



Thierry Chauve

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Fantastic sound

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Fantastic sound
Compositeur : Chauve, Thierry
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Instrumentation : Orchestre Symphonique
Style : Classique

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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88. Fantastic' Sound

The image shows a handwritten musical score for a piece titled "88. Fantastic' Sound". The score is written on ten staves, organized into two systems of six staves each. The instruments listed on the left of each system are: hornbass, bassoon, violins (1 and 2), alto, oboe, and C.B. (likely Clarinet Bass). The notation includes various musical symbols such as clefs, time signatures, notes, rests, and accidentals. The handwriting is in black ink on a white background. The first system covers the first four measures, and the second system covers the next four measures. The music appears to be in a common time signature and features a mix of rhythmic patterns and melodic lines across the different instruments.



Piano

timbale

alto

trumpets

C.B.

This system contains five staves of handwritten musical notation. The Piano staff has a treble clef and contains a series of chords and notes. The timbale staff has a bass clef and includes dynamic markings 'ad lib' and 'ad lib 2'. The alto staff has a treble clef. The trumpets staff has a bass clef. The C.B. staff has a bass clef.

flute

hautbois

clarinet

alto

trumpets

C.B.

This system contains six staves of handwritten musical notation. The flute staff has a treble clef. The hautbois staff has a treble clef. The clarinet staff has a treble clef. The alto staff has a treble clef. The trumpets staff has a bass clef. The C.B. staff has a bass clef.

toda

Piano

Violins 1

Violins 2

Alto

Cello

C.B.

Flute

Clarinet

Bassoon

Violins 1

Violins 2

Alto

Cello

C.B.

Handwritten musical score for a jazz ensemble. The score is written on six staves, each labeled with an instrument name on the left. The instruments are: Piano, Timbale, Vibra 2 (Vibraphone 2), Alto, Vcllo (Violoncello), and C.B. (Conga). The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The piano part features a complex melodic line with many accidentals and slurs. The timbale part has a simple rhythmic pattern with a 'slur' marking. The vibraphone part has a few notes in the second and third measures. The alto saxophone part has a melodic line with slurs. The double bass part has a rhythmic line with slurs. The conga part has a rhythmic line with slurs. The score is written on a grid of blue lines.

A handwritten musical score for a band, consisting of 12 staves. The instruments listed on the left are: Piccolo, Flute, Trompette 1, Trompette 2, Trombone 1, Trombone 2, Tuba sans valve, Clavier ou cloche, Cymbales, Maracas ou guiro, Basse, and Batterie en ré. The score is written in a common time signature (C) and a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff (Piccolo) and second staff (Flute) have the most complex notation, while the bass and drum parts are simpler, focusing on rhythm and pitch.

Handwritten musical score for a band. The score is written on ten staves, each labeled with an instrument. The key signature is two sharps (F# and C#), and the time signature is 3/4. The instruments and their parts are:

- Trompette 1**: Treble clef, mostly rests.
- Trompette 2**: Treble clef, mostly rests.
- Cor en ré**: Bass clef, melodic line with slurs and ties.
- Piano**: Treble and bass clefs, complex accompaniment with many accidentals and slurs.
- Guitare**: Treble clef, melodic line with slurs and ties.
- Basse**: Bass clef, melodic line with slurs and ties.
- Claves ou cloche**: Treble clef, rhythmic accompaniment with vertical strokes.
- Cymbale**: Treble clef, rhythmic accompaniment with vertical strokes.
- Maracas ou guiro**: Treble clef, rhythmic accompaniment with vertical strokes.
- Mariouba**: Bass clef, melodic line with slurs and ties.

Handwritten musical score for a jazz ensemble, page 7. The score is written on ten staves, each labeled with an instrument or section:

- trumpete** (top staff)
- trumpete** (second staff)
- Congas** (third and fourth staves)
- Piano** (fifth and sixth staves)
- Guitare** (seventh staff)
- Basse** (eighth staff)
- Clavi on clavi** (ninth staff)
- Cymbals** (tenth staff)
- Maracas on guiro** (eleventh staff)
- Mamba** (twelfth staff)

The music is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into measures across four systems.

piccolo

flûtes

hautbois

Clarinettes
en si b

bassons

trompettes

cors en fa

trombones

clavier
ou claque

cymbales

Maracas
ou guiro

Piano

violon 1 & 2

altos

Violles

C.B.

The musical score is written on 15 staves. The instruments listed on the left are: flûtes, hautbois, Clarinettes en si b, bassons, trompettes, cors en fa, trombones, clavier ou claque, cymbales, Maracas ou guiro, Piano, violon 1 & 2, altos, Violles, and C.B. The score includes various musical notations such as notes, rests, and dynamic markings like 'dim' and 'rit'. The key signature has one sharp (F#) and the time signature is 4/4. The word 'piccolo' is written at the top right of the page.

place

Handwritten musical score for various instruments. The score is organized into staves with the following labels on the left:

- Flûtes
- Hautbois
- Clarinettes en si b
- Corne
- Trumpettes
- Cou en fa
- Trombones
- Piano (indicated by a brace for two staves)
- Violons 1 et 2
- Altos
- Celli
- C.B.

The score contains musical notation including notes, rests, and dynamic markings such as *pp.* and *ff.* across multiple measures.

ds al coda

The image shows a handwritten musical score on a page numbered 10. The score is divided into two main sections. The first section consists of six staves: **trumpets**, **Piano** (with grand staff notation), **violins 1,2** (with lyrics "unus dixi" and "unus dixi"), **alto**, **Cello**, and **C.B.** (Contra Bass). The second section is labeled **Coda** and contains six staves: **Piano**, **violins** (with first and second endings), **alto**, **Cello**, and **C.B.**. The notation is handwritten in black ink on a white background with a light grid. The key signature has one sharp (F#) and the time signature is 3/4. The score concludes with a double bar line and repeat dots.