



Thierry Chauve

France, Chaulgnes

Eloquent Dream

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 37 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques. Agrégation de musique.

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A propos de la pièce



Titre : Eloquent Dream
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Piano et Orchestre
Style : Classique moderne

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Eloquent Dream

Musique de Thierry Chauve

Piano

The first system of music is in 4/4 time. The right hand starts with a whole note chord (F4, A4, C5) and moves to a half note chord (F4, A4) in the second measure, then a quarter note chord (F4, A4) in the third measure, and finally a quarter note chord (F4, A4, C5) in the fourth measure. The left hand plays a steady eighth-note accompaniment: C4, D4, E4, F4, G4, A4, B4, C5 in the first measure, and continues with similar patterns in the following measures.

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The second system continues the piece. The right hand has a quarter rest in the first measure, followed by a quarter note chord (F4, A4) in the second measure, a half note chord (F4, A4) in the third measure, and a quarter note chord (F4, A4, C5) in the fourth measure. The left hand continues its eighth-note accompaniment, with a slight change in the fifth measure to include a G4 note.

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The third system features a first ending. The right hand has a whole note chord (F4, A4, C5) in the first measure, followed by a half note chord (F4, A4) in the second measure, and a quarter note chord (F4, A4, C5) in the third measure. The left hand continues its eighth-note accompaniment. The first ending is marked with a box and the number '1.', leading to a quarter note chord (F4, A4, C5) in the fourth measure. A second ending is marked with a box and the number '2.', leading to a quarter note chord (F4, A4, C5) in the fourth measure.

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