



Thierry Chauve

France, Chaulgnes

Espace, version 2

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Espace, version 2
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
Droit d'auteur : Thierry Chauve © All rights reserved
Editeur : Chauve, Thierry
Instrumentation : Quatuor à cordes
Style : Classique

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Espace, version 2

Musique de Thierry Chauve

Violon 1
Violon 2
Alto
Violoncelle

4/4 time signature. The score features a first system with four staves. Violon 1 and Violon 2 play a melodic line with triplets. The Alto and Violoncelle parts are more rhythmic, with the Violoncelle playing a bass line. A double bar line is present after the first measure of each staff.

VI.1
VI.2
Alt.
Vlc.

4/4 time signature. The score features a second system with four staves. Violon 1.1 and Violon 1.2 play a melodic line with triplets. The Alto and Violoncelle parts are more rhythmic, with the Violoncelle playing a bass line. A double bar line is present after the first measure of each staff.

8

VI.1

VI.2

Alt.

Vlc.

This system contains measures 8 through 11. The first violin (VI.1) part features a melodic line with a 7th fret slide in measure 8, a triplet in measure 9, and another 7th fret slide in measure 10. The second violin (VI.2) part has a whole rest in measure 8 and then plays a series of notes. The alto (Alt.) and violin (Vlc.) parts provide a harmonic accompaniment with sustained notes.

12

VI.1

VI.2

Alt.

Vlc.

This system contains measures 12 through 15. The first violin (VI.1) part continues with a melodic line, including a 7th fret slide in measure 12 and a triplet in measure 13. The second violin (VI.2) part has a whole rest in measure 12 and then plays a series of notes. The alto (Alt.) and violin (Vlc.) parts provide a harmonic accompaniment with sustained notes. A double bar line is present at the end of measure 15.

17

VI.1

VI.2

Alt.

Vlc.

This system contains measures 17 through 20. The first violin (VI.1) part has a whole rest in measure 17 and then plays a melodic line. The second violin (VI.2) part has a whole rest in measure 17 and then plays a series of notes. The alto (Alt.) and violin (Vlc.) parts provide a harmonic accompaniment with sustained notes. A double bar line is present at the end of measure 17.

22

VI.1

VI.2

Alt.

Vlc.

26

VI.1

VI.2

Alt.

Vlc.