



Thierry Chauve

France, Chaulgnes

Fantastic Romance

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 37 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques. Agrégation de musique.

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A propos de la pièce



Titre : Fantastic Romance
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : guitare,piano,basse,batterie
Style : Country - Bluegrass

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Fantastic Romance

Musique de Thierry Chauve

Piano

Measures 1-5 of the piece. The music is in 4/4 time and D major. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with quarter and eighth notes.

6

Measures 6-10. The melody continues with a mix of eighth and quarter notes. The bass line includes some chromatic movement, with a sharp sign appearing on the second line of the bass clef.

11

Measures 11-15. The piece transitions to E major, indicated by the sharp sign on the first line of the treble clef. The right hand has a more active melodic line with eighth notes and slurs.

16

Measures 16-20. The melody continues in E major. The left hand features a steady accompaniment with quarter notes and some chromaticism.

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21

Musical score for 'Fantastic Romance' starting at measure 21. The score is in 3/4 time and consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The bass staff begins with a bass clef and a 3/4 time signature. The bass line starts with a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, and a quarter note A2. The piece concludes with a double bar line and repeat dots in both staves, followed by a final chord consisting of a treble staff with a whole note G4 and a bass staff with a whole note G2.