



Thierry Chauve

France, Chaulnes

Réflexion artistique 1

A propos de l'artiste

Jai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et lécriture musicale à luniversité de musique.

Qualification : Bac B. Bac S. Licence 3è année de philosophie. Licence 3è année de musique. BTS informatique industrielle. Solfège, fin détudes au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



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Réflexion artistique 1

Guitare solo : ad lib

Musique de Thierry Chauve

C Dm

Orgue

Basse

percussion 1

percussion 2

synthé 1

synthé 2

Cordes

This musical score page shows a section for orchestra and electronic instruments. The top two staves are for 'Orgue' (treble clef) and 'Basse' (bass clef). The next four staves are for 'percussion' (percussion 1 and 2, both with a square note head icon), 'synthé' (synthesizer 1 and 2, both with a treble clef icon), and 'Cordes' (string instruments, with a treble clef icon). The music is in common time (indicated by the number '4'). The key signature changes from C major ('C') to D minor ('Dm') at the beginning of the second measure. The notation includes various note heads (solid black, hollow black, and white), stems, and dots, along with rests and bar lines.

Réflexion artistique 1

3 G7 F

Org.

B.

P.1

P.2

S.1

S.2

Cd

5 C7

Org.

5 A m

B.

5 P.1

P.2

5 S.1

S.2

5 Cd

This musical score is a five-measure excerpt from a piece titled "Réflexion artistique 1". The score is for six instruments: Organ, Bassoon, Percussion 1, Percussion 2, Snare Drum 1, and Snare Drum 2. The music is in common time. Measure 1 starts with a C7 chord. The Organ and Bassoon play eighth-note chords. Percussion 1 and Percussion 2 play eighth-note chords. Snare Drum 1 and Snare Drum 2 play eighth-note chords. Measure 2 continues with the same pattern. Measure 3 begins with an Am chord. The Organ and Bassoon play eighth-note chords. Percussion 1 and Percussion 2 play eighth-note chords. Snare Drum 1 and Snare Drum 2 play eighth-note chords. Measure 4 continues with the same pattern. Measure 5 ends with an Am chord. The Organ and Bassoon play eighth-note chords. Percussion 1 and Percussion 2 play eighth-note chords. Snare Drum 1 and Snare Drum 2 play eighth-note chords. Cymbals play eighth-note chords.

7 E7 F

Org. B. P.1 P.2 S.1 S.2 Cd

This musical score page contains six staves of music for an orchestra and choir. The staves are labeled from top to bottom: Organ (Org.), Bass (B.), Percussion 1 (P.1), Percussion 2 (P.2), Soprano 1 (S.1), Soprano 2 (S.2), and Cello (Cd). The music is divided into two sections by a vertical bar: the first section is labeled 'E7' at measure 7 and the second section is labeled 'F' at measure 7. The Organ part features eighth-note patterns. The Bass part includes eighth-note pairs and sixteenth-note patterns. Percussion 1 uses eighth-note patterns with grace notes. Percussion 2 uses eighth-note patterns with 'x' marks. Soprano 1 has eighth-note patterns with grace notes. Soprano 2 and Cello both have rests in the E7 section. The Cello part has a single eighth note in the F section.

9 Dm

Org.

B.

P.1

P.2

S.1

S.2

Cd

G7

This musical score consists of six staves, each representing a different instrument. The instruments are: Organ, Bassoon (B.), Percussion 1 (P.1), Percussion 2 (P.2), Snare Drum 1 (S.1), and Snare Drum 2 (S.2) and Cymbals (Cd). The score is divided into two sections: a section starting at measure 9 in D major (Dm) and ending at measure 9 in G7. The Organ and Bassoon provide harmonic support with eighth-note patterns. Percussion 1 and Percussion 2 add rhythmic complexity with eighth-note patterns featuring 'x' marks. Snare Drum 1 provides a steady eighth-note pulse. Snare Drum 2 and Cymbals remain silent throughout the section.

Réflexion artistique 1

II C

Org.

B.

P.1

P.2

S.1

S.2

II Cd

C7

This musical score consists of seven staves, each representing a different instrument or vocal part. The instruments listed on the left are Organ, Bassoon (B.), Percussion 1 (P.1), Percussion 2 (P.2), Soprano 1 (S.1), Soprano 2 (S.2), and Cello (Cd). The score is organized into two main sections separated by a vertical bar. The first section begins with a treble clef and a 'C' key signature. It includes measures for the Organ, Bassoon, and Percussion 1. The second section begins with a treble clef and a 'C7' key signature. It includes measures for Bassoon, Percussion 1, Percussion 2, Soprano 1, Soprano 2, and Cello. Various musical markings are present, including rests, eighth and sixteenth note patterns, and dynamic marks like 'x' and 'z'.

Musical score for orchestra and choir, page 13. The score consists of six staves:

- Org.**: Treble clef, key signature F major (no sharps or flats). Measures 13-14: Rest, eighth note, eighth note. Measures 14-15: Eighth note, eighth note, eighth note. Measures 15-16: Eighth note, eighth note, eighth note. Measures 16-17: Eighth note, eighth note, eighth note. Measures 17-18: Eighth note, eighth note, eighth note.
- B.**: Bass clef, key signature B-flat major (one flat). Measures 13-14: Eighth note, eighth note, eighth note. Measures 14-15: Eighth note, eighth note, eighth note. Measures 15-16: Eighth note, eighth note, eighth note. Measures 16-17: Eighth note, eighth note, eighth note. Measures 17-18: Eighth note, eighth note, eighth note.
- P.1**: Treble clef, key signature F major (no sharps or flats). Measures 13-14: Rest, eighth note, eighth note. Measures 14-15: Rest, eighth note, eighth note. Measures 15-16: Rest, eighth note, eighth note. Measures 16-17: Rest, eighth note, eighth note. Measures 17-18: Rest, eighth note, eighth note.
- P.2**: Treble clef, key signature F major (no sharps or flats). Measures 13-14: Rest, eighth note, eighth note. Measures 14-15: Rest, eighth note, eighth note. Measures 15-16: Rest, eighth note, eighth note. Measures 16-17: Rest, eighth note, eighth note. Measures 17-18: Rest, eighth note, eighth note.
- S.1**: Treble clef, key signature F major (no sharps or flats). Measures 13-14: Rest, eighth note, eighth note. Measures 14-15: Rest, eighth note, eighth note. Measures 15-16: Rest, eighth note, eighth note. Measures 16-17: Rest, eighth note, eighth note. Measures 17-18: Rest, eighth note, eighth note.
- S.2**: Treble clef, key signature F major (no sharps or flats). Measures 13-14: Rest, eighth note, eighth note. Measures 14-15: Eighth note, eighth note, eighth note. Measures 15-16: Eighth note, eighth note, eighth note. Measures 16-17: Eighth note, eighth note, eighth note. Measures 17-18: Eighth note, eighth note, eighth note.
- Cd**: Treble clef, key signature F major (no sharps or flats). Measures 13-14: Rest, eighth note, eighth note. Measures 14-15: Rest, eighth note, eighth note. Measures 15-16: Rest, eighth note, eighth note. Measures 16-17: Rest, eighth note, eighth note. Measures 17-18: Rest, eighth note, eighth note.

Key changes are indicated above the staff: F major at the beginning, B-flat major in measure 14, and back to F major in measure 17.

Réflexion artistique 1

C F

Org.

B.

P.1

P.2

S.1

S.2

Cd

G7

C7M

18

Org.

B.

18

P.1

P.2

18

S.1

S.2

18

Cd

This musical score page contains six staves of music for a band or orchestra. The staves are labeled from top to bottom: Organ (Org.), Bassoon (B.), Trombone (Trombone), Trombones (Trombones), Percussion 1 (P.1), Percussion 2 (P.2), Snare Drum 1 (S.1), Snare Drum 2 (S.2), and Cymbals (Cd.). The score is divided into measures by vertical bar lines. Measure 18 starts with an eighth-note pattern for the Organ and Bassoon, followed by eighth-note chords for the Trombone and Trombones. Measures 19 and 20 continue with similar patterns, with measure 20 concluding with a final eighth-note chord for the Organ. The Trombones play eighth-note chords throughout. Percussion parts include eighth-note pairs and sixteenth-note groups. Snare Drums and Cymbals provide rhythmic support with eighth-note patterns. Specific chords are labeled above the staff: G7 at the beginning of measure 18 and C7M at the beginning of measure 20. Measure numbers 18, 19, and 20 are also indicated above the staff.

C6

Org.

B.

P.1

P.2

S.1

S.2

Cd

22 C D m7 D 7

This musical score page contains six staves of music for an orchestra and choir. The staves are labeled from top to bottom: Org., B., P.1, P.2, S.1, S.2, and Cd. Measure 22 begins with an organ (Org.) playing eighth-note chords in common time. The bassoon (B.) has a sustained note with a fermata. The first piano (P.1) plays eighth-note chords. The second piano (P.2) has eighth-note chords with 'x' marks above them. The soprano 1 (S.1) and soprano 2 (S.2) sing eighth-note chords. The cello (Cd) rests. Measure 23 starts with a dynamic change. The organ continues its eighth-note chords. The bassoon's sustained note is now followed by eighth-note chords. The first piano continues its eighth-note chords. The second piano's eighth-note chords now have 'x' marks below them. The soprano 1 and soprano 2 continue their eighth-note chords. The cello rests.

Réflexion artistique 1

G

24

Org.

B.

24

P.1

P.2

24

S.1

S.2

24

Cd

C9

This musical score is a two-system excerpt from 'Réflexion artistique 1'. It features six staves: Organ (Org.), Bassoon (B.), Percussion 1 (P.1), Percussion 2 (P.2), Solo 1 (S.1), and Cello (Cd). The music is in common time (indicated by '24'). The first system concludes with a G major chord (G, B, D, E, G, B, D). The second system begins with a C9 chord (C, E, G, A, C, E, G, B, D). The score includes various rhythmic patterns, including eighth-note pairs and grace notes, and features dynamic markings such as 'x' (crosses) and '=' (eighth-note heads). Measure numbers 24 and 25 are indicated above each staff.

26

Org.

26

B.

26

P.1

P.2

26

S.1

S.2

26

Cd

A m

D m7

This musical score consists of six staves, each representing a different instrument or voice. The instruments are: Organ (top staff), Bass (second staff), Percussion 1 (third staff), Percussion 2 (fourth staff), Solo 1 (fifth staff), and Cello (bottom staff). The score spans from measure 26 to measure 29. In measure 26, the Organ and Bass play eighth-note patterns. Percussion 1 and Percussion 2 play eighth-note patterns with various dynamics and rests. Solo 1 and Solo 2 play eighth-note patterns with rests. The Cello is silent. Measure 26 starts with a forte dynamic. Measures 27 and 28 show rhythmic patterns with eighth-note groups and rests. Measure 29 concludes with a forte dynamic. The notation includes standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings such as forte (f) and piano (p).

28 C

Org.

B.

28

P.1

P.2

28

S.1

S.2

28

Cd

This musical score page contains six staves of music, each with a specific instrument name and measure number. The instruments are Organ (Org.), Basso (B.), Percussion 1 (P.1), Percussion 2 (P.2), Soprano 1 (S.1), and Cello (Cd). The measure number 28 is indicated at the beginning of each staff. The music consists of various rhythmic patterns and rests, typical of a contemporary composition. The score is titled "Réflexion artistique 1" and is page 14 of the document.

30 E7 A m

Org.

B.

30

P.1

P.2

30

S.1

S.2

30

Cd

The musical score consists of six staves, each representing a different instrument or voice. The instruments are: Organ (top staff), Bassoon (second staff), Piccolo 1 (third staff), Piccolo 2 (fourth staff), Soprano 1 (fifth staff), and Cello (bottom staff). The score is divided into measures by vertical bar lines. Measure 30 starts with a dynamic marking 'E7' above the Organ staff. The Organ and Bassoon play eighth-note patterns. The Piccolo 1 and Piccolo 2 staves are mostly blank. The Soprano 1 staff has a dynamic marking 'A m' above it, and the Cello staff has a dynamic marking '30' above it. Measure 30 continues with the Organ and Bassoon playing eighth-note patterns. The Piccolo 1 and Piccolo 2 staves remain blank. The Soprano 1 staff has a dynamic marking 'A m' above it, and the Cello staff has a dynamic marking '30' above it. Measure 30 ends with a dynamic marking '8va' above the Cello staff, indicating that the pitch should be played an octave higher. The Soprano 2 staff is also present but appears to be unused in this section.

32 D7 G

Org.

B.

P.1

P.2

S.1

S.2

Cd

A musical score page showing six staves of music. The top staff is for the Organ (Org.), followed by Bass (B.) and two parts for the Choir (P.1 and P.2). Below them are two soprano parts (S.1 and S.2) and a Cello (Cd). The music is in common time, with measures numbered 32. The key signature changes from D7 to G major. The organ part features sustained notes and chords. The bass part has rhythmic patterns with eighth and sixteenth notes. The choir parts sing mostly sustained notes with occasional eighth-note chords. The soprano parts provide harmonic support with sustained notes. The cello part has sustained notes with some rhythmic patterns. Measure 32 ends with a forte dynamic in G major.

G7

34

Org.

B.

34

C

P.1

P.2

34

S.1

S.2

34

Cd

This musical score consists of six staves, each representing a different instrument: Organ, Bassoon (B.), Piccolo 1 (P.1), Piccolo 2 (P.2), Soprano 1 (S.1), and Soprano 2 (S.2). The score is divided into two main sections: G7 and C. In the G7 section, the Organ and Bassoon play eighth-note patterns. The Piccolo 1 and Piccolo 2 enter with eighth-note patterns. The Soprano 1 and Soprano 2 enter with eighth-note patterns. In the C section, the Bassoon has a solo line with eighth-note patterns. The Organ and Bassoon continue their eighth-note patterns. The Soprano voices enter with eighth-note patterns. The Cello (Cd) plays sustained notes throughout both sections.

36 C D m7 D 7

Org.

B.

P.1

P.2

S.1

S.2

Cd

38 G

Org.

B.

P.1

P.2

S.1

S.2

Cd

38 C9

Réflexion artistique 1

A m D m7 C

40

Org.

B.

40

P.1

P.2

40

S.1

S.2

40

Cd

Detailed description: The musical score is for six voices: Organ (Org.), Bass (B.), Percussion 1 (P.1), Percussion 2 (P.2), Soprano 1 (S.1), Soprano 2 (S.2), and Cello (Cd). The score is divided into measures by vertical bar lines. Measure 40 starts with specific patterns for Org., B., and P.1. Measures 41-42 show rests for most voices. Measures 43-44 show more complex patterns for P.1 and P.2. Measures 45-46 show patterns for S.1 and S.2. Measures 47-48 show patterns for Cd. Harmonic labels A m, D m7, and C are placed above the staves to indicate the progression.

43 E7

Org.

B.

P.1

P.2

S.1

S.2

Cd.

45 A m D 7

Org.

B.

P.1

P.2

S.1

S.2

Cd

47 G
 Org.
 B.
 P.1
 P.2
 S.1
 S.2
 Cd

C7M

49 C

Org.

49

B.

49

P.1

49

P.2

49

S.1

S.2

49

Cd

51

Org.

B.

P.1

P.2

S.1

S.2

Cd

This musical score page contains six staves, each representing a different instrument or voice. The instruments are: Organ (Org.), Bass (B.), Percussion 1 (P.1), Percussion 2 (P.2), Solo 1 (S.1), Solo 2 (S.2), and Cello (Cd.). The score is titled "Réflexion artistique 1" and is page 25. Measure 51 starts with a rest for Org. and B. followed by a bass note in B. Measure 52 begins with a bass note in B. and continues with various notes and rests for all instruments.