



Thierry Chauve

France, Chaulgnes

Espace, version 2

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Espace, version 2
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Quatuor à cordes
Style : Classique

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Musique de Thierry Chauve

Musical score for Violon 1, Violon 2, Alto, and Violoncelle. The score is in 4/4 time and features a key signature of one flat (B-flat). The Violon 1 and Violon 2 parts consist of eighth-note patterns with triplets. The Alto and Violoncelle parts provide a harmonic accompaniment with quarter and half notes.

Musical score for Violon 1.1, Violon 1.2, Alto, and Violoncelle. The score is in 4/4 time and features a key signature of one flat (B-flat). The Violon 1.1 and Violon 1.2 parts consist of eighth-note patterns with triplets. The Alto and Violoncelle parts provide a harmonic accompaniment with quarter and half notes. A fermata is present over the final measure of the Violon 1.1 part.

8

VI.1

VI.2

Alt.

Vlc.

7 3 7 3

Detailed description: This system contains measures 8 through 11. The first violin (VI.1) has a melodic line with slurs and accents, featuring a triplet of eighth notes in measure 9 and another triplet in measure 11. The second violin (VI.2) has a more rhythmic accompaniment. The alto (Alt.) and violin (Vlc.) parts provide harmonic support with sustained notes and simple rhythmic patterns.

12

VI.1

VI.2

Alt.

Vlc.

7 3

Detailed description: This system contains measures 12 through 15. Measure 12 is the start of a new phrase. The first violin (VI.1) has a melodic line with a triplet in measure 13. The second violin (VI.2) has a rhythmic accompaniment. The alto (Alt.) and violin (Vlc.) parts provide harmonic support. A double bar line is present at the end of measure 15.

17

VI.1

VI.2

Alt.

Vlc.

Detailed description: This system contains measures 17 through 20. The first violin (VI.1) has a melodic line with a triplet in measure 18. The second violin (VI.2) has a rhythmic accompaniment. The alto (Alt.) and violin (Vlc.) parts provide harmonic support. A double bar line is present at the end of measure 17.

22

VI.1

VI.2

Alt.

Vlc.

26

VI.1

VI.2

Alt.

Vlc.