



Thierry Chauve

France, Chaulgnes

Exactly like you

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^e année de philosophie. Licence 3^e année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 27 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques. Agrégation de musique.

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A propos de la pièce



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Style : Chanson

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Exactly like you

Musique de Jimmy McHugh
Paroles de Dorothy Fields

Piano

The piano introduction consists of four measures in 4/4 time. The right hand features a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand provides a harmonic accompaniment with chords: G4-B4, G4-B4, G4-B4, and G4-B4.

5

I used to have a per-fect sweet heart, not a real one, Just a dream, A won - der-ful

Measures 5-8: The melody continues with eighth notes in the right hand and chords in the left hand. The lyrics are: "I used to have a per-fect sweet heart, not a real one, Just a dream, A won - der-ful".

10

vis - ion of us as a team. Can you i - ma - gine how I feel now, love is

Measures 9-12: The melody continues with eighth notes in the right hand and chords in the left hand. The lyrics are: "vis - ion of us as a team. Can you i - ma - gine how I feel now, love is".

15

real now, it's i - deal You're just — what I wan - ted and now it's nice to live,

Measures 13-16: The melody continues with eighth notes in the right hand and chords in the left hand. The lyrics are: "real now, it's i - deal You're just — what I wan - ted and now it's nice to live,".

20

pa - ra - dise to live: It al - ways has been my am - bi - tion, ev - er since I was a child;

25

To have one to care for, lest I should run wild, And now my wish - es have come

30

true, dear, I met you, dear, life's di - vine I've some - thing to tell you, be -

35

fore you came to me, life was tame to me. I know why I've wai - ted, know why I've been

40

blue, prayed each night for some - one ex - act - ly like you. Why should we spend

46

mon - ey on a show or two? No one does those loves scenes ex - act - ly like you

52

You make me feel so grand I want to hand the world to you You seem to

57

un - der - stand each fool-ish lit-tle scheme I'm schem-ing, dream I'm dream-ing Now I know why

62

moth-er taught me to be true, She meant me for some-one ex - act - ly like you.

68