



Thierry Chauve

France, Chaulgnes

February Session

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 27 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques. Agrégation de musique.

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A propos de la pièce



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Musique de Thierry Chauve

Piano

Measures 1-3 of the piece. The music is in 4/4 time and D major. Measure 1 starts with a repeat sign and a fermata over the first measure. The melody in the right hand consists of quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The bass line consists of chords: D4-F#4-A4, D4-F#4-A4, and D4-F#4-A4-B4.

Measures 4-7. Measure 4 continues the melody from measure 3. Measure 5 has a triplet of eighth notes: G4, A4, B4. Measure 6 continues the melody. Measure 7 has a triplet of eighth notes: A4, G4, F#4. The bass line consists of chords: D4-F#4-A4, D4-F#4-A4, D4-F#4-A4-B4, and D4-F#4-A4.

Measures 8-11. Measure 8 starts with a repeat sign and a fermata over the first measure. The melody in the right hand consists of quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The bass line consists of chords: D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, and D4-F#4-A4-B4.

Measures 12-15. Measure 12 starts with a repeat sign and a fermata over the first measure. The melody in the right hand consists of quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The bass line consists of chords: D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, and D4-F#4-A4-B4.

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16

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The image shows a musical score for two staves, treble and bass clef. Measure 16 starts with a treble clef and a key signature of one flat (Bb). The melody consists of eighth notes: Bb4, A4, G4, F4, E4, D4, C4. A triplet of eighth notes (Bb4, A4, G4) is marked with a '3' below it. The bass line consists of quarter notes: Bb3, A3, G3, F3, E3, D3, C3. Measure 17 is a whole rest in the treble clef with a sharp sign (#) above it, and a whole rest in the bass clef with a sharp sign (#) above it. A double bar line with repeat dots is at the end of measure 17.