



Thierry Chauve

France, Chaulgnes

Etude estivale

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



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Etude estivale

Musique de Thierry Chauve

Piano

Measures 1-4 of the piano score. The key signature has one flat (B-flat) and the time signature is 4/4. Measure 1 starts with a piano dynamic marking. The first system contains measures 1 through 4. Chord symbols above the staff are: C7M (measure 1), Dm7 (measure 2), G9 (measure 3), and C (measure 4). The melody in the right hand consists of eighth-note patterns, while the left hand has a simple bass line with some rests.

Measures 5-9 of the piano score. Measure 5 is marked with a '5' in the left margin. The second system contains measures 5 through 9. Chord symbols above the staff are: F7M (measure 5), C6 (measure 6), A7 (measure 7), G dim (measure 8), D7/G (measure 9), and D9 (measure 10, which is the first measure of the next system). The right hand features more complex rhythmic patterns, including some sixteenth notes.

Measures 10-14 of the piano score. The third system contains measures 10 through 14. Chord symbols above the staff are: Dm7 (measure 10), G9 (measure 11), C7M (measure 12), Dm (measure 13), C (measure 14), and C7M (measure 15, which is the first measure of the next system). The piece continues with eighth-note patterns in the right hand.

Measures 15-18 of the piano score. The fourth system contains measures 15 through 18. Chord symbols above the staff are: Dm (measure 15), C (measure 16), Am7 (measure 17), F⁶₉ (measure 18), C (measure 19), and C7M (measure 20, which is the first measure of the next system). Measure 16 features a repeat sign and a first ending bracket.

Measures 19-23 of the piano score. The fifth system contains measures 19 through 23. Chord symbols above the staff are: G9 (measure 19), Dm9 (measure 20), G7/C (measure 21), C6 (measure 22), Dm7 (measure 23), and Dm (measure 24). The piece concludes with a final chord in measure 24.

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24 G9sus C6 C C7M A79b Dm Dm7

Musical score for measures 24-28. The score is in G major and 4/4 time. Measure 24 starts with a G9sus chord in the right hand and a bass line of G4, A4, B4, C5. Measure 25 has a C6 chord in the right hand and a bass line of G4, A4, B4, C5. Measure 26 has a C chord in the right hand and a bass line of G4, A4, B4, C5. Measure 27 has a C7M chord in the right hand and a bass line of G4, A4, B4, C5. Measure 28 has an A79b chord in the right hand and a bass line of G4, A4, B4, C5. The piece ends with a Dm chord in the right hand and a bass line of G4, A4, B4, C5.

29 Am Am7 Dm7 Dm G7 C

Musical score for measures 29-32. The score is in G major and 4/4 time. Measure 29 has an Am chord in the right hand and a bass line of G4, A4, B4, C5. Measure 30 has an Am7 chord in the right hand and a bass line of G4, A4, B4, C5. Measure 31 has a Dm7 chord in the right hand and a bass line of G4, A4, B4, C5. Measure 32 has a Dm chord in the right hand and a bass line of G4, A4, B4, C5. The piece ends with a G7 chord in the right hand and a bass line of G4, A4, B4, C5.