



Thierry Chauve

France, Chaulgnes

Etude du Cosmos, version 2

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Etude du Cosmos, version 2
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Orchestre
Style : Pop

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Musique de Thierry Chauve

Flûte

The score is written for a flute in 4/4 time, starting with a key signature of one flat (B-flat). The melody is presented in a single staff with a treble clef. The piece begins with a repeat sign and a first ending bracket. The notes are: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Above the first two measures are the chords F and C7. The second line starts at measure 3 with a triplet of eighth notes: Bb4, A4, G4. This is followed by a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. Above these measures are the chords Bb, F, and E7. The third line starts at measure 6 with a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. This is followed by a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note Bb4. Above these measures are the chords Am and Ddim. The fourth line starts at measure 8 with a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. This is followed by a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note Bb4. Above these measures are the chords E7, Am, and Am7. The fifth line starts at measure 10 with a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. This is followed by a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note Bb4. Above these measures are the chords F, A7, and Dm7. The sixth line starts at measure 13 with a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. This is followed by a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note Bb4. Above these measures are the chords Gm and A7. The seventh line starts at measure 15 with a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. This is followed by a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note Bb4. Above these measures are the chords F, C7, and C9. The eighth line starts at measure 18 with a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. This is followed by a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note Bb4. Above these measures are the chords F, G7, and C7.

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21 Gdim Dm7 Gm7

24 C7 F