



Thierry Chauve

France, Chaulgnes

Fugue

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



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Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
Droit d'auteur : Thierry Chauve © All rights reserved
Editeur : Chauve, Thierry
Instrumentation : Flute, Voix, Piano
Style : Classique moderne

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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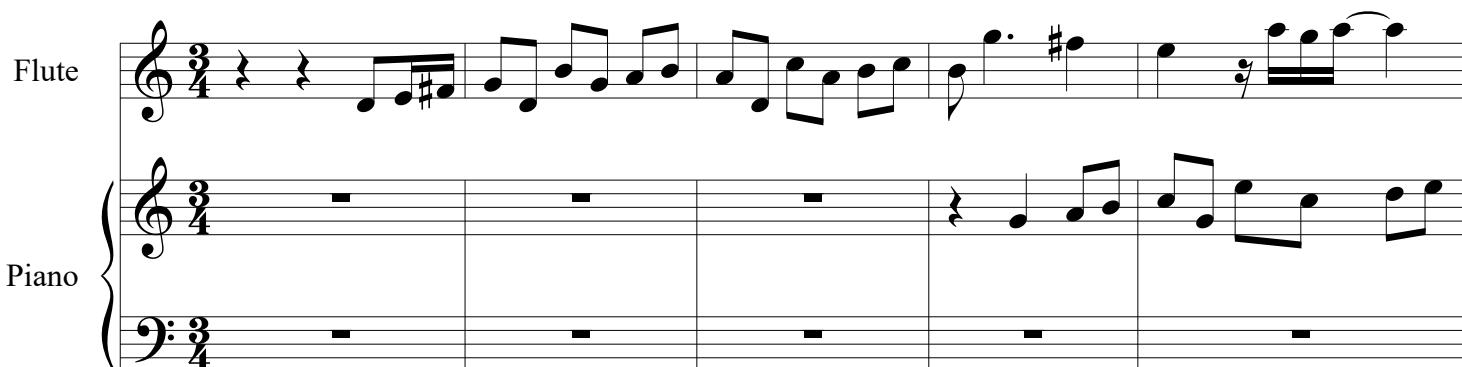
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Fugue

Musique de Thierry Chauve

Flute

Piano



Fl.

Pno.



Fl.

Pno.



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16

Fl.

Pno.

Detailed description: This system covers measures 16 to 19. The Flute part (top staff) begins with a quarter rest, followed by a series of eighth and sixteenth notes, ending with a quarter rest. The Piano part (bottom two staves) features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand, including some beamed sixteenth notes.

20

Fl.

Pno.

Detailed description: This system covers measures 20 to 23. The Flute part (top staff) has a quarter rest, followed by eighth notes, a sharp sign indicating a key change, and ends with a repeat sign. The Piano part (bottom two staves) continues with complex rhythmic patterns, including chords and sixteenth-note runs, also ending with a repeat sign.

24

Fl.

Pno.

Detailed description: This system covers measures 24 to 27. The Flute part (top staff) features a series of sixteenth-note runs and eighth notes, ending with a quarter rest. The Piano part (bottom two staves) continues with intricate textures, including sixteenth-note runs and chords, with a sharp sign indicating a key change.

28

Fl.

Pno.

Detailed description: This system covers measures 28 to 31. The Flute part (Fl.) begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. It then has a quarter rest, followed by a quarter note C5, a quarter note B4, and a quarter note A4. The next two measures consist of quarter rests. The Piano part (Pno.) features a complex texture. The right hand starts with a quarter note G4, followed by eighth notes A4, B4, and C5. It continues with eighth notes B4, A4, and G4, then a quarter note F#4. The left hand starts with a quarter note G3, followed by eighth notes F#3, E3, and D3. It continues with eighth notes C3, B2, and A2, then a quarter note G2. The system concludes with a double bar line.

32

Fl.

Pno.

Detailed description: This system covers measures 32 to 35. The Flute part (Fl.) has a quarter rest in measure 32, followed by a quarter note G4, a quarter note A4, and a quarter note B4. It then has a quarter rest, followed by a quarter note C5, a quarter note B4, and a quarter note A4. The next two measures consist of quarter rests. The Piano part (Pno.) features a complex texture. The right hand starts with a quarter note G4, followed by eighth notes A4, B4, and C5. It continues with eighth notes B4, A4, and G4, then a quarter note F#4. The left hand starts with a quarter note G3, followed by eighth notes F#3, E3, and D3. It continues with eighth notes C3, B2, and A2, then a quarter note G2. The system concludes with a double bar line.

36

Fl.

Pno.

Detailed description: This system covers measures 36 to 37. The Flute part (Fl.) has a quarter rest in measure 36, followed by a quarter note G4. It then has a quarter rest, followed by a quarter note A4. The next two measures consist of quarter rests. The Piano part (Pno.) features a complex texture. The right hand starts with a quarter note G4, followed by eighth notes A4, B4, and C5. It continues with eighth notes B4, A4, and G4, then a quarter note F#4. The left hand starts with a quarter note G3, followed by eighth notes F#3, E3, and D3. It continues with eighth notes C3, B2, and A2, then a quarter note G2. The system concludes with a double bar line.