



Thierry Chauve

France, Chaulgnes

Espace classique

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



Titre : Espace classique
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Quintet : Flûte, Violon, 2 Altos, Violoncelle
Style : Classique

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Espace classique

Musique de Thierry Chauve

Flûte

Violon

Alto

Basson

Violoncelle

4/4

This system contains the first four measures of the score. The Flute and Violin parts are in treble clef, while the Alto, Bassoon, and Cello parts are in bass clef. The time signature is 4/4. The Flute and Violin parts play a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note. The Alto, Bassoon, and Cello parts provide a harmonic accompaniment with various rhythmic patterns, including quarter notes, eighth notes, and rests.

Fl.

VI.

Alt.

Bn.

Vlc.

5

5

5

5

This system contains measures 5 through 8 of the score. The parts are labeled as Fl., VI., Alt., Bn., and Vlc. Each part begins with a measure rest marked with a '5'. The Flute and Violin parts continue their melodic lines, with the Violin part featuring a sharp sign in measure 8. The Alto, Bassoon, and Cello parts continue their accompaniment, with the Bassoon part featuring a sharp sign in measure 8.

9

Fl. VI. Alt. Bn. Vlc.

This system contains the first four staves of music, numbered 9. The Flute (Fl.) staff is in treble clef with a key signature of one sharp (F#). The Violin (VI.) staff is in treble clef with a key signature of one sharp. The Alto (Alt.) staff is in bass clef with a key signature of one sharp. The Bassoon (Bn.) staff is in bass clef with a key signature of one sharp. The Violoncello (Vlc.) staff is in bass clef with a key signature of one sharp. The music consists of four measures, each ending with a repeat sign. The Flute and Violin parts feature eighth-note patterns, while the other instruments play more rhythmic accompaniment.

13

Fl. VI. Alt. Bn. Vlc.

This system contains the next four staves of music, numbered 13. The Flute (Fl.) staff is in treble clef with a key signature of one sharp. The Violin (VI.) staff is in treble clef with a key signature of one sharp. The Alto (Alt.) staff is in bass clef with a key signature of one sharp. The Bassoon (Bn.) staff is in bass clef with a key signature of one sharp. The Violoncello (Vlc.) staff is in bass clef with a key signature of one sharp. The music consists of four measures. Measures 13 and 14 are repeated. In measure 15, the Violin part has three triplet markings (3) over groups of three notes. The other instruments continue with their accompaniment.

17

Fl.

VI.

Alt.

Bn.

Vlc.

22

Fl.

VI.

Alt.

Bn.

Vlc.

26

Fl.

26

VI.

Alt.

26

Bn.

26

Vlc.

Detailed description: This image shows a page of a musical score for five instruments: Flute (Fl.), Violin (VI.), Alto Saxophone (Alt.), Bassoon (Bn.), and Viola (Vlc.). The page is numbered '4' and titled 'Espace classique'. The score covers measures 26 to 30. The Flute part begins with a melodic line in measure 26, featuring eighth and quarter notes. The Violin part has rests in measures 26 and 27, then enters in measure 28 with a melodic line. The Alto Saxophone and Bassoon parts have rhythmic patterns of eighth and quarter notes. The Viola part consists of a steady eighth-note accompaniment. The score concludes with a double bar line at the end of measure 30.