



Thierry Chauve

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Florilège de Décembre

A propos de l'artiste

Jai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et lécriture musicale à luniversité de musique.

Qualification : Bac B. Bac S. Licence 3è année de philosophie. Licence 3è année de musique. BTS informatique industrielle. Solfège, fin détudes au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre :	Florilège de Décembre
Compositeur :	Chauve, Thierry
Arrangeur :	Chauve, Thierry
Droit d'auteur :	Thierry Chauve © All rights reserved
Editeur :	Chauve, Thierry
Instrumentation :	Orchestre
Style :	Contemporain

Thierry Chauve sur [free-scores.com](#)

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Florilège de Décembre

Musique de Thierry Chauve

Guitare 1

Guitare 2

Guitare 3

Flûte

Basson

Violon

Violoncelle

Contrebasse

Percussion 1

Percussion 2

Musical score for 'Florilège de Décembre' page 2. The score consists of ten staves, each with a 4/4 time signature. The instruments are:

- Gtr.1 (Guitar 1): Treble clef, mostly rests.
- Gtr.2 (Guitar 2): Treble clef, mostly rests.
- Gtr.3 (Guitar 3): Treble clef, mostly rests.
- Fl. (Flute): Treble clef, includes a melodic line with various notes and rests.
- Bn. (Bassoon): Bass clef, includes a melodic line with various notes and rests.
- Vl. (Violin): Treble clef, mostly rests.
- Vlc. (Cello/Violoncello): Bass clef, mostly rests.
- Cb. (Double Bass/Cello): Bass clef, mostly rests.
- Perc.1 (Percussion 1): Includes a rhythmic pattern of 'x' marks and vertical strokes.
- Perc.2 (Percussion 2): Includes a rhythmic pattern of vertical strokes and eighth-note groups.

8

Gtr.1

Gtr.2

Gtr.3

Fl.

Bn.

Vl.

Vlc.

Cb.

Perc.1

Perc.2

Florilège de Décembre

12

Gtr.1

To Coda

12

Gtr.2

To Coda

12

Gtr.3

To Coda

12

Fl.

To Coda

Bn.

12

Vl.

To Coda

Vlc.

12

Cb.

12

Perc.1

To Coda

6

3 3

3 3

Perc.2

12

16

Gtr.1

Gtr.2

Gtr.3

Fl.

Bn.

Vl.

Vlc.

Cb.

Perc.1

Perc.2

This musical score page shows measures 16 of a piece titled "Florilège de Décembre". The score is in 12/8 time and includes parts for Gtr.1, Gtr.2, Gtr.3, Flute (Fl.), Bassoon (Bn.), Violin (Vl.), Double Bass (Vlc.), Cello (Cb.), Percussion 1 (Perc.1), and Percussion 2 (Perc.2). The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. Measure 16 begins with a rest for Gtr.1, followed by a rhythmic pattern for Gtr.2 and Gtr.3. The Flute and Bassoon provide harmonic support with sustained notes and eighth-note patterns. The Violin and Double Bass play eighth-note chords. The Cello and Percussion parts are mostly rests. The final measure ends with a dynamic instruction and a short rhythmic pattern for Percussion 1.

Florilège de Décembre

20

Gtr.1

20

Gtr.2

20

Gtr.3

20

Fl.

Bn.

20

Vl.

Vlc.

Cb.

20

Perc.1

Perc.2

This musical score page contains eight staves of music. The instruments listed from top to bottom are: Gtr.1, Gtr.2, Gtr.3, Fl., Bn., Vl., Vlc., and Cb. The first two staves (Gtr.1 and Gtr.2) feature eighth-note patterns. Gtr.3 remains silent throughout. The Fl. and Vl. staves also contain eighth-note patterns. A sharp symbol is placed above the Bn. staff. The Vlc. and Cb. staves show eighth-note patterns. The final two staves (Perc.1 and Perc.2) feature rhythmic patterns, with Perc.2 including a sixteenth-note cluster. Measure numbers 20 are present above several staves.

23

Gtr.1

Gtr.2

Gtr.3

Fl.

Bn.

Vl.

Vlc.

Cb.

Perc.1

Perc.2

This musical score page contains eight staves of music for various instruments. The instruments listed are Gtr.1, Gtr.2, Gtr.3, Fl., Bn., Vl., Vlc., Cb., Perc.1, and Perc.2. The score is divided into measures, with measure 23 explicitly labeled. The music features time signature changes, including sections in 2/4 and 4/4. The flute (Fl.) has a prominent melodic line in measure 23, while the bassoon (Bn.) and double bass (Vlc.) provide harmonic support. The percussion parts (Perc.1 and Perc.2) include specific rhythmic patterns like eighth-note pairs and sixteenth-note figures. The cello (Cb.) and bass (Bn.) provide steady harmonic foundations throughout the section.

27

Gtr.1

27

Gtr.2

27

Gtr.3

27

Fl.

Bn.

27

Vl.

Vlc.

Cb.

Perc.1

Perc.2

This musical score page contains eight staves, each representing a different instrument or percussion group. The instruments listed from top to bottom are: Gtr.1 (Guitar 1), Gtr.2 (Guitar 2), Gtr.3 (Guitar 3), Fl. (Flute), Bn. (Bassoon), Vl. (Violin), Vlc. (Cello), Cb. (Double Bass), Perc.1 (Percussion 1), and Perc.2 (Percussion 2). The score spans measures 27 through 30. Measure 27 begins with Gtr.1 and Gtr.2 playing eighth-note patterns. Gtr.3 remains silent. Measures 28 and 29 start with a 2/4 time signature, followed by a 4/4 section. The flute has a prominent melody in measure 28, while bassoon and double bass provide harmonic support. Measures 30 begin with a 2/4 time signature again. Percussion 1 and 2 play rhythmic patterns, with Perc.1 featuring a complex multi-note stroke at the beginning of measure 30. The score concludes with a final 4/4 section in measure 30.

Florilège de Décembre

Musical score for "Florilège de Décembre" page 10. The score consists of ten staves, each with a specific instrument name and clef. The instruments are: Gtr.1 (Treble Clef), Gtr.2 (Treble Clef), Gtr.3 (Treble Clef), Fl. (Treble Clef), Bn. (Bass Clef), Vl. (Treble Clef), Vlc. (Bass Clef), Cb. (Bass Clef), Perc.1 (percussion), and Perc.2 (percussion). The score is divided into measures by vertical bar lines. Measure 36 begins with Gtr.1 playing a sixteenth-note pattern. Gtr.2 follows with eighth-note patterns. Gtr.3 and Fl. remain silent. Bn., Vl., Vlc., and Cb. also remain silent. Perc.1 and Perc.2 provide rhythmic patterns using various symbols like dots, crosses, and greater-than signs (>). Measure 37 starts with Gtr.1 and Gtr.2 playing eighth-note patterns. Gtr.3 and Fl. remain silent. Bn., Vl., Vlc., and Cb. also remain silent. Perc.1 and Perc.2 continue their rhythmic patterns. Measure 38 begins with Gtr.1 and Gtr.2 playing eighth-note patterns. Gtr.3 and Fl. remain silent. Bn., Vl., Vlc., and Cb. also remain silent. Perc.1 and Perc.2 continue their rhythmic patterns.

Florilège de Décembre

Musical score page 12, titled "Florilège de Décembre". The score consists of ten staves, each with a specific instrument name and clef. The instruments are: Gtr.1 (Guitar 1), Gtr.2 (Guitar 2), Gtr.3 (Guitar 3), Fl. (Flute), Bn. (Bassoon), Vl. (Violin), Vlc. (Double Bass), Cb. (Cello), Perc.1 (Percussion 1), and Perc.2 (Percussion 2). The music is in common time (indicated by '42'). The score shows various musical notes, rests, and dynamic markings such as accents and slurs. The guitars provide harmonic support, while the woodwind and brass instruments play melodic lines. The percussion parts include rhythmic patterns and sustained notes.

Musical score for orchestra and percussions, page 13, measures 46.

The score consists of eight staves:

- Gtr.1**: Treble clef, mostly rests.
- Gtr.2**: Treble clef, eighth-note patterns.
- Gtr.3**: Treble clef, sixteenth-note patterns.
- Fl.**: Treble clef, eighth-note patterns.
- Bn.**: Bass clef, mostly rests.
- Vl.**: Treble clef, eighth-note patterns.
- Vlc.**: Bass clef, eighth-note patterns.
- Cb.**: Bass clef, eighth-note patterns.
- Perc.1**: Percussion 1, mostly rests.
- Perc.2**: Percussion 2, eighth-note patterns.

Measure 46 starts with a forte dynamic. Measures 47-48 show more complex rhythmic patterns, including sixteenth notes and grace notes. Measure 49 begins with a forte dynamic again. Measures 50-51 show eighth-note patterns. Measure 52 ends with a forte dynamic. Measures 53-54 show eighth-note patterns. Measure 55 ends with a forte dynamic. Measures 56-57 show eighth-note patterns. Measure 58 ends with a forte dynamic. Measures 59-60 show eighth-note patterns. Measure 61 ends with a forte dynamic. Measures 62-63 show eighth-note patterns. Measure 64 ends with a forte dynamic. Measures 65-66 show eighth-note patterns. Measure 67 ends with a forte dynamic. Measures 68-69 show eighth-note patterns. Measure 70 ends with a forte dynamic. Measures 71-72 show eighth-note patterns. Measure 73 ends with a forte dynamic. Measures 74-75 show eighth-note patterns. Measure 76 ends with a forte dynamic. Measures 77-78 show eighth-note patterns. Measure 79 ends with a forte dynamic. Measures 80-81 show eighth-note patterns. Measure 82 ends with a forte dynamic. Measures 83-84 show eighth-note patterns. Measure 85 ends with a forte dynamic. Measures 86-87 show eighth-note patterns. Measure 88 ends with a forte dynamic. Measures 89-90 show eighth-note patterns. Measure 91 ends with a forte dynamic. Measures 92-93 show eighth-note patterns. Measure 94 ends with a forte dynamic. Measures 95-96 show eighth-note patterns. Measure 97 ends with a forte dynamic. Measures 98-99 show eighth-note patterns. Measure 100 ends with a forte dynamic.

Florilège de Décembre

Musical score for orchestra and guitar ensemble, page 10, measures 50-51.

The score consists of eight staves:

- Gtr.1**: Treble clef, mostly rests. Measure 50: Rest. Measure 51: Rest.
- Gtr.2**: Treble clef, mostly rests. Measure 50: Rest. Measure 51: Rest.
- Gtr.3**: Treble clef, mostly eighth-note chords. Measure 50: Chords (G, B, D), (A, C, E), (B, D, G). Measure 51: Chords (C, E, G), (D, F, A), (E, G, B).
- Fl.**: Treble clef, mostly rests. Measure 50: Rest. Measure 51: Rest.
- Bn.**: Bass clef, mostly rests. Measure 50: Rest. Measure 51: Rest.
- Vl.**: Treble clef, mostly rests. Measure 50: Rest. Measure 51: Rest.
- Vlc.**: Bass clef, mostly rests. Measure 50: Rest. Measure 51: Rest.
- Cb.**: Bass clef, mostly rests. Measure 50: Rest. Measure 51: Rest.
- Perc.1**: Percussion 1, mostly rests. Measure 50: Rest. Measure 51: Rest.
- Perc.2**: Percussion 2, eighth-note patterns. Measure 50: Eighth-note pattern. Measure 51: Eighth-note pattern.

Measure numbers 50 and 51 are indicated above the staves. Measure 51 includes dynamic markings: a forte symbol over Gtr.3 and a piano symbol over Perc.1.

54

Gtr.1

54

Gtr.2

54

Gtr.3

Fl.

Bn.

54

Vl.

Vlc.

Cb.

54

Perc.1

Perc.2

59

Gtr.1

59

Gtr.2

59

Gtr.3

59

Fl.

Bn.

59

Vl.

Vlc.

Cb.

59

Perc.1

Perc.2

This musical score page contains eight staves of music. The first three staves (Gtr.1, Gtr.2, Gtr.3) feature eighth-note patterns. The fourth staff (Fl.) shows a sixteenth-note pattern. The fifth staff (Bn.) features eighth-note patterns. The sixth staff (Vl.) and seventh staff (Vlc.) show eighth-note patterns. The eighth staff (Cb.) features eighth-note patterns. The ninth staff (Perc.1) uses a variety of symbols including X, -, and vertical strokes. The tenth staff (Perc.2) features eighth-note patterns. Measure numbers 59 are indicated above each staff.

63

Gtr.1

Gtr.2

Gtr.3

Fl.

Bn.

Vl.

Vlc.

Cb.

Perc.1

Perc.2

This musical score page contains eight staves of music for an ensemble. The first four staves are for three guitars (Gtr.1, Gtr.2, Gtr.3) and flute (Fl.). The next four staves are for bassoon (Bn.), violin (Vl.), cello (Vlc.), and double bass (Cb.). The final two staves are for percussion (Perc.1 and Perc.2). The tempo is marked '63' at the top of the page. The first four measures show sustained notes from Gtr.1-Gtr.3 and silent measures for the others. Measures 5-8 show dynamic 63. The Flute and Bassoon play eighth-note patterns. The Violin plays sixteenth-note patterns. The Double Bass and Cello play eighth-note patterns. Percussion 1 uses sticks and mallets. Percussion 2 uses a variety of instruments.

67 **D.S. al Coda Ø**

Gtr.1

67 **D.S. al Coda Ø**

Gtr.2

67 **D.S. al Coda Ø**

Gtr.3

67 **D.S. al Coda Ø**

Fl.

Bn.

67 **D.S. al Coda Ø**

Vl.

Vlc.

Cb.

67 **D.S. al Coda Ø**

Perc.1

Perc.2

The musical score is a page from a score for orchestra and guitar ensemble. It features eight staves. The first six staves represent the guitar ensemble: Gtr.1, Gtr.2, Gtr.3, Flute, Bassoon, and Violin. The last two staves represent the orchestra: Double Bass and Percussion (two parts). The score begins at measure 67. In measures 1-4, the guitars, flute, bassoon, and violin are silent. In measure 5, the flute begins a melodic line with eighth-note pairs. In measure 6, the bassoon begins a melodic line with eighth-note pairs. In measure 7, the double bass begins a melodic line with eighth-note pairs. The percussion parts start with a rhythmic pattern in measure 1. The score concludes with a repeat sign and the instruction 'D.S. al Coda Ø'.

73

Gtr.1

Gtr.2

Gtr.3

Fl.

Bn.

Vl.

Vlc.

Cb.

Perc.1

Perc.2

This musical score page contains ten staves of music. The top five staves are for a guitar ensemble consisting of Gtr.1, Gtr.2, Gtr.3, Flute (Fl.), and Bassoon (Bn.). The bottom five staves are for an orchestra consisting of Violin (Vl.), Viola (Vlc.), Cello (Cb.), Percussion 1 (Perc.1), and Percussion 2 (Perc.2). The key signature is one flat, and the time signature is common time (indicated by '73'). The score includes various musical markings such as grace notes, dynamic changes (e.g., piano, forte), and performance instructions like '3' over a sixteenth-note cluster in the Vl. staff. The guitars play mostly sustained notes or short chords, while the orchestra provides harmonic and rhythmic support.

78

Gtr.1

78

Gtr.2

3

78

Gtr.3

78

Fl.

Bn.

78

Vl.

#

78

Vlc.

78

Cb.

78

Perc.1

⊗

⊗

*

x

x

x

x

Perc.2

78

This musical score page contains eight staves, each with a clef and a tempo marking of '78'. The instruments listed from top to bottom are: Gtr.1, Gtr.2, Gtr.3, Fl., Bn., Vl., Vlc., and Cb. The first two staves (Gtr.1 and Gtr.3) have eighth-note patterns. The third staff (Gtr.2) has a sixteenth-note pattern with a '3' below it. The remaining staves (Fl., Bn., Vl., Vlc., and Cb.) are silent. The last two staves (Perc.1 and Perc.2) show patterns for percussion instruments. Perc.1 uses eighth-note patterns with circled 'x' and 'x' marks above them. Perc.2 uses sixteenth-note patterns.