



# Thierry Chauve

France, Chaulgnes

## Eclipse 2, version 2

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Eclipse 2, version 2  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
**Droit d'auteur :** Thierry Chauve © All rights reserved  
**Editeur :** Chauve, Thierry  
**Instrumentation :** Orchestre  
**Style :** Pop

### Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Musique de Thierry Chauve

Flûte

The musical score is written for a flute in 3/4 time. It consists of six staves of music. The first staff starts with a key signature of one sharp (F#) and a common time signature of 3/4. The first measure is a whole note chord C6. The second measure is a half note chord C9. The third measure is a quarter note chord F. The fourth measure is a half note chord F#dim. The fifth and sixth measures are a half note chord F#dim. The second staff starts at measure 7 with a half note chord Cadd9. The third measure is a half note chord G7. The fourth measure is a half note chord Am9. The fifth measure is a half note chord Dm7. The sixth measure is a half note chord C. The third staff starts at measure 14 with a half note chord C7. The second measure is a half note chord F6. The third measure is a half note chord F#dim. The fourth measure is a half note chord C7M. The fifth measure is a half note chord Am7. The sixth measure is a half note chord Dm7. The fourth staff starts at measure 21 with a half note chord Bm75b. The second measure is a half note chord C. The third measure is a half note chord G7. The fourth measure is a half note chord C. The fifth measure is a half note chord C7. The sixth measure is a half note chord F7M. The seventh measure is a half note chord Em7. The fifth staff starts at measure 28 with a half note chord C#m75b. The second measure is a half note chord Dm7. The third measure is a half note chord G7. The fourth measure is a half note chord Em11. The fifth measure is a half note chord Am7. The sixth staff starts at measure 36 with a half note chord C. The second measure is a half note chord G6. The third measure is a half note chord G. The fourth measure is a half note chord G. The fifth measure is a half note chord G. The sixth measure is a half note chord G.

Chords: C6, C9, F, F#dim, Cadd9, G7, Am<sup>6</sup>, Dm7, C, C7, F6, F#dim, C7M, Am7, Dm7, Bm75b, C, G7, C, C7, F7M, Em7, C#m75b, Dm7, G7, Em11, Am7, C, G6, G, G, G.