



Thierry Chauve

France, Chaulgnes

Espace classique

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



Titre : Espace classique
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Quintet : Flûte, Violon, 2 Altos, Violoncelle
Style : Classique

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Espace classique

Musique de Thierry Chauve

Flûte

Violon

Alto

Basson

Violoncelle

4/4

This system contains the first four measures of the score. The Flute and Violin parts are in the treble clef, while the Alto, Bassoon, and Cello parts are in the bass clef. The time signature is 4/4. The Flute and Violin parts play a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note. The Alto, Bassoon, and Cello parts play a supporting line with quarter and eighth notes.

Fl.

VI.

Alt.

Bn.

Vlc.

5

5

5

5

This system contains measures 5 through 8 of the score. The parts are labeled Fl., VI., Alt., Bn., and Vlc. Each part has a '5' above the first measure, indicating a fifth finger fingering. The Flute and Violin parts continue their melodic line, with the Violin part introducing a sharp sign in measure 8. The Alto, Bassoon, and Cello parts continue their supporting line.

9

Fl. VI. Alt. Bn. Vlc.

This system contains the first four staves of music, numbered 9. The Flute (Fl.) staff is in treble clef with a key signature of one sharp (F#). The Violin (VI.) staff is in treble clef with a key signature of one sharp. The Alto (Alt.) staff is in bass clef with a key signature of one sharp. The Bassoon (Bn.) staff is in bass clef with a key signature of one sharp. The Viola (Vlc.) staff is in bass clef with a key signature of one sharp. The music consists of rhythmic patterns and melodic lines in each part, with repeat signs at the end of the system.

13

Fl. VI. Alt. Bn. Vlc.

This system contains the next four staves of music, numbered 13. The Flute (Fl.) staff is in treble clef with a key signature of one sharp. The Violin (VI.) staff is in treble clef with a key signature of one sharp. The Alto (Alt.) staff is in bass clef with a key signature of one sharp. The Bassoon (Bn.) staff is in bass clef with a key signature of one sharp. The Viola (Vlc.) staff is in bass clef with a key signature of one sharp. The music continues with rhythmic patterns and melodic lines, featuring triplets in the Violin and Bassoon parts. Repeat signs are present at the end of the system.

17

Fl.

VI.

Alt.

Bn.

Vlc.

22

Fl.

VI.

Alt.

Bn.

Vlc.

26

Fl.

26

VI.

Alt.

26

Bn.

26

Vlc.

Detailed description: This is a page of a musical score for five instruments: Flute (Fl.), Violin (VI.), Alto Saxophone (Alt.), Bassoon (Bn.), and Violoncello (Vlc.). The page is numbered '4' and titled 'Espace classique'. The score begins at measure 26. The Flute part starts with a melodic line in treble clef. The Violin part has a whole rest for the first two measures before entering. The Alto Saxophone and Bassoon parts have complex rhythmic patterns. The Violoncello part plays a steady eighth-note accompaniment. The score concludes with a double bar line at the end of the fourth measure.