



Thierry Chauve

France, Chaulgnes

Eclipse

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Eclipse
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Violon, alto, clarinette et violoncelle
Style : Classique moderne

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Conducteur

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Musique de Thierry Chauve

The musical score is written for four instruments: Violon, Clarinette en Bb, Alto, and Violoncelle. The time signature is 4/4. The key signature has two sharps (F# and C#). The score is divided into two systems, each starting with a measure number '5'. The Violon part features a melodic line with eighth and sixteenth notes, often beamed together. The Clarinette en Bb part consists of a series of quarter and eighth notes, some with slurs. The Alto part is primarily composed of whole and half notes. The Violoncelle part also features a mix of whole, half, and quarter notes, providing a harmonic foundation.

10

Musical notation for measures 10-14, first system. It consists of four staves: Treble clef, Treble clef with key signature of two sharps (F# and C#), Bass clef, and Bass clef. The music features a melodic line in the first staff with eighth and sixteenth notes, and a bass line in the fourth staff with quarter and eighth notes. A repeat sign is present at the end of measure 14.

15

Musical notation for measures 15-19, second system. It consists of four staves: Treble clef, Treble clef with key signature of two sharps, Bass clef, and Bass clef. The music continues with a melodic line in the first staff and a bass line in the fourth staff. A repeat sign is present at the end of measure 19.

20

Musical notation for measures 20-24, third system. It consists of four staves: Treble clef, Treble clef with key signature of two sharps, Bass clef, and Bass clef. The music continues with a melodic line in the first staff and a bass line in the fourth staff. A triplet of eighth notes is marked with a '3' in measure 22. A repeat sign is present at the end of measure 24.

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25

1.

25

1.

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1.

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1.

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2.

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2.

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2.

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2.

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34

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