



Thierry Chauve

France, Chaulgnes

Flamme Eternelle, version piano

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



Titre : Flamme Eternelle, version piano
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Instrumentation : Piano seul
Style : Classique moderne

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Flamme Eternelle, version piano

Musique de Thierry Chauve

Piano

Musical notation for measures 1-6. The piece is in G major (one sharp) and 3/4 time. Measure 1 features a treble clef with a whole note chord of G4, B4, and D5, and a bass clef with a whole note G2. Measures 2-4 continue with similar chords in the treble and single notes in the bass. Measure 5 contains a Coda symbol (a circle with a vertical line through it) above the treble staff. Measure 6 ends with a whole note chord of G4, B4, and D5 in the treble and a whole note G2 in the bass.

Musical notation for measures 7-12. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a steady accompaniment of whole notes. Measure 12 concludes with a whole note chord of G4, B4, and D5 in the treble and a whole note G2 in the bass.

13 To Coda

Musical notation for measures 13-18. Measure 13 is marked with a 'To Coda' instruction. The treble staff continues with a melodic line, and the bass staff has whole notes. Measure 18 ends with a whole note chord of G4, B4, and D5 in the treble and a whole note G2 in the bass.

Musical notation for measures 19-25. The treble staff features a melodic line with eighth notes and chords, while the bass staff has whole notes. Measure 25 concludes with a whole note chord of G4, B4, and D5 in the treble and a whole note G2 in the bass.

Musical notation for measures 26-31. The treble staff features a melodic line with eighth notes and chords, including a triplet of eighth notes in measure 27. The bass staff has whole notes. Measure 31 concludes with a whole note chord of G4, B4, and D5 in the treble and a whole note G2 in the bass.

33

Musical score for measures 33-39. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. Measure 33 starts with a treble clef and a key signature of one sharp. The piece concludes with a double bar line at the end of measure 39.

40

D.S. al Coda Φ

Musical score for measures 40-46. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. Measure 40 starts with a treble clef and a key signature of one sharp. The piece concludes with a double bar line at the end of measure 46.

47

Musical score for measures 47-52. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. Measure 47 starts with a treble clef and a key signature of one sharp. The piece concludes with a double bar line at the end of measure 52.

53

Musical score for measures 53-55. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. Measure 53 starts with a treble clef and a key signature of one sharp. The piece concludes with a double bar line at the end of measure 55.