



# Thierry Chauve

France, Chaulgnes

## Etude en mib majeur

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Etude en mib majeur  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
**Droit d'auteur :** Thierry Chauve © All rights reserved  
**Editeur :** Chauve, Thierry  
**Instrumentation :** Quatuor à cordes  
**Style :** Classique

### Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

#### LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

**S'acquitter de cette licence sur :**

<https://www.free-scores.com/licence-partition.php?partition=57726>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Conducteur

# Etude en mib majeur

Musique de Thierry Chauve

Violon 1

Violon 2

Alto

Violoncelle

The first system of the score covers measures 1 to 5. It features four staves: Violon 1 (treble clef), Violon 2 (treble clef), Alto (bass clef), and Violoncelle (bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music consists of simple, rhythmic patterns in each part, primarily using quarter and half notes.

6

6

6

6

The second system of the score covers measures 6 to 9. It features four staves: Violon 1 (treble clef), Violon 2 (treble clef), Alto (bass clef), and Violoncelle (bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music continues with rhythmic patterns, including some eighth notes and sixteenth notes. Each staff ends with a first ending bracket labeled '1.' and a repeat sign.

11 2. 3 3

Musical notation for measures 11-14, first system. It consists of four staves: two treble clefs and two bass clefs. The key signature is three flats (B-flat major). Measure 11 starts with a first ending bracket labeled '2.'. Measures 12-14 contain various rhythmic patterns, including eighth and sixteenth notes, and triplets marked with a '3'.

15 3 3

Musical notation for measures 15-18, second system. It consists of four staves: two treble clefs and two bass clefs. Measure 15 starts with a first ending bracket labeled '2.'. Measures 16-18 contain various rhythmic patterns, including eighth and sixteenth notes, and triplets marked with a '3'.

19 3 3 3

Musical notation for measures 19-22, third system. It consists of four staves: two treble clefs and two bass clefs. Measure 19 starts with a first ending bracket labeled '2.'. Measures 20-22 contain various rhythmic patterns, including eighth and sixteenth notes, and triplets marked with a '3'.

23

Musical notation for measures 23-28. The system consists of four staves: two treble clefs and two bass clefs. The key signature is three flats (B-flat major). Measure 23 starts with a treble clef staff containing a dotted quarter note G4, an eighth note F4, and a quarter note E4. The bass clef staff contains a dotted quarter note G3, an eighth note F3, and a quarter note E3. The system concludes with a double bar line.

29

Musical notation for measures 29-33. The system consists of four staves: two treble clefs and two bass clefs. The key signature is three flats (B-flat major). Measure 29 starts with a treble clef staff containing a dotted quarter note G4, an eighth note F4, and a quarter note E4. The bass clef staff contains a dotted quarter note G3, an eighth note F3, and a quarter note E3. The system concludes with a double bar line.

34

Musical notation for measures 34-37. The system consists of four staves: two treble clefs and two bass clefs. The key signature is three flats (B-flat major). Measure 34 starts with a treble clef staff containing a dotted quarter note G4, an eighth note F4, and a quarter note E4. The bass clef staff contains a dotted quarter note G3, an eighth note F3, and a quarter note E3. The system concludes with a double bar line.