



# Thierry Chauve

France, Chaulnes

## Forgotten Road 2

### A propos de l'artiste

Jai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et lécriture musicale à luniversité de musique.

**Qualification :** Bac B. Bac S. Licence 3è année de philosophie. Licence 3è année de musique. BTS informatique industrielle. Solfège, fin détudes au Conservatoire. 27 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques. Agrégation de musique.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



|                          |                                      |
|--------------------------|--------------------------------------|
| <b>Titre :</b>           | Forgotten Road 2                     |
| <b>Compositeur :</b>     | Chauve, Thierry                      |
| <b>Arrangeur :</b>       | Chauve, Thierry                      |
| <b>Droit d'auteur :</b>  | Thierry Chauve © All rights reserved |
| <b>Editeur :</b>         | Chauve, Thierry                      |
| <b>Instrumentation :</b> | Flûte et Orchestre                   |
| <b>Style :</b>           | Jazz                                 |

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# Forgotten Road 2

Musique de Thierry Chauve

The musical score consists of seven staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Flûte (Flute), Synthé, son de trompette (Synthesizer, trumpet sound), Sax ténor en Sib (Tenor Saxophone in C), Sax soprano en Sib (Soprano Saxophone in C), Guitare (Guitar), Piano, and Basse (Bass). The score is in common time (indicated by the number '4'). The Flûte, Synthé, and Saxophones have treble clefs. The Guitare, Piano, and Basse have bass clefs. The Guitare and Piano staves show chords being played. The Basse staff includes a measure number '6' above the staff.

5

Fl.

5

Sy

5

SxT

5

SxS

5

Gt

5

Pn

5

Bs

—6—

## Forgotten Road 2

3

9

F<sub>l.</sub>

Sy

SxT

SxS

Gt

Pn

Bs

This musical score page contains six staves of music. The staves are labeled from top to bottom: Flute (F<sub>l.</sub>), Synthesizer (Sy), SxT, SxS, Guitar (Gt), Piano (Pn), and Bass (Bs). Each staff begins with the number '9'. The Flute and SxS staves feature eighth-note patterns. The SxT, Gt, and Pn staves are mostly silent. The Bass staff has sustained notes with sixteenth-note patterns below them.

## Forgotten Road 2

12

Fl.

12

Sy

12

SxT

12

SxS

12

Gt

12

Pn

12

Bs

— 6 —

16

Fl.

16

Sy

16

SxT

16

SxS

16

Gt

16

Pn

16

Bs

This musical score page contains six staves, each representing a different instrument. The instruments are: Flute (Fl.), Synthesizer (Sy), Saxophone Tenor (SxT), Saxophone Soprano (SxS), Guitar (Gt), and Piano/Bass (Pn). The score is divided into measures by vertical bar lines. Above each staff, the measure number '16' is printed. The Flute and Saxophone Soprano parts contain eighth-note patterns. The Synthesizer and Saxophone Tenor parts are entirely blank. The Guitar and Piano/Bass parts provide harmonic support with sustained notes and chords. The piano part includes a bass line for the Bass (Bs) instrument.

20

Fl.

20

Sy

20

SxT

20

SxS

20

Gt

20

Pn

20

Bs

6

## Forgotten Road 2

7

24

Fl.

24

Sy

24

SxT

24

SxS

24

Gt

24

Pn

24

Bs

This musical score page contains six staves of music for a band or orchestra. The staves are labeled from top to bottom: Flute (Fl.), Synthesizer (Sy), Saxophone Tenor (SxT), Saxophone Soprano (SxS), Guitar (Gt), and Bass (Bs). The time signature is 24 throughout. The Flute and Soprano Saxophone parts feature melodic lines with various note heads and stems. The other instruments provide harmonic support with sustained notes and chords. The piano part includes several grace notes and eighth-note patterns. The bass part consists of eighth-note patterns. The guitar part features a mix of eighth-note chords and sustained notes. The synthesizer part is mostly silent, with a few short dashes indicating performance.

28

Fl.

28

Sy

28

SxT

28

SxS

28

Gt

28

Pn

28

Bs

This musical score page contains six staves of music. The first staff (Flute) has a treble clef and consists of three measures. The second staff (Soprano) has a treble clef and consists of three measures of rests. The third staff (Alto/Tenor) has a treble clef and consists of three measures of rests. The fourth staff (Bassoon) has a bass clef and consists of three measures of eighth-note patterns. The fifth staff (Gtr/Bass) has a treble clef and consists of two measures of chords. The sixth staff (Piano) has a treble clef and consists of two measures of chords. Measure 6 concludes with a sixteenth-note bass line indicated by a bracket under the bass clef staff.

## Forgotten Road 2

9

32

Fl.

32

Sy

32

SxT

32

SxS

32

Gt

32

Pn

32

Bs

This musical score page contains six staves, each representing a different instrument: Flute (F<sub>sharp</sub>), Synthesizer (S<sub>y</sub>), Saxophone Tenor (S<sub>xT</sub>), Saxophone Soprano (S<sub>xS</sub>), Guitar (G<sub>t</sub>), and Bass (B<sub>s</sub>). The time signature for all staves is 32nd notes. The Flute and Saxophone Soprano parts feature melodic lines with various articulations such as slurs and grace notes. The Synthesizer, Saxophone Tenor, and Bass parts provide harmonic support with sustained notes or chords. The Guitar part is mostly rests with occasional rhythmic patterns.

36

Fl.

36

Sy

36

SxT

36

SxS

36

Gt

36

Pn

36

Bs

The musical score consists of seven staves, each representing a different instrument or voice. The instruments are: Flute (Fl.), Synthesizer (Sy), Saxophone Tenor (SxT), Saxophone Soprano (SxS), Guitar (Gt), Piano (Pn), and Bass (Bs). The score is divided into two measures, indicated by measure numbers 36 and 37 above the staves. Measure 36 begins with the Flute and SxS playing eighth-note patterns. The Sy and Gt are silent. Measure 37 begins with the SxT playing a sustained note. The Flute and SxS continue their eighth-note patterns. The Gt and Pn play eighth-note chords. The Bs plays a sustained note. A bracket at the bottom of the page indicates a tempo of 6.

Musical score for six instruments:

- Fl. (Flute): Playing eighth-note patterns.
- Sy (Synthesizer): Silent.
- SxT (Saxophone Tenor): Silent.
- SxS (Saxophone Soprano): Playing eighth-note patterns.
- Gt (Guitar): Playing chords.
- Pn (Piano): Playing chords.
- Bs (Bass): Playing eighth-note patterns.

The score is in 4/4 time, with measures numbered 40 through 44. Key signatures vary by instrument: Flute, Sy, SxT, and SxS have one sharp; Gt and Pn have no sharps or flats; Bs has one flat.

Forgotten Road 2

Fl. 44

Soprano 44

Alto 44

Bassoon 44

Double Bass 44

The musical score consists of six staves. The top staff is for the Flute (Fl.), followed by the Soprano (Soprano), Alto (Alto), Bassoon (Bassoon), and Double Bass (Double Bass) at the bottom. Each staff has a key signature of one sharp (F#) and a time signature of common time (44). The Flute and Alto parts play eighth-note patterns. The Soprano part rests throughout. The Bassoon part has sustained notes and eighth-note patterns. The Double Bass part has eighth-note patterns.

## Forgotten Road 2

13

48

Fl.

48

Sy

48

SxT

48

SxS

48

Gt

48

Pn

48

Bs

— 6 —

Forgotten Road 2

52

Fl.

52

Sy

52

SxT

52

SxS

52

Gt

52

Pn

52

Bs

— 6 —

55

Fl.

55

Sy

55

SxT

55

SxS

55

Gt

55

Pn

55

Bs

The musical score is divided into measures by vertical bar lines. The Flute (Fl.) and Bassoon (Bs.) both play eighth-note patterns. The Soprano (Sy), Alto (SxT), and Bassoon (SxS) provide harmonic support with sustained notes and chords. The Piano (Pn) and Bassoon (Bs.) also play eighth-note patterns. Measure numbers 55 are indicated above each staff. The Bassoon part includes a measure number 6 under a bracket.

59

Fl.

59

Sy

59

SxT

59

SxS

59

Gt

59

Pn

59

Bs

6

Musical score for six instruments, numbered 63:

- Fl.** (Flute): Treble clef, 4/4 time. Playing eighth-note patterns.
- Sy** (Soprano): Treble clef, 4/4 time. Playing eighth-note patterns.
- SxT** (Alto): Treble clef, 4/4 time. Playing eighth-note patterns.
- SxS** (Alto): Treble clef, 4/4 time. Playing eighth-note patterns.
- Gt** (Guitar): Treble clef, 4/4 time. Playing eighth-note chords.
- Pn** (Piano): Treble clef, 4/4 time. Playing eighth-note chords.
- Bs** (Bassoon): Bass clef, 4/4 time. Playing eighth-note patterns.

67

Fl.

67

Sy

67

SxT

67

SxS

67

Gt

67

Pn

67

Bs

6