instruments and their parts are as follows:

- SL (Soprano Line):** Treble clef, melodic line with eighth and sixteenth notes, including slurs and accents.
- Cy (Cello):** Treble clef, melodic line mirroring the SL part.
- SwL (Swamp Lute):** Treble clef, mostly rests with a melodic phrase starting in measure 35.
- SPd (Soprano Pedal):** Treble clef, chordal accompaniment with slurs.
- CL (Clarinet):** Treble clef, mostly rests.
- Og (Oboe):** Treble clef, melodic line with slurs.
- Bs (Bass):** Bass clef, melodic line with eighth notes and slurs.
- Bt (Bass Trombone):** Bass clef, rhythmic accompaniment with eighth notes and rests.

35

SL

Cy

3

SwL

35

SPd

35

CL

Og

35

Bs

35

Bt

37

SL

Cy

SwL

SPd

CL

Og

Bs

Bt

The musical score for 'Dreamy Moon 2' on page 19, measures 37-40, features the following parts:

- SL (Soprano Line):** Treble clef, melodic line with eighth and quarter notes, including a long phrase with a slur and a fermata.
- Cy (Cello):** Treble clef, melodic line mirroring the SL part.
- SwL (Soprano Woodwinds):** Treble clef, melodic line with a key signature change to one sharp (F#) in measure 39.
- SPd (String Pedal):** Treble clef, chordal accompaniment with a key signature change to one sharp (F#) in measure 39.
- CL (Clarinet):** Treble clef, mostly rests.
- Og (Oboe):** Treble clef, mostly rests.
- Bs (Bass):** Bass clef, melodic line with eighth and quarter notes.
- Bt (Bassoon):** Bass clef, complex rhythmic accompaniment with many sixteenth notes and rests.

39

SL

Cy

SwL

SPd

CL

Og

Bs

Bt

The musical score for 'Dreamy Moon 2' begins at measure 39. It features eight staves: SL (Soprano Line), Cy (Cello), SwL (Soprano Woodwind), SPd (Soprano Piano), CL (Clarinet), Og (Oboe), Bs (Bass), and Bt (Bass Trombone). SL and Cy play identical melodic lines. SwL plays a bass line. SPd plays chords. CL is silent. Og plays a melodic line. Bs plays a bass line. Bt plays a complex rhythmic pattern with 'x' marks.

41

SL

Cy

SwL

SPd

CL

Og

Bs

Bt

43

SL

Cy

SwL

SPd

CL

Og

43

Bs

43

Bt

Detailed description of the musical score: The score is for a piece titled 'Dreamy Moon 2' on page 22, starting at measure 43. It features eight staves: SL (Soprano Line), Cy (Cello), SwL (Soprano Woodwind), SPd (Soprano Piano), CL (Cello), Og (Oboe), Bs (Bass), and Bt (Bass Trombone). SL and Cy play a melodic line with slurs and a sharp sign. SwL and CL have rests. SPd plays chords. Og has a long note with a slur. Bs has a bass line with slurs and a flat sign. Bt has a complex rhythmic pattern with 'x' marks on the bottom staff.

This musical score is for the piece "Dreamy Moon 2" and is page 23. It features eight staves for different instruments, all starting at measure 45. The instruments are:

- SL (Soprano Saxophone):** Melodic line with eighth and sixteenth notes, including a trill and a sharp sign at the end.
- Cy (Cello):** Similar melodic line to the SL part.
- SwL (Soprano Woodwind):** Rests in all three measures.
- SPd (Soprano Piano):** Sustained notes in each measure.
- CL (Clarinet):** Chordal accompaniment with eighth notes and rests.
- Og (Oboe):** Chordal accompaniment with eighth notes and rests.
- Bs (Bass):** Bass line with eighth and sixteenth notes.
- Bt (Bass Trombone):** Bass line with eighth notes and rests, marked with 'x' symbols.

This musical score is for the piece "Dreamy Moon 2" and covers measures 48 through 50. The score is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- SL (Soprano Saxophone) and Cy (Cello):** Both play a melodic line in the treble clef. The melody begins with a quarter note G4, followed by a quarter note A4 with a sharp sign, and a dotted quarter note B4. After a measure of rest, the melody continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- SwL (Soprano Woodwind):** This part consists of whole rests in all three measures.
- SPd (Soprano Piano):** The part begins with a whole note chord of G4 and A4 with a sharp sign. In the second measure, it plays a half note chord of G4 and F4, followed by a whole note chord of G4 and E4 in the third measure.
- CL (Clarinet) and Og (Oboe):** Both instruments play a complex, rhythmic accompaniment in the treble clef. The CL part features chords of G4, A4, and B4 with a flat sign, while the Og part features chords of G4, A4, and B4 with a sharp sign. The rhythm includes eighth and sixteenth notes with various articulations.
- Bs (Bass):** Plays a melodic line in the bass clef, starting with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Bt (Bass Trombone):** This part is written in two staves. The upper staff shows rests and quarter notes, while the lower staff shows a rhythmic accompaniment of eighth notes with 'x' marks indicating specific articulations.

51

SL

51

Cy

51

SwL

51

SPd

51

CL

51

Og

51

Bs

51

Bt