



Thierry Chauve

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Florilège de Décembre

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Florilège de Décembre
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
Droit d'auteur : Thierry Chauve © All rights reserved
Editeur : Chauve, Thierry
Instrumentation : Orchestre
Style : Contemporain

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Florilège de Décembre

Musique de Thierry Chauve

Guitare 1

Guitare 2

Guitare 3

Flûte

Basson

Violon

Violoncelle

Contrebasse

Percussion 1

Percussion 2

This musical score is for the second page of 'Florilège de Décembre'. It features a multi-instrument ensemble. The guitar parts (Gtr. 1, 2, 3) are mostly silent, with some activity in the final measure. The flute (Fl.) and bassoon (Bn.) play a melodic line with various accidentals. The violin (Vl.) and viola (Vlc.) are silent. The cello (Cb.) has a few notes in the final measure. Percussion 1 (Perc. 1) plays a rhythmic pattern of eighth notes with 'x' marks, while Percussion 2 (Perc. 2) plays a similar pattern with eighth notes. A '4' above the first measure of each staff indicates a four-measure rest.

8

Gtr.1

Gtr.2

Gtr.3

Fl.

Bn.

Vl.

Vlc.

Cb.

Perc.1

Perc.2

16

Gtr.1

Gtr.2

Gtr.3

Fl.

Bn.

Vl.

Vlc.

Cb.

Perc.1

Perc.2

20

Gtr.1

Gtr.2

Gtr.3

Fl.

Bn.

Vl.

Vlc.

Cb.

Perc.1

Perc.2

Detailed description: This page of a musical score, numbered 6, is titled 'Florilège de Décembre'. It features seven staves of music. The first three staves are for guitars (Gtr.1, Gtr.2, Gtr.3), all in treble clef. The fourth staff is for Flute (Fl.) in treble clef. The fifth staff is for Bassoon (Bn.) in bass clef, with a sharp sign (#) above the first measure. The sixth and seventh staves are for Violin (Vl.) and Viola (Vlc.) in treble and bass clefs respectively. The eighth and ninth staves are for Percussion 1 (Perc.1) and Percussion 2 (Perc.2), both in bass clef. The score is divided into three measures. The first measure contains various rhythmic patterns and rests. The second measure continues these patterns. The third measure features more complex rhythmic figures, including sixteenth notes and eighth notes. A dynamic marking of '20' is present at the beginning of each staff.

23

Gtr.1

Gtr.2

Gtr.3

Fl.

Bn.

Vl.

Vlc.

Cb.

Perc.1

Perc.2

Musical score for "Florilège de Décembre", page 8, measures 27-30. The score is arranged for a chamber ensemble with the following parts: Gtr.1, Gtr.2, Gtr.3, Fl., Bn., Vl., Vlc., Cb., Perc.1, and Perc.2. The music is in a key with one flat (B-flat major or D minor) and features a complex time signature change from 2/4 to 4/4. Measure 27 begins with a treble clef and a B-flat key signature. Measures 28 and 29 are marked with a 2/4 time signature, while measures 30 and 31 are marked with a 4/4 time signature. The percussion parts (Perc.1 and Perc.2) feature rhythmic patterns marked with 'x' and include a triplet of eighth notes in measure 29. The string parts (Vl., Vlc., Cb.) have a triplet of eighth notes in measure 29. The woodwind parts (Fl., Bn.) have rests in measures 28 and 29, and enter in measure 30. The guitar parts (Gtr.1, Gtr.2, Gtr.3) have rests in measures 28 and 29, and enter in measure 30. The flute part (Fl.) has a melodic line in measure 30, including a sharp sign (F#) in the second measure of the 4/4 section. The bassoon part (Bn.) has a rest in measure 30. The violin part (Vl.) has a melodic line in measure 30. The viola part (Vlc.) has a rest in measure 30. The cello part (Cb.) has a rest in measure 30. The first percussion part (Perc.1) has a rhythmic pattern in measure 30, including a sharp sign (F#) in the second measure of the 4/4 section. The second percussion part (Perc.2) has a rest in measure 30.

This page of the musical score, titled "Florilège de Décembre", covers measures 32 through 35. The score is arranged for a chamber ensemble consisting of three guitars (Gtr.1, Gtr.2, Gtr.3), flute (Fl.), bassoon (Bn.), violin (Vl.), viola (Vlc.), cello (Cb.), and two percussionists (Perc.1, Perc.2).
- **Gtr.1**: Features a melodic line with eighth and quarter notes, including a trill in measure 34.
- **Gtr.2**: Provides harmonic support with chords and arpeggiated figures.
- **Gtr.3**: Remains silent throughout these measures.
- **Fl.**: Has a short melodic phrase in measure 32 before being silent.
- **Bn.**: Silent throughout.
- **Vl.**: Silent throughout.
- **Vlc.**: Silent throughout.
- **Cb.**: Silent throughout.
- **Perc.1**: Plays a complex rhythmic pattern with various accents and rests, including a triplet in measure 32 and a sixteenth-note run in measure 34.
- **Perc.2**: Plays a steady eighth-note accompaniment with some syncopation and accents.

This musical score page, numbered 10, is titled "Florilège de Décembre". It features a multi-staff arrangement for guitar, flute, brass, strings, and percussion. The guitar parts (Gtr. 1, 2, 3) are in treble clef, with Gtr. 1 containing complex rhythmic patterns and a sixteenth-note run. The flute (Fl.), bassoon (Bn.), violin (Vl.), viola (Vlc.), and cello (Cb.) parts are currently silent, indicated by horizontal bars. The percussion section (Perc. 1, 2) is in a 2/4 time signature. Perc. 1 uses a snare drum and features a triplet of eighth notes. Perc. 2 uses a bass drum and features a triplet of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

39

Gtr.1

Gtr.2

Gtr.3

Fl.

Bn.

Vl.

Vlc.

Cb.

Perc.1

Perc.2

6

3

7

Detailed description of the musical score: The score is for a piece titled 'Florilège de Décembre' on page 11. It consists of ten staves. The first staff, Gtr.1, has a treble clef and a 7/8 time signature. It begins with a 39-measure rest, followed by a melodic line with a grace note and an accent. The second and third staves, Gtr.2 and Gtr.3, are empty except for 39-measure rests. The fourth and fifth staves, Fl. and Bn., are also empty with 39-measure rests. The sixth staff, Vl., has a treble clef and a 39-measure rest. The seventh staff, Vlc., has a bass clef and a 39-measure rest, followed by a melodic line with a triplet of eighth notes and a 7-measure rest. The eighth staff, Cb., has a bass clef and a 39-measure rest. The ninth staff, Perc.1, has a drum set icon and a 39-measure rest, followed by a pattern of 'x' marks and a 6-measure rest. The tenth staff, Perc.2, has a drum set icon and a 39-measure rest, followed by a melodic line with a 7-measure rest.

46

Gtr.1

Gtr.2

Gtr.3

Fl.

Bn.

Vl.

Vcl.

Cb.

Perc.1

Perc.2

3

Detailed description of the musical score: The score is for a piece titled 'Florilège de Décembre' on page 13. It consists of ten staves. The first three staves are for guitars (Gtr.1, Gtr.2, Gtr.3). Gtr.1 has a treble clef and a key signature of one flat (B-flat). It starts with a measure containing a quarter rest, a quarter note G, a quarter note A, and a quarter note B, with a 'd' above the B. Gtr.2 and Gtr.3 have treble clefs and play various rhythmic patterns. The next three staves are for woodwinds: Flute (Fl.), Bassoon (Bn.), and Viola (Vl.). Fl. has a treble clef and plays a melodic line. Bn. has a bass clef and plays a supporting line. Vl. has a treble clef and plays a melodic line. The next three staves are for strings: Violoncello (Vcl.), Contrabasso (Cb.), and Percussion 1 (Perc.1). Vcl. has a bass clef and plays a supporting line. Cb. has a bass clef and plays a supporting line. Perc.1 has a drum set icon and is mostly silent. The final staff is for Percussion 2 (Perc.2), which has a drum set icon and plays a rhythmic pattern, including a triplet of eighth notes marked with a '3' above it. The score is in 4/4 time and features various rhythmic patterns and melodic lines across the instruments.

50

Gtr.1

Gtr.2

Gtr.3

Fl.

Bn.

Vl.

Vlc.

Cb.

Perc.1

Perc.2

54

Gtr.1

Gtr.2

Gtr.3

Fl.

Bn.

54

Vi.

Vlc.

Cb.

54

Perc.1

Perc.2

59

Gtr.1

Gtr.2

Gtr.3

Fl.

Bn.

Vl.

Vlc.

Cb.

Perc.1

Perc.2

63

Gtr.1

Gtr.2

Gtr.3

Fl.

Bn.

Vl.

Vlc.

Cb.

Perc.1

Perc.2

Detailed description of the musical score: The score is for a piece titled 'Florilège de Décembre' on page 17. It begins at measure 63. The instrumentation includes three guitars (Gtr.1, Gtr.2, Gtr.3), flute (Fl.), bassoon (Bn.), violin (Vl.), viola (Vlc.), cello (Cb.), and two percussion parts (Perc.1 and Perc.2). The guitars and cello play a simple harmonic accompaniment of quarter notes. The flute and bassoon play a melodic line with eighth and sixteenth notes, including some chromaticism. The violin and viola are mostly silent, with a few notes in the first measure. The percussion parts provide a rhythmic foundation with various patterns of eighth and sixteenth notes, including some syncopation and rests.

67 **D.S. al Coda** Φ

Gtr.1

Gtr.2

Gtr.3

Fl.

Bn.

Vl.

Vlc.

Cb.

Perc.1

Perc.2

73

Gtr.1

Gtr.2

Gtr.3

Fl.

Bn.

Vl.

Vlc.

Cb.

Perc.1

Perc.2

78

Gtr.1

Gtr.2

Gtr.3

Fl.

Bn.

Vl.

Vlc.

Cb.

Perc.1

Perc.2

3

7