



# Thierry Chauve

France, Chaulgnes

## Eternal Season

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>e</sup> année de philosophie. Licence 3<sup>e</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 27 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques. Agrégation de musique.

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### A propos de la pièce



**Titre :** Eternal Season  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
**Droit d'auteur :** Thierry Chauve © All rights reserved  
**Editeur :** Chauve, Thierry  
**Instrumentation :** Piano et Orchestre  
**Style :** Jazz

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Musique de Thierry Chauve

Piano

Musical notation for measures 1-4. The piece is in 4/4 time. Measure 1 starts with a repeat sign. The right hand has a quarter note followed by a triplet of eighth notes. The left hand has a bass line of chords. Measure 2 continues the right hand melody. Measure 3 has a quarter rest in the right hand and a triplet of eighth notes in the left hand. Measure 4 concludes the first phrase with a quarter note and a triplet of eighth notes in the right hand.

Musical notation for measures 5-8. Measure 5 begins with a triplet of eighth notes in the right hand. Measure 6 has a quarter rest in the right hand and a triplet of eighth notes in the left hand. Measure 7 continues the right hand melody. Measure 8 ends with a triplet of eighth notes in the right hand and a chord in the left hand.

Musical notation for measures 9-14. Measure 9 starts with a triplet of eighth notes in the right hand. Measure 10 has a quarter rest in the right hand and a triplet of eighth notes in the left hand. Measure 11 continues the right hand melody. Measure 12 has a triplet of eighth notes in the right hand. Measure 13 continues the right hand melody. Measure 14 concludes the second phrase with a quarter note and a triplet of eighth notes in the right hand.

Musical notation for measures 15-18. Measure 15 begins with a triplet of eighth notes in the right hand. Measure 16 has a quarter rest in the right hand and a triplet of eighth notes in the left hand. Measure 17 continues the right hand melody. Measure 18 concludes the piece with a quarter note and a triplet of eighth notes in the right hand, followed by a double bar line.

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