



Thierry Chauve

France, Chaulgnes

Entrée n°1

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



Titre : Entrée n°1
Compositeur : Chauve, Thierry
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Instrumentation : Piano seul
Style : Classique

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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1

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one flat (B-flat). The first staff (treble clef) begins with a quarter rest, followed by a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The second staff (bass clef) plays a steady eighth-note accompaniment: G3, A3, Bb3, C4, D4, E4, F4, G4.

5

Musical notation for measures 5-8. The first staff (treble clef) plays a series of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The second staff (bass clef) continues with eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4.

9

Musical notation for measures 9-12. The first staff (treble clef) plays eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The second staff (bass clef) plays eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4.

13

MG croisée

Musical notation for measures 13-16. The first staff (treble clef) has a quarter rest in measure 13, followed by a half note G4 in measure 14, a quarter note A4 in measure 15, and a quarter note Bb4 in measure 16. The second staff (bass clef) has a quarter rest in measure 13, followed by a half note G3 in measure 14, a quarter note A3 in measure 15, and a quarter note Bb3 in measure 16. The text "MG croisée" is written above the first staff in measure 13.

17

Musical notation for measures 17-20. The first staff (treble clef) has a quarter rest in measure 17, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. The second staff (bass clef) has a quarter rest in measure 17, followed by eighth notes G3, A3, Bb3, C4, D4, E4, F4, G4.

21

Musical notation for measures 21-24. The first staff (treble clef) has a quarter rest in measure 21, followed by a half note G4 in measure 22, and a quarter note A4 in measure 23. The second staff (bass clef) has a quarter rest in measure 21, followed by a half note G3 in measure 22, and a quarter note A3 in measure 23. The piece ends with a double bar line in measure 24.