



Thierry Chauve

France, Chaulgnes

Réflexion artistique 1

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Réflexion artistique 1
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
Droit d'auteur : Thierry Chauve © All rights reserved
Editeur : Chauve, Thierry
Instrumentation : Orchestre
Style : Populaire / Dance

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=96706>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Réflexion artistique 1

Guitare solo : ad lib

Musique de Thierry Chauve

C

Dm

Orgue

Musical notation for Organ in 4/4 time. Measure 1: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 2: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Basse

Musical notation for Bass in 4/4 time. Measure 1: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 2: quarter note B2, quarter note A2, quarter note G2, quarter note F2.

Percussion 1

Musical notation for Percussion 1 in 4/4 time. Measure 1: quarter rest. Measure 2: quarter rest.

Percussion 2

Musical notation for Percussion 2 in 4/4 time. Measure 1: quarter rest. Measure 2: quarter rest.

Synthé 1

Musical notation for Synthé 1 in 4/4 time. Measure 1: quarter rest. Measure 2: quarter rest.

Synthé 2

Musical notation for Synthé 2 in 4/4 time. Measure 1: quarter rest. Measure 2: quarter rest.

Cordes

Musical notation for Cords in 4/4 time. Measure 1: quarter rest. Measure 2: quarter rest.

3 G7 F

Org.

B.

P.1

P.2

S.1

S.2

Cd

Réflexion artistique 1

5 C7 Am

Org.

B.

P.1

P.2

S.1

S.2

Cd

Réflexion artistique 1

7 E7 F

Org.

B.

P.1

P.2

S.1

S.2

Cd

This musical score is for a piece titled "Réflexion artistique 1". It is a four-measure excerpt. The score is arranged for a multi-instrument ensemble. The instruments are: Organ (Org.), Bass (B.), Piano 1 (P.1), Piano 2 (P.2), String 1 (S.1), String 2 (S.2), and Cello/Double Bass (Cd.). The Organ part is in the treble clef and features a melodic line with eighth and quarter notes. The Bass part is in the bass clef and provides a rhythmic accompaniment with eighth and quarter notes. Piano 1 and Piano 2 parts are in the treble clef and play a dense texture of chords and arpeggios. String 1 is in the treble clef and plays a melodic line with eighth and quarter notes. String 2 and Cello/Double Bass parts are in the treble clef and play a simple harmonic accompaniment with quarter notes. The score is marked with a 7/8 time signature and includes two chords: E7 and F. The Organ part starts with a 7th fret marker. The Bass part starts with a 7th fret marker. The Piano 1 and Piano 2 parts start with a 7th fret marker. The String 1 part starts with a 7th fret marker. The String 2 and Cello/Double Bass parts start with a 7th fret marker.

9 Dm G7

Org.

B.

P.1

P.2

S.1

S.2

Cd

Org. *ll* C C7

B. *ll*

P.1 *ll*

P.2 *ll*

S.1 *ll*

S.2 *ll*

Cd *ll*

The musical score is arranged in a grand staff format with seven staves. The Organ part (Org.) is in treble clef, starting with a forte dynamic (*ll*) and playing a melodic line with eighth notes. The Bass part (B.) is in bass clef, providing a rhythmic accompaniment with eighth notes and some chromatic movement. Percussion 1 (P.1) and Percussion 2 (P.2) are shown with rhythmic patterns using 'x' marks for hits. Saxophone 1 (S.1) is in treble clef, playing a melodic line similar to the Organ. Saxophone 2 (S.2) is in treble clef, playing a rhythmic accompaniment. The Cymbal (Cd) part is in treble clef and remains silent throughout the piece. The score is divided into two measures, with a key signature change from C major to C7 indicated above the Organ staff.

13 F B \flat F

Org.

B.

P.1

P.2

S.1

S.2

Cd

16 C F

Org.

B.

P.1

P.2

S.1

S.2

Cd

18 G7 C7M

Org.

B.

P.1

P.2

S.1

S.2

Cd

20 C6

The musical score consists of seven staves. The first staff, labeled 'Org.', is in treble clef and contains a melodic line with eighth and sixteenth notes, including slurs and accents. The second staff, labeled 'B.', is in bass clef and contains a bass line with eighth and sixteenth notes, including slurs and accents. The third staff, labeled 'P.1', is a grand staff with two treble clefs and contains a complex texture of sixteenth-note patterns. The fourth staff, labeled 'P.2', is a grand staff with two bass clefs and contains a complex texture of sixteenth-note patterns, with 'x' marks above some notes. The fifth staff, labeled 'S.1', is in treble clef and contains a melodic line with eighth and sixteenth notes, including slurs and accents. The sixth staff, labeled 'S.2', is in treble clef and contains a few notes with slurs. The seventh staff, labeled 'Cd', is in treble clef and contains a few notes with slurs. The number '20' is written at the beginning of each staff.

22 C Dm7 D7

Org.

B.

P.1

P.2

S.1

S.2

Cd

24 G C9

Org.

B.

P.1

P.2

S.1

S.2

Cd

A m

Dm7

26

Org.

26

B.

26

P.1

P.2

26

S.1

S.2

26

Cd

Detailed description: This is a musical score for a piece titled 'Réflexion artistique 1'. The score is arranged for seven parts: Organ (Org.), Bass (B.), Percussion 1 (P.1), Percussion 2 (P.2), Saxophone 1 (S.1), Saxophone 2 (S.2), and Cello/Double Bass (Cd.). The score begins at measure 26. The Organ part features a melodic line with eighth and sixteenth notes. The Bass part provides a rhythmic accompaniment with eighth notes. P.1 and P.2 are percussion parts with complex rhythmic patterns, including triplets and sixteenth notes. S.1 has a melodic line similar to the Organ. S.2 and Cd. are currently silent, indicated by rests. The score is divided into two measures by a bar line. Above the first measure, the chord 'A m' is indicated, and above the second measure, 'Dm7' is indicated. The number '26' is written at the beginning of each staff.

28 C

Org.

B.

P.1

P.2

S.1

S.2

Cd

30 E7 Am

Org.

B.

P.1

P.2

S.1

S.2

Cd

30

8va

32 D7 G

Org.

B.

P.1

P.2

S.1

S.2

Cd

34 G7 C

Org.

B.

P.1

P.2

S.1

S.2

Cd

36 C Dm7 D7

Org.

B.

P.1

P.2

S.1

S.2

Cd

38 G C9

Org.

B.

P.1

P.2

S.1

S.2

Cd

Detailed description of the musical score: The score is for measures 38 and 39. The Organ part (Org.) features a melodic line with grace notes, starting on a G chord and moving to a C9 chord. The Bass part (B.) provides a walking bass line. Piano 1 (P.1) plays a dense, rhythmic accompaniment with many notes. Piano 2 (P.2) has a sparse accompaniment with 'x' marks above the notes. Saxophone 1 (S.1) has a melodic line. Saxophone 2 (S.2) and Clarinet (Cd.) have rests. The Organ part has a melodic line with grace notes. The Bass part has a walking bass line. P.1 has a dense chordal texture. P.2 has a sparse accompaniment with 'x' marks. S.1 has a melodic line. S.2 and Cd. have rests. Chords G and C9 are indicated above the Organ staff.

Am

Dm7

C

40

Org.

40

B.

40

P.1

P.2

40

S.1

S.2

40

Cd

Detailed description: This is a musical score for a piece titled 'Réflexion artistique 1'. The score is arranged for seven parts: Organ (Org.), Bass (B.), Piano 1 (P.1), Piano 2 (P.2), Saxophone 1 (S.1), Saxophone 2 (S.2), and Cello (Cd.). The score begins at measure 40. The Organ and Bass parts have active melodic lines. The Piano parts (P.1 and P.2) are mostly silent, with P.2 having some activity in the later measures. The Saxophone parts (S.1 and S.2) and the Cello part (Cd.) are also mostly silent. The score is divided into three measures by vertical bar lines. Above the first measure, the chord 'Am' is indicated. Above the second measure, the chord 'Dm7' is indicated. Above the third measure, the chord 'C' is indicated. The tempo or dynamics marking '40' appears at the beginning of each staff.

E7

43

Org.

43

B.

43

P.1

P.2

43

S.1

S.2

43

Cd

45 Am D7

Org.

B.

P.1

P.2

S.1

S.2

Cd

47 G G7

Org.

B.

P.1

P.2

S.1

S.2

Cd

49 C C7M

Org.

B.

P.1

P.2

S.1

S.2

Cd

51

Org.

51

B.

51

P.1

P.2

51

S.1

S.2

51

Cd